

brother

Embroidery Design Guide

Stickmuster-Katalog

Guide de motifs de broderie

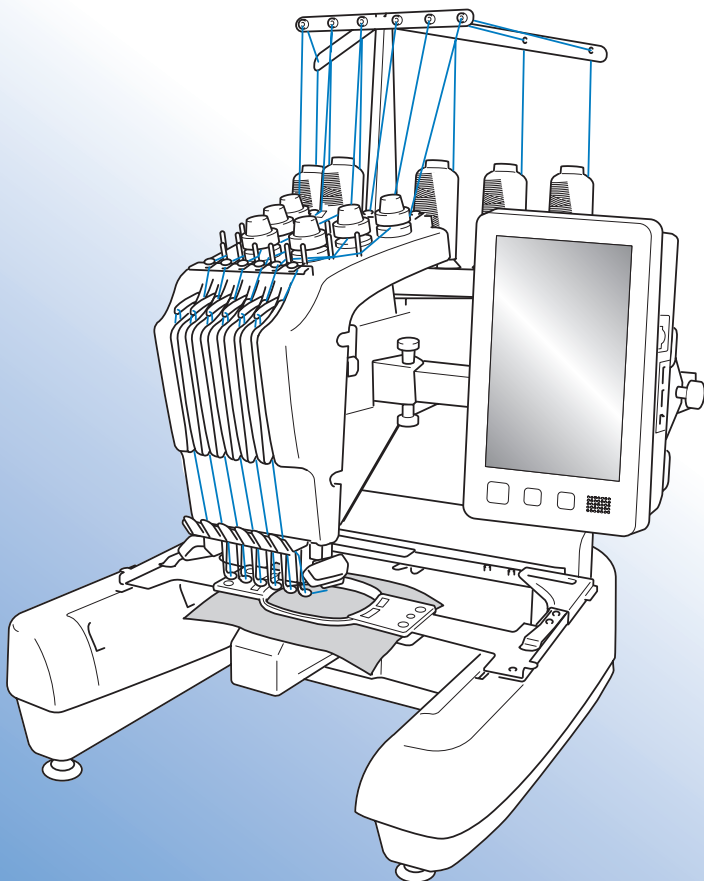
Borduurontwerpen bedieningshandleiding

Guida ai ricami

Guía de diseños de bordado

Guia de desenhos de bordado

Руководство по дизайнам для вышивания



Note

- The designated embroidery time in this guide is an estimated time only.
- The blank coloring inside of the appliqué font represents the appliqué fabric.

Hinweis

- Die in diesem Stickmuster-Katalog angegebene Stickdauer ist nur ein Schätzwert.
- Die Leerfarbe in der Applikationsschriftart steht für den Applikationsstoff.

Remarque

- Le temps de broderie indiqué dans ce guide est uniquement une estimation.
- L'absence de couleur au niveau de la police représente le tissu de l'appliqué.

Opmerking

- De aangegeven borduurtijd in deze handleiding is slechts een schatting.
- Het wit binnen in het applicatielettertype geeft de applicatiestof aan.

Nota

- Il tempo di ricamo indicato in questa guida è solo una stima.
- Il colore bianco all'interno del carattere per applicazioni rappresenta il tessuto dell'applicazione.

Nota

- El tiempo de bordado indicado en esta guía es solo orientativo.
- La coloración en blanco en el interior de la fuente de applique representa la tela de applique.

Nota

- O tempo de bordar indicado neste guia é apenas uma estimativa.
- A parte sem cor dentro da fonte do applique representa o tecido do applique.

Примечание

- В настоящем руководстве указано приблизительное время вышивания.
- Не заполненные цветом участки внутри букв для аппликаций — это вырезы, через которые будет виден фон аппликации.

Contents

Summary of Embroidery Patterns	2
Pattern type selection screen	2
Embroidery Patterns	2
Frame Patterns	3
Utility embroidery patterns / Large buttonhole patterns	4
Monograms	5
Alphabet	6
Embroidery Alphabet Patterns	17
Embroidery Patterns	21
Embroidery Patterns	21
Utility embroidery patterns / Large buttonhole patterns	29
Monograms	32
Embroidery Alphabet Patterns	34
Various Embroidery Designs	68
Color Thread Conversion Chart	71
Font Name Chart	74

Inhalt

Übersicht der Stickmuster	2
Bildschirm für die Musterauswahl	2
Stickmuster	2
Umrandung	3
Nutzstich-Stickmuster/Muster für große Knopflöcher	4
Monogramme	5
Buchstaben	6
Buchstaben-Stickmuster	17
Stickmuster	21
Stickmuster	21
Nutzstich-Stickmuster/Muster für große Knopflöcher	29
Monogramme	32
Buchstaben-Stickmuster	34
Verschiedene Stickdesigns	68
Stickgarn-Farbtabelle	71
Tabelle der Schriftarten	74

Table des matières

Sommaire des motifs de broderie	2
Écran de sélection des types de motifs	2
Motifs de broderie	2
Motifs d'encadrement	3
Motifs de broderie courants/Grands motifs de boutonnères	4
Monogrammes	5
Alphabet	6
Motifs alphabétiques de broderie	17
Motifs de broderie	21
Motifs de broderie	21
Motifs de broderie courants/Grands motifs de boutonnères	29
Monogrammes	32
Motifs alphabétiques de broderie	34
Motifs de broderie avancés	68
Tableau de conversion des fils de couleur	71
Tableau des noms de polices	74

Inhoudsopgave

Overzicht van borduurpatronen	2
Patroontypekeuzescherf	2
Borduurpatronen	2
Kader- en omrandingspatronen	3
Borduursteken/Grote knoopsgatpatronen	4
Monogrammen	5
Lettertypen	6
Borduurlettertypen	17
Borduurpatronen	21
Borduurpatronen	21
Borduursteken/Grote knoopsgatpatronen	29
Monogrammen	32
Borduurlettertypen	34
Diverse borduurontwerpen	68
Omzettingstabel voor gare kleuren	71
Overzicht lettertypen	74

Sommario

Riepilogo dei ricami	2
Schermata di selezione del tipo di ricamo	2
Schema colori dei ricami	2
Ricami di cornici	3
Ricami utili/Ricami per asole grandi	4
Monogrammi	5
Alfabeti	6
Ricami di alfabeti	17
Schema colori dei ricami	21
Schema colori dei ricami	21
Ricami utili/Ricami per asole grandi	29
Monogrammi	32
Ricami di alfabeti	34
Vari tipi di ricami	68
Tabella di conversione dei colori dei filati	71
Tabella nomi dei font	74

Contenido

Resumen de diseños de bordado	2
Pantalla de selección del tipo de patrón	2
Patrones de bordado	2
Costura de encuadre	3
Patrones de bordado de utilidad/Patrones para ojales de gran tamaño	4
Monogramas	5
Alfabeto	6
Patrones alfabéticos de bordado	17
Patrones de bordado	21
Patrones de bordado	21
Patrones de bordado de utilidad/Patrones para ojales de gran tamaño	29
Monogramas	32
Patrones alfabéticos de bordado	34
Varios diseños de bordado	68
Tabla de conversión de hilos de color	71
Diagrama de nombre de las fuentes	74

Índice

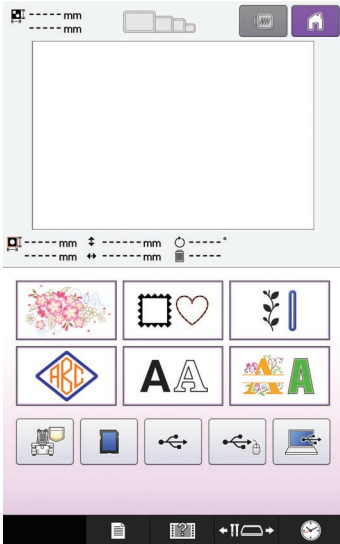
Resumo de padrões de bordado	2
Tela de seleção do tipo de padrão	2
Padrões de bordado	2
Padrões de molduras	3
Padrões de bordado úteis/Padrões de casas para botões grandes	4
Monogramas	5
Alfabeto	6
Padrões de alfabeto de bordado	17
Padrões de bordado	21
Padrões de bordado	21
Padrões de bordado úteis/Padrões de casas para botões grandes	29
Monogramas	32
Padrões de alfabeto de bordado	34
Diversos desenhos de bordado	68
Tabela de conversão das cores de linha	71
Quadro de nomes de fontes	74

Содержание

Обзор дизайнов для вышивания	2
Экран выбора типа рисунка	2
Дизайны для вышивания	2
Дизайны "Рамки"	3
Основные строчки для вышивания/Рисунки для обметывания больших петель	4
Монограммы	5
Шрифты	6
Дизайны для вышивания алфавитов	17
Дизайны для вышивания	21
Дизайны для вышивания	21
Основные строчки для вышивания/Рисунки для обметывания больших петель	29
Монограммы	32
Дизайны для вышивания алфавитов	34
Различные дизайны вышивания	68
Таблица преобразования цветов нитей	71
Таблица названий шрифтов	74

Summary of Embroidery Patterns Übersicht der Stickmuster Sommaire des motifs de broderie Overzicht van borduurpatronen Riepilogo dei ricami Resumen de diseños de bordado Resumo de padrões de bordado Обзор дизайнов для вышивания

- ◆ Pattern type selection screen
- ◆ Écran de sélection des types de motifs
- ◆ Schermata di selezione del tipo di ricamo
- ◆ Tela de seleção do tipo de padrão



- ◆ Bildschirm für die Musterauswahl
- ◆ Patroontypekeuzescherf
- ◆ Pantalla de selección del tipo de patrón
- ◆ Экран выбора типа рисунка

- ◆ Embroidery Patterns
- ◆ Motifs de broderie
- ◆ Schema colori dei ricami
- ◆ Padrões de bordado

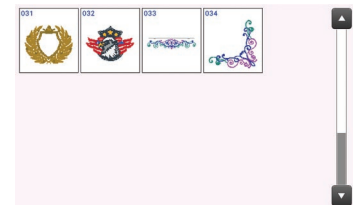
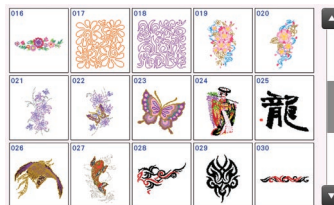


- ◆ Stickmuster
- ◆ Borduurpatronen
- ◆ Patrones de bordado
- ◆ Дизайны для вышивания

- Embroidery Patterns
- Motifs de broderie
- Schema colori dei ricami
- Padrões de bordado



- Stickmuster
- Borduurpatronen
- Patrones de bordado
- Дизайны для вышивания



- „Variety“ Designs
- Motifs divers
- Ricami „originali“
- Desenhos „diversos“

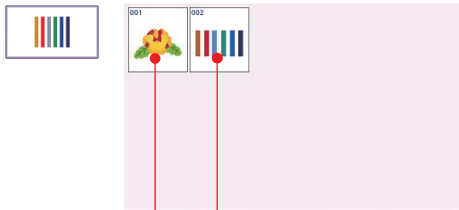


- „Variety“-Designs
- Diverse thema borduurpatronen
- Diseños de temas diversos
- Дизайны „Разные“



- Common Design Patterns
- Motifs courants
- Ricami di uso comune
- Padrões comuns de desenhos

- Allgemeine Stickdesigns
- Test- en oefenborduurpatronen
- Diseños comunes
- Стандартные дизайны

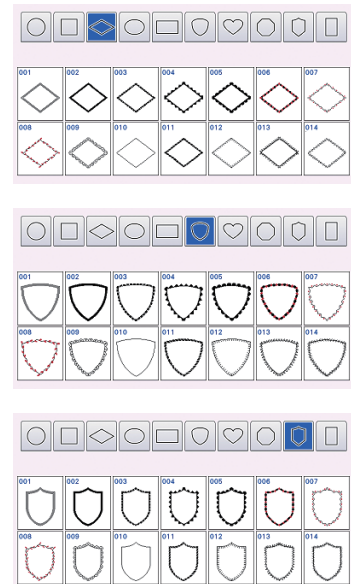
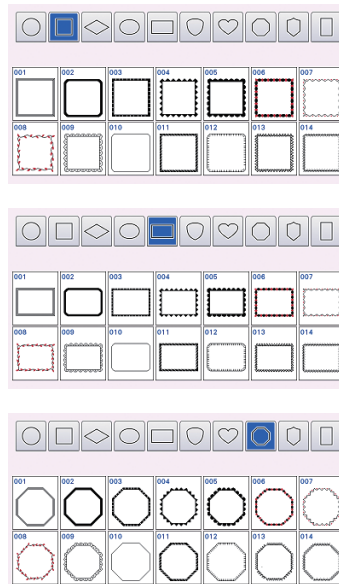
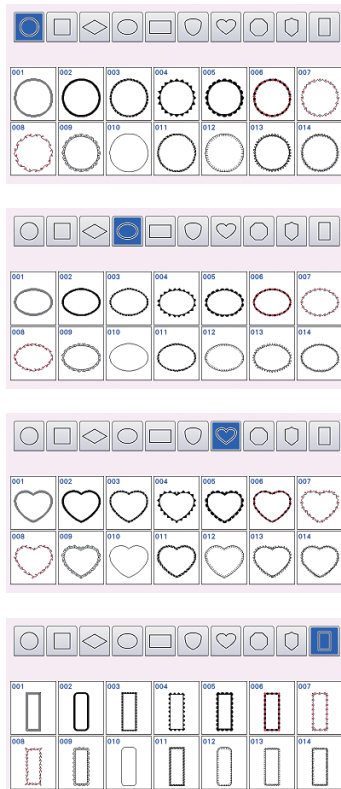


For tutorial practice
 Für Lernübungen
 Pour une pratique d'apprentissage
 Als oefening
 Da utilizzare per il tutorial
 Para práctica tutorial
 Para a prática tutorial
 Для практического обучения

For checking the thread tension
 Zur Überprüfung der Fadenspannung
 Pour contrôler la tension du fil
 Om de draadspanning te controleren
 Per controllare la tensione del filo
 Para comprobar la tensión del hilo
 Para verificar a tensão da linha
 Для проверки натяжения нити

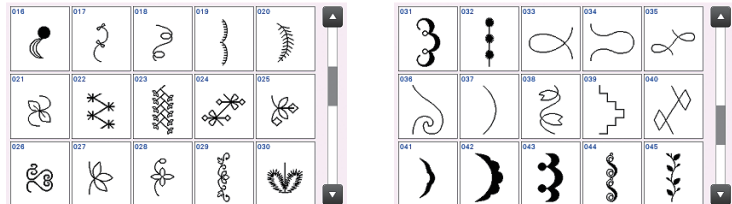
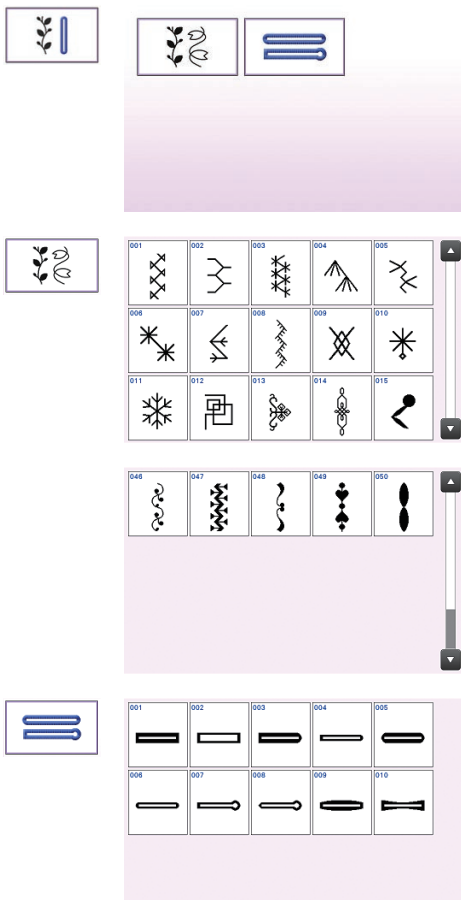
- ◆ Frame Patterns
- ◆ Motifs d'encadrement
- ◆ Ricami di cornici
- ◆ Padrões de molduras

- ◆ Umrandung
- ◆ Kader- en omrandingspatronen
- ◆ Costura de encuadre
- ◆ Дизайны "Рамки"



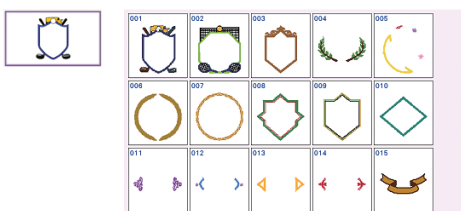
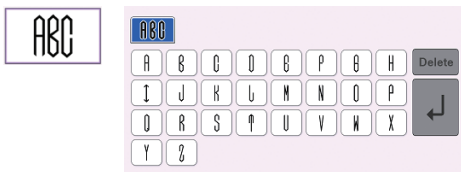
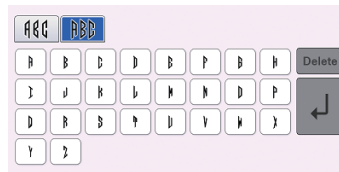
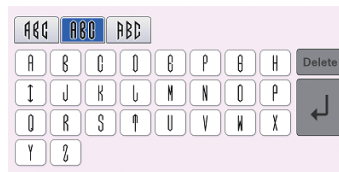
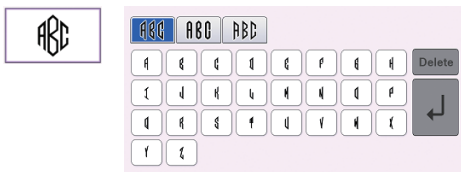
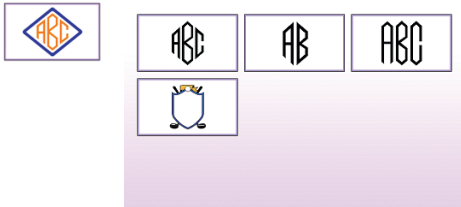
- ◆ Utility embroidery patterns / Large buttonhole patterns
- ◆ Motifs de broderie courants/ Grands motifs de boutonnères
- ◆ Ricami utili/Ricami per asole grandi
- ◆ Padrões de bordado úteis/ Padrões de casas para botões grandes

- ◆ Nutzstich-Stickmuster/ Muster für große Knopflöcher
- ◆ Borduursteken/ Grote knoopsgatpatronen
- ◆ Patrones de bordado de utilidad/ Patrones para ojales de gran tamaño
- ◆ Основные строчки для вышивания/ Рисунки для обметывания больших петель



- ◆ Monograms
- ◆ Monogrammes
- ◆ Monogrammi
- ◆ Monogramas

- ◆ Monogramme
- ◆ Monogrammen
- ◆ Monogramas
- ◆ Монограммы



- *Monogram frames
- *Encadrements pour monogrammes
- *Cornici per monogrammi
- *Molduras de monograma

- *Monogramrahmen
- *Monogramkaders en omrandingen
- *Costuras de encuadre con texto de monograma
- *Рамки для монограмм

- ◆ Alphabet
- ◆ Alphabet
- ◆ Alfabeti
- ◆ Alfabeto

- ◆ Buchstaben
- ◆ Lettern
- ◆ Alfabeto
- ◆ Шрифты

AA

00	ABC			
01	ABC	ABC	ABC	ABC
05	ABC	ABC	ABC	ABC
26	ABCDE	ABCDE	ABCDE	ABCDE
32	ABCDEF	ABCDEF	ABCDEF	ABCDEF
34	あいう	あいう	あいう	

09	ABC	ABC	ABC	ABC
13	ABC	ABC	ABC	ABC
17	ABC	ABC	ABC	ABC

21	ABC	ABC	ABC	ABC
25	ABC			
26	АБВ	АБВ		

00 ABC

ABC abc 0-9., &?! ÁÁa ÑÑñ

A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	€	¥		↵
-	+	x	÷	=	*	.	,	↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

&	?	!	@	<	>	()	Delete
[]	/	\	~	:	:	©	↵
®	™	"	"	"	'	'	'	↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

À	Á	Â	Ã	Ä	Å	Æ	à	á	â	ã	Delete	
ä	å	æ	ç	ç	ð	ë	é	ê	ë	í	ï	↵
ê	ë	è	é	ê	ë	í	ï					↵
ì	ì	í	ï	í	ï							↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

Ñ	Ñ	ñ	Ò	Ò	ó	Ó	œ	Delete
ò	ó	ô	ô	ø	ó	œ	í	↵
ı	Û	Ü	ù	ú	ú	ü	ž	↵
þ	þ	ß						↵

01 ABC

ABC abc 0-9., &?! ÁÁa ÑÑñ

A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	€	¥		↵
-	+	x	÷	=	*	.	,	↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

&	?	!	@	<	>	()	Delete
[]	/	\	~	:	:	©	↵
®	™	"	"	"	'	'	'	↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

À	Á	Â	Ã	Ä	Å	Æ	à	á	â	ã	Delete	
ä	å	æ	ç	ç	ð	ë	é	ê	ë	í	ï	↵
ê	ë	è	é	ê	ë	í	ï					↵
ì	ì	í	ï	í	ï							↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

Ñ	Ñ	ñ	Ò	Ò	ó	Ó	œ	Delete
ò	ó	ô	ô	ø	ó	œ	í	↵
ı	Û	Ü	ù	ú	ú	ü	ž	↵
þ	þ	ß						↵

02 ABC

ABC abc 0-9., &?! ÁÁa ÑÑñ

A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	€	¥		↵
-	+	x	÷	=	*	.	,	↵

ABC abc 0-9., &?! ÁÁa ÑÑñ

&	?	!	@	<	>	()	Delete
[]	/	\	~	:	:	©	↵
®	™	"	"	"	'	'	'	↵

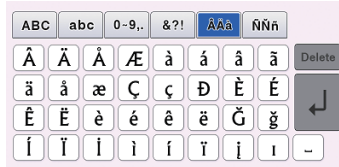
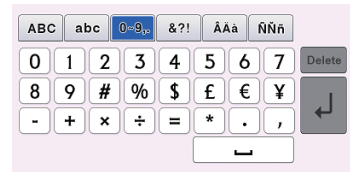
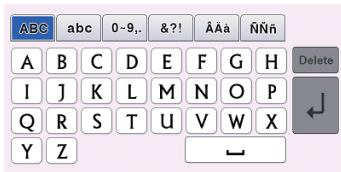
ABC abc 0-9., &?! ÁÁa ÑÑñ

À	Á	Â	Ã	Ä	Å	Æ	à	á	â	ã	Delete	
ä	å	æ	ç	ç	ð	ë	é	ê	ë	í	ï	↵
ê	ë	è	é	ê	ë	í	ï					↵
ì	ì	í	ï	í	ï							↵

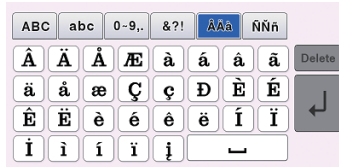
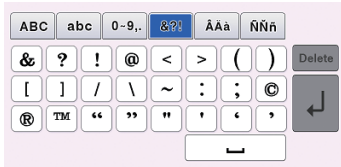
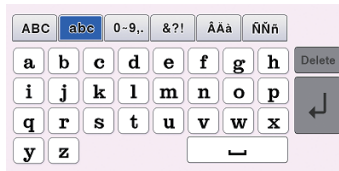
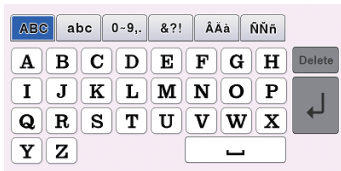
ABC abc 0-9., &?! ÁÁa ÑÑñ

Ñ	Ñ	ñ	Ò	Ò	ó	Ó	œ	Delete
ò	ó	ô	ô	ø	ó	œ	í	↵
ı	Û	Ü	ù	ú	ú	ü	ž	↵
þ	þ	ß						↵

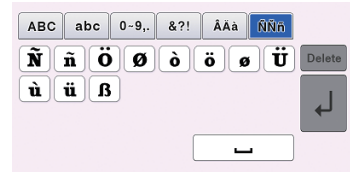
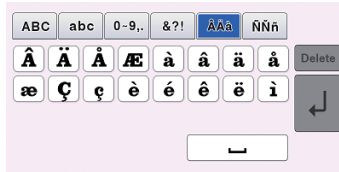
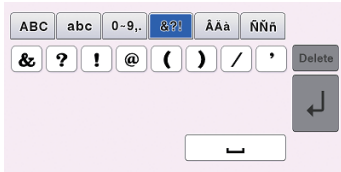
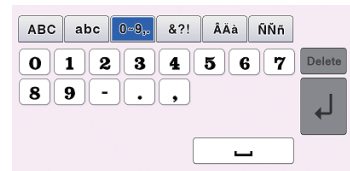
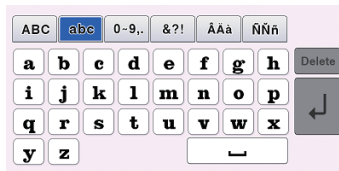
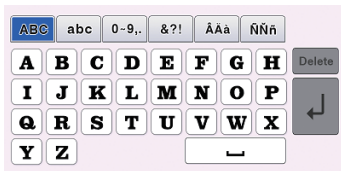
03
ABC



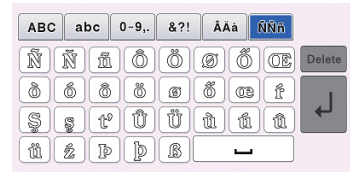
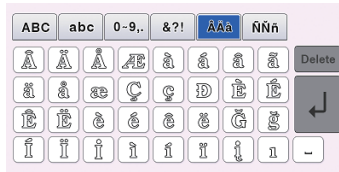
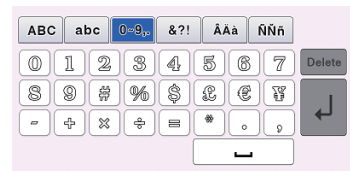
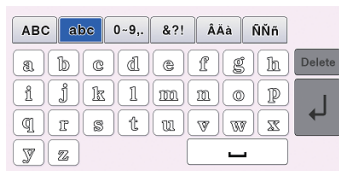
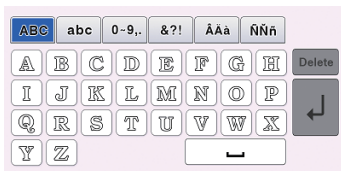
04
ABC



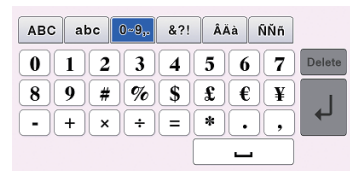
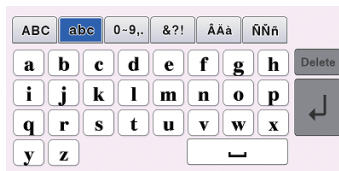
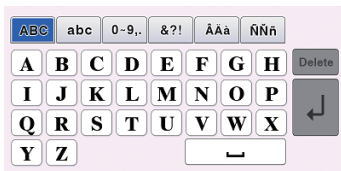
05
ABC



06
ABC



07
ABC



ABC abc 0-9., &?! ÁÁa ÑÑñ

& ? ! @ < > () Delete

[I] [J] [/] [\] [~] [:] [;] [©]

[®] [TM] ["] ["] ["] ['] ['] [']

⌵

ABC abc 0-9., &?! ÁÁa ÑÑñ

À Á Â Ã Ä Å Æ à á â ã Delete

ä å æ Ç ç Ð Ñ Ò Ó Delete

È É Ê Ë Ì Í Î Ï Ñ Ò Ó Delete

Ü Ý Þ ß à á â ã

ABC abc 0-9., &?! ÁÁa ÑÑñ

Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Delete

ò ó ô õ ö ø ù Delete

š š š š š š š š š Delete

ü ý þ ß à á â ã

08
ABC

ABC abc 0-9., &?! ÁÁa ÑÑñ

A B C D E F G H Delete

I J K L M N O P Delete

Q R S T U V W X Delete

Y Z

ABC abc 0-9., &?! ÁÁa ÑÑñ

a b c d e f g h Delete

i j k l m n o p Delete

q r s t u v w x Delete

y z

ABC abc 0-9., &?! ÁÁa ÑÑñ

0 1 2 3 4 5 6 7 Delete

8 9 # % \$ £ € ¥ Delete

- + x ÷ = * . ,

ABC abc 0-9., &?! ÁÁa ÑÑñ

& ? ! @ < > () Delete

[I] [J] [/] [\] [~] [:] [;] [©]

[®] [TM] ["] ["] ["] ['] ['] [']

⌵

ABC abc 0-9., &?! ÁÁa ÑÑñ

À Á Â Ã Ä Å Æ à á â ã Delete

ä å æ Ç ç Ð Ñ Ò Ó Delete

È É Ê Ë Ì Í Î Ï Ñ Ò Ó Delete

Ü Ý Þ ß à á â ã

ABC abc 0-9., &?! ÁÁa ÑÑñ

Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Delete

ò ó ô õ ö ø ù Delete

š š š š š š š š š Delete

ü ý þ ß à á â ã

09
ABC

ABC abc 0-9., &?! ÁÁa ÑÑñ

A B C D E F G H Delete

I J K L M N O P Delete

Q R S T U V W X Delete

Y Z

ABC abc 0-9., &?! ÁÁa ÑÑñ

a b c d e f g h Delete

i j k l m n o p Delete

q r s t u v w x Delete

y z

ABC abc 0-9., &?! ÁÁa ÑÑñ

0 1 2 3 4 5 6 7 Delete

8 9 - . ,

ABC abc 0-9., &?! ÁÁa ÑÑñ

& ? / @ () / ' Delete

⌵

ABC abc 0-9., &?! ÁÁa ÑÑñ

À Á Â Ã Ä Å Æ à á â ã Delete

ä å æ Ç ç Ð Ñ Ò Ó Delete

È É Ê Ë Ì Í Î Ï Ñ Ò Ó Delete

Ü Ý Þ ß à á â ã

ABC abc 0-9., &?! ÁÁa ÑÑñ

Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Delete

ò ó ô õ ö ø ù Delete

š š š š š š š š š Delete

ü ý þ ß à á â ã

10
ABC

ABC abc 0-9., &?! ÁÁa ÑÑñ

A B C D E F G H Delete

I J K L M N O P Delete

Q R S T U V W X Delete

Y Z

ABC abc 0-9., &?! ÁÁa ÑÑñ

a b c d e f g h Delete

i j k l m n o p Delete

q r s t u v w x Delete

y z

ABC abc 0-9., &?! ÁÁa ÑÑñ

0 1 2 3 4 5 6 7 Delete

8 9 # % \$ £ € ¥ Delete

- + x ÷ = * . ,

ABC abc 0-9., &?! ÁÁa ÑÑñ

& ? ! @ < > () Delete

[I] [J] [/] [\] [~] [:] [;] [©]

[®] [TM] ["] ["] ["] ['] ['] [']

⌵

ABC abc 0-9., &?! ÁÁa ÑÑñ

À Á Â Ã Ä Å Æ à á â ã Delete

ä å æ Ç ç Ð Ñ Ò Ó Delete

È É Ê Ë Ì Í Î Ï Ñ Ò Ó Delete

Ü Ý Þ ß à á â ã

ABC abc 0-9., &?! ÁÁa ÑÑñ

Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Delete

ò ó ô õ ö ø ù Delete

š š š š š š š š š Delete

ü ý þ ß à á â ã

11
ABC

ABC abc 0-9., &?! ÁÁa ÑÑñ

A B C D E F G H Delete

I J K L M N O P Delete

Q R S T U V W X Delete

Y Z

ABC abc 0-9., &?! ÁÁa ÑÑñ

a b c d e f g h Delete

i j k l m n o p Delete

q r s t u v w x Delete

y z

ABC abc 0-9., &?! ÁÁa ÑÑñ

0 1 2 3 4 5 6 7 Delete

8 9 # % \$ £ € ¥ Delete

- + x ÷ = * . ,

ABC abc 0-9., &?! ÁÁa ÑÑñ

& ? ! @ < > () Delete

[I] [J] [/] [\] [~] [:] [;] [©]

[®] [TM] ["] ["] ["] ['] ['] [']

⌵

ABC abc 0-9., &?! ÁÁa ÑÑñ

À Á Â Ã Ä Å Æ à á â ã Delete

ä å æ Ç ç Ð Ñ Ò Ó Delete

È É Ê Ë Ì Í Î Ï Ñ Ò Ó Delete

Ü Ý Þ ß à á â ã

ABC abc 0-9., &?! ÁÁa ÑÑñ

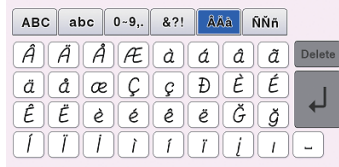
Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Delete

ò ó ô õ ö ø ù Delete

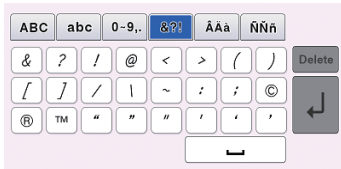
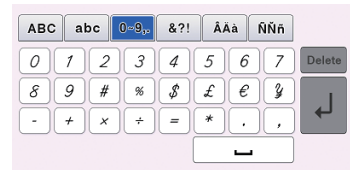
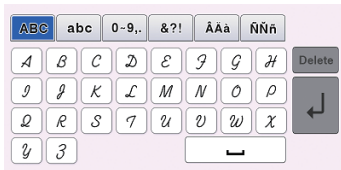
š š š š š š š š š Delete

ü ý þ ß à á â ã

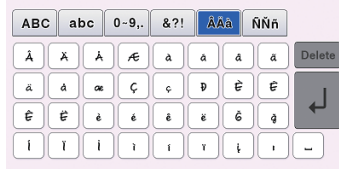
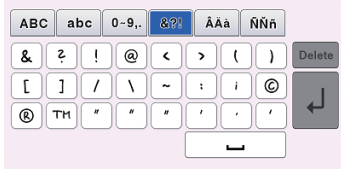
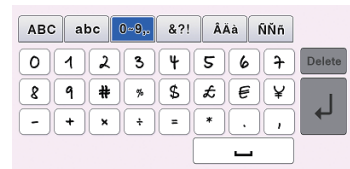
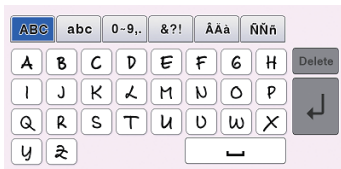
12
 ABC



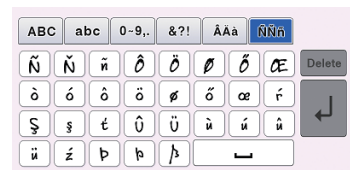
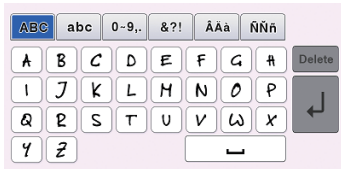
13
 ABC



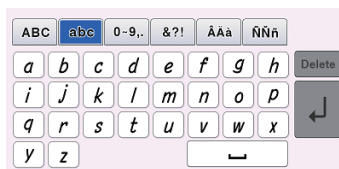
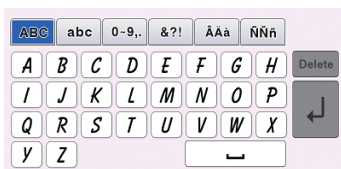
14
 ABC

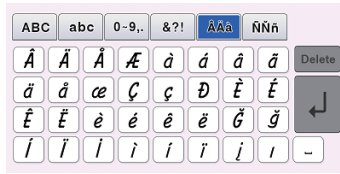
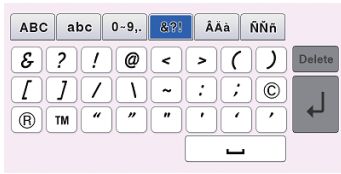


15
 ABC

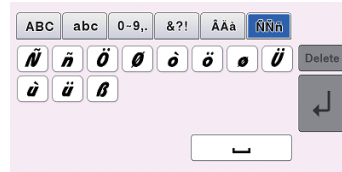
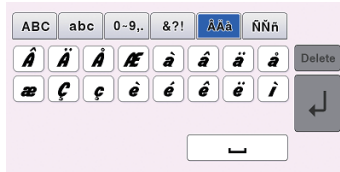
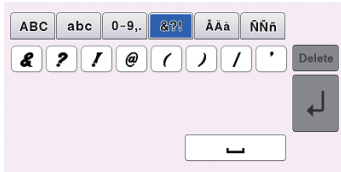
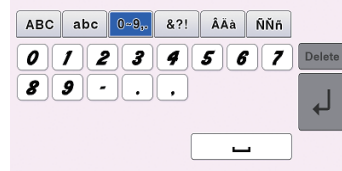


16
 ABC

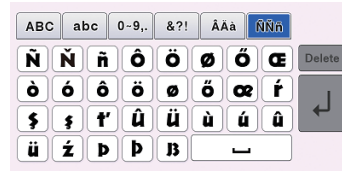
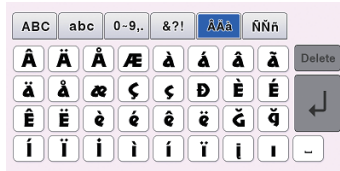
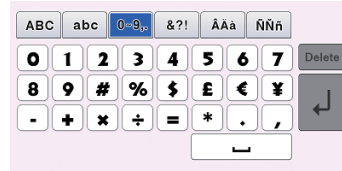
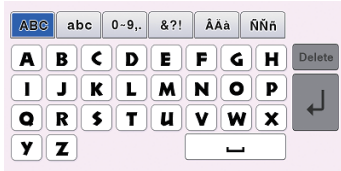




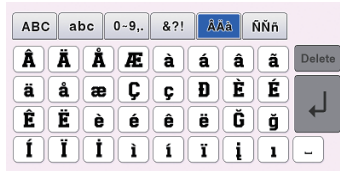
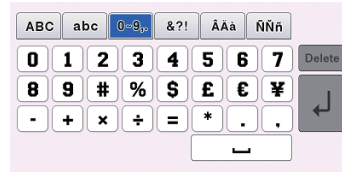
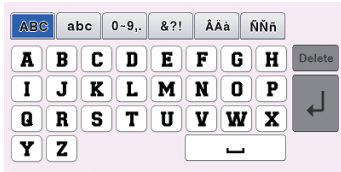
17
ABC



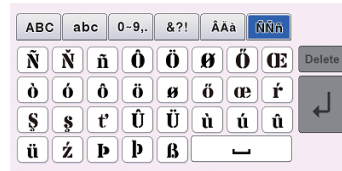
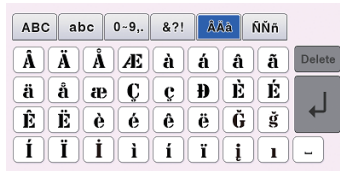
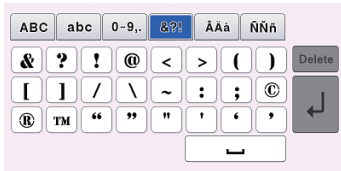
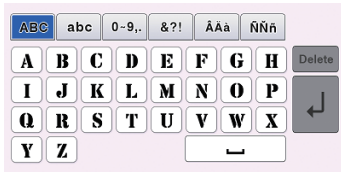
18
ABC



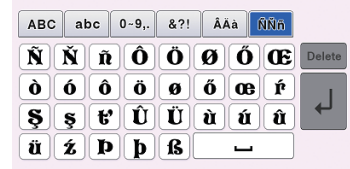
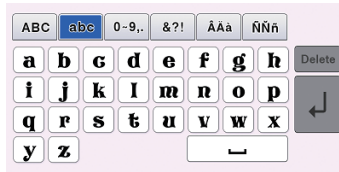
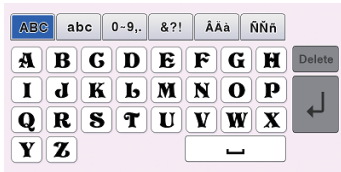
19
ABC



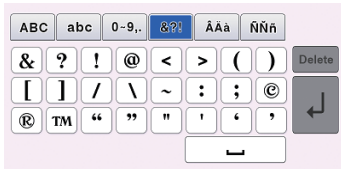
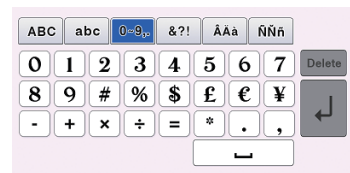
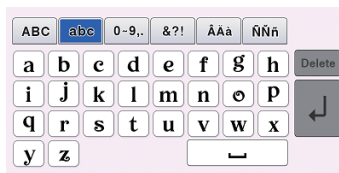
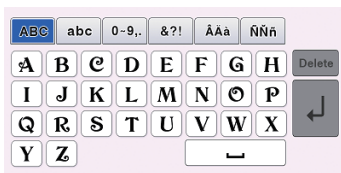
20
ABC



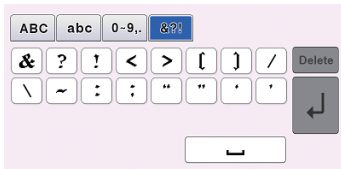
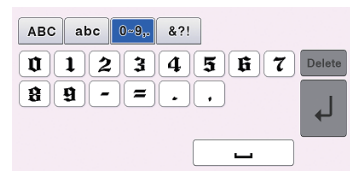
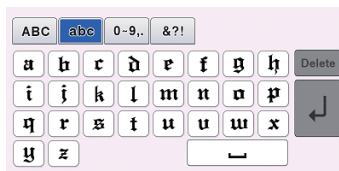
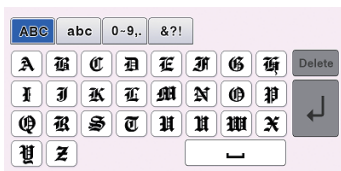
21
ABC



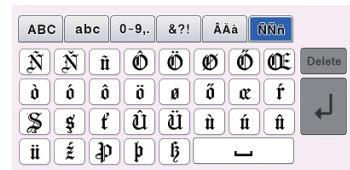
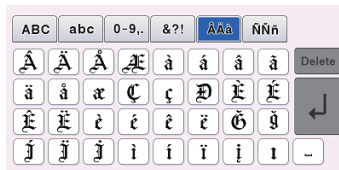
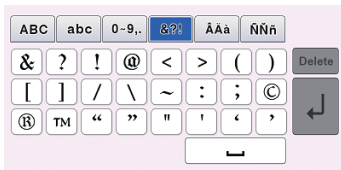
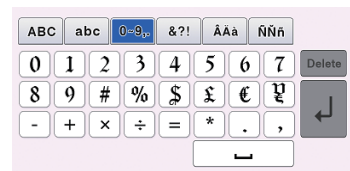
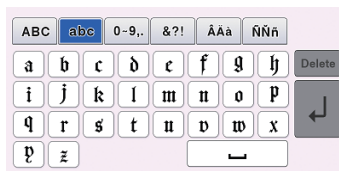
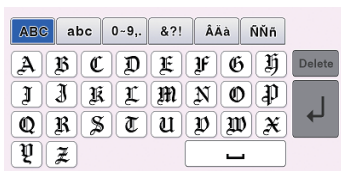
22
ABC



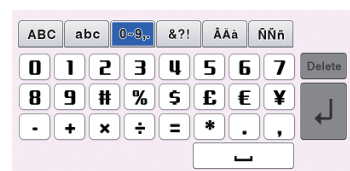
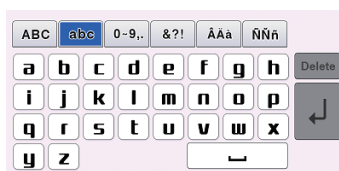
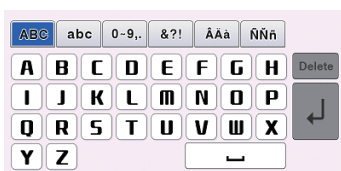
23
ABC



24
ABC



25
ABC



26 АБВ

ABC abc 0-9., &?! ÁÁá ÑÑñ

&	?	!	@	<	>	()	Delete
[]	/	\	~	:	;	©	↵
@	™	"	"	"	'	'	'	↵

ABC abc 0-9., &?! ÁÁá ÑÑñ

À	Ã	Ä	Æ	à	á	â	ã	Delete
ä	å	æ	ç	ç	ð	ë	é	↵
ê	ë	è	é	è	ë	í	í	↵
î	ï	ï	ï	ï	ï	ï	ï	↵

ABC abc 0-9., &?! ÁÁá ÑÑñ

Ñ	Ñ	ñ	Ò	Ò	ó	Ô	Ô	Delete
ò	ó	ô	õ	ø	ö	œ	ƒ	↵
ƒ	ƒ	ŧ	Ù	Ú	ú	ú	ú	↵
Û	ü	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	↵

АБВ ЧШЩ абв чшщ 0-9.,

А	Б	В	Г	Д	Е	Ё	Ж	Delete
З	И	Й	К	Л	М	Н	О	↵
П	Р	С	Т	У	Ф	Х	Ц	↵

АБВ ЧШЩ абв чшщ 0-9.,

Ч	Ш	Щ	Ъ	Ы	Ь	Э	Ю	Delete
Я	Ґ	Є	І	Ї	Ў	ґ	ґ	↵
Ј	Љ	Њ	Џ	Ѓ	Ѕ	Ї	Ї	↵

АБВ ЧШЩ абв чшщ 0-9.,

а	б	в	г	д	е	ё	ж	Delete
з	и	й	к	л	м	н	о	↵
п	р	с	т	у	ф	х	ц	↵

АБВ ЧШЩ абв чшщ 0-9.,

ч	ш	щ	ъ	ы	ь	э	ю	Delete
я	ґ	є	і	ї	ў	ґ	ґ	↵
ј	љ	њ	џ	ѓ	ѕ	џ	џ	↵

АБВ ЧШЩ абв чшщ 0-9.,

0	1	2	3	4	5	6	7	Delete
8	9	,	.	-	&	?	!	↵
()	/	'					↵

27 АБВ

АБВ ЧШЩ абв чшщ 0-9.,

А	Б	В	Г	Д	Е	Ё	Ж	Delete
З	И	Й	К	Л	М	Н	О	↵
П	Р	С	Т	У	Ф	Х	Ц	↵

АБВ ЧШЩ абв чшщ 0-9.,

Ч	Ш	Щ	Ъ	Ы	Ь	Э	Ю	Delete
Я	Ґ	Є	І	Ї	Ў	ґ	ґ	↵
Ј	Љ	Њ	Џ	Ѓ	Ѕ	Ї	Ї	↵

АБВ ЧШЩ абв чшщ 0-9.,

а	б	в	г	д	е	ё	ж	Delete
з	и	й	к	л	м	н	о	↵
п	р	с	т	у	ф	х	ц	↵

АБВ ЧШЩ абв чшщ 0-9.,

ч	ш	щ	ъ	ы	ь	э	ю	Delete
я	ґ	є	і	ї	ў	ґ	ґ	↵
ј	љ	њ	џ	ѓ	ѕ	џ	џ	↵

АБВ ЧШЩ абв чшщ 0-9.,

0	1	2	3	4	5	6	7	Delete
8	9	,	.	-	&	?	!	↵
()	/	'					↵

28 ABCDE

ABC abc 0-9., &?! ÁÁá ÑÑñ

A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC abc 0-9., &?! ÁÁá ÑÑñ

a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC abc 0-9., &?! ÁÁá ÑÑñ

0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC abc 0-9., &?! ÁÁá ÑÑñ

&	?	!	@	<	>	()	Delete
[]	/	\	~	:	;	©	↵
@	™	"	"	"	'	'	'	↵

ABC abc 0-9., &?! ÁÁá ÑÑñ

À	Ã	Ä	Æ	à	á	â	ã	Delete
ä	å	æ	ç	ç	ð	ë	é	↵
ê	ë	è	é	è	ë	í	í	↵
î	ï	ï						↵

ABC abc 0-9., &?! ÁÁá ÑÑñ

Ñ	Ñ	ñ	Ò	Ò	ó	Ô	Ô	Delete
ò	ó	ô	õ	ø	ö	œ	ƒ	↵
ƒ	ƒ	ŧ	Ù	Ú	ú	ú	ú	↵
Û	ü	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	↵

29 ABCDE

ABC abc 0-9., &?! ÁÁá ÑÑñ

A	B	C	D	E	F	G	H	Delete
I	J	K	L	M	N	O	P	↵
Q	R	S	T	U	V	W	X	↵
Y	Z							↵

ABC abc 0-9., &?! ÁÁá ÑÑñ

a	b	c	d	e	f	g	h	Delete
i	j	k	l	m	n	o	p	↵
q	r	s	t	u	v	w	x	↵
y	z							↵

ABC abc 0-9., &?! ÁÁá ÑÑñ

0	1	2	3	4	5	6	7	Delete
8	9	#	%	\$	£	€	¥	↵
-	+	x	÷	=	*	.	,	↵

ABC abc 0-9., &?! ÁÁá ÑÑñ

&	?	!	@	<	>	()	Delete
[]	/	\	~	:	;	©	↵
@	™	"	"	"	'	'	'	↵

ABC abc 0-9., &?! ÁÁá ÑÑñ

À	Ã	Ä	Æ	à	á	â	ã	Delete
ä	å	æ	ç	ç	ð	ë	é	↵
ê	ë	è	é	è	ë	í	í	↵
î	ï	ï						↵

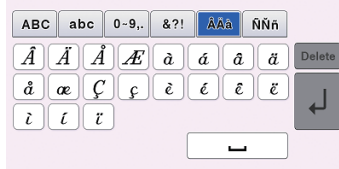
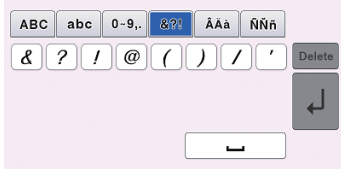
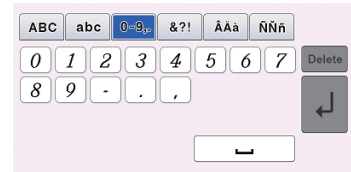
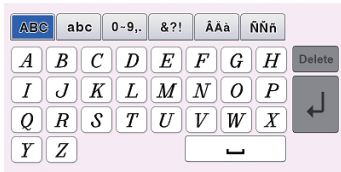
ABC abc 0-9., &?! ÁÁá ÑÑñ

Ñ	Ñ	ñ	Ò	Ò	ó	Ô	Ô	Delete
ò	ó	ô	õ	ø	ö	œ	ƒ	↵
ƒ	ƒ	ŧ	Ù	Ú	ú	ú	ú	↵
Û	ü	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	↵

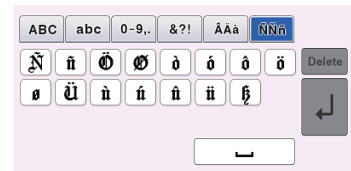
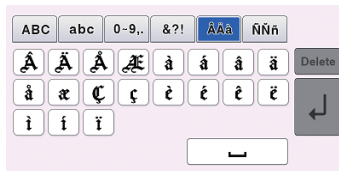
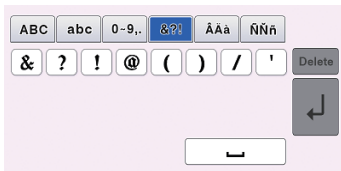
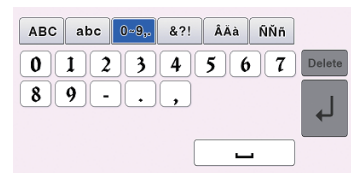
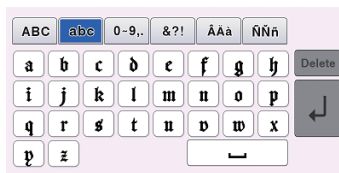
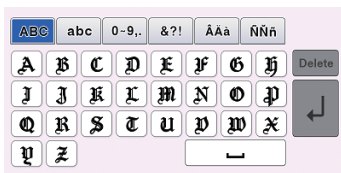
Summary of Embroidery Patterns
 Sommaire des motifs de broderie
 Riepilogo dei ricami
 Resumo de padrões de bordado

Übersicht der Stickmuster
 Overzicht van borduurpatronen
 Resumen de diseños de bordado
 Обзор дизайнов для вышивания

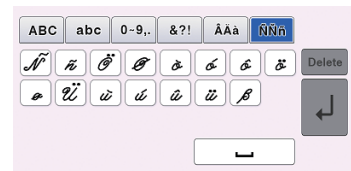
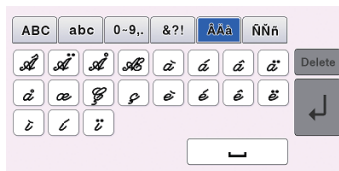
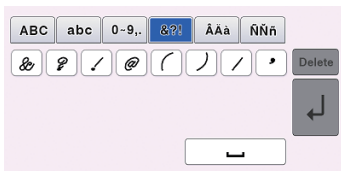
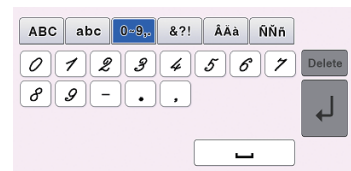
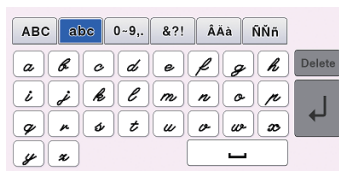
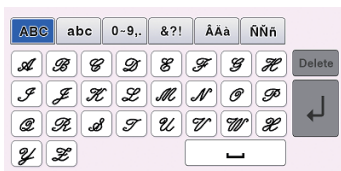
30
 ABCDE



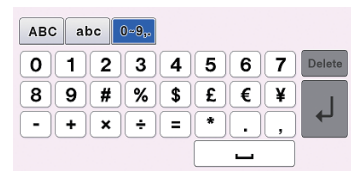
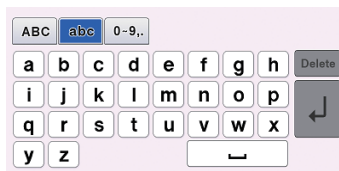
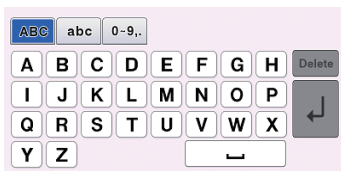
31
 ABCDE



32
 ABCDE



33
 ABCDEFGH



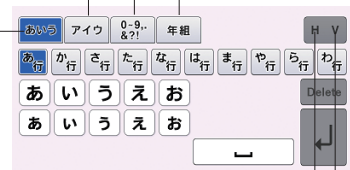
34
あいう

Katakana characters: One of the character sets of Japanese.
 Katakana-Zeichen: Einer der Zeichensätze für Japanisch.
 Caractères Katakana : l'un des types de caractères japonais.
 Katakana-tekens: één van de Japanse tekensets.
 Caratteri Katakana: uno dei set di caratteri della lingua giapponese.
 Caracteres Katakana: uno de los grupos de caracteres del japonés.
 Caracteres katakana: um dos sistemas de caracteres do alfabeto japonês.
 Катакана: один из наборов символов (азбука) в японском языке.

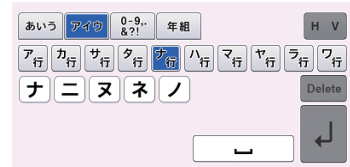
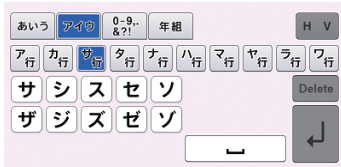
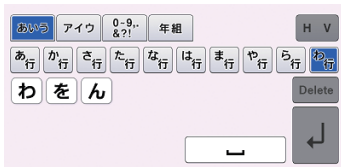
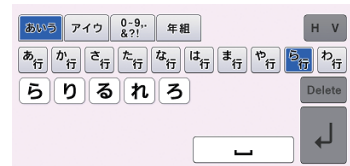
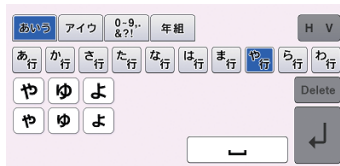
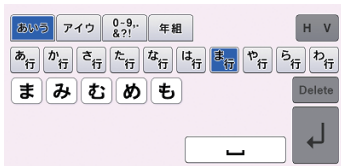
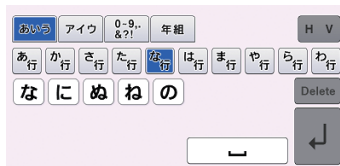
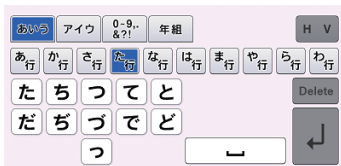
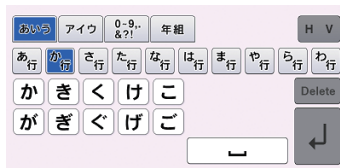
Hiragana characters: One of the character sets of Japanese.
 Hiragana-Zeichen: Einer der Zeichensätze für Japanisch.
 Caractères Hiragana : l'un des types de caractères japonais.
 Hiragana-tekens: één van de Japanse tekensets.
 Caratteri Hiragana: uno dei set di caratteri della lingua giapponese.
 Caracteres Hiragana: uno de los grupos de caracteres del japonés.
 Caracteres hiragana: um dos sistemas de caracteres do alfabeto japonês.
 Хирагана: один из наборов символов (азбука) в японском языке.

Arabic numerals, Japanese Kanji numerals
 Arabische Ziffern, japanische Kanji-Ziffern
 Chiffres arabes, chiffres Kanji japonais
 Arabische cijfers, Japanse Kanji-cijfers
 Numeri arabi, numeri Kanji giapponesi
 Números arábigos, números Kanji japoneses
 Numerais arábicos, numerais japoneses em kanji
 Арабские цифры и иероглифы кандзи

Kanji characters often used in daily life / symbols.
 Im Alltag häufig verwendete Kanji-Zeichen / Symbole.
 Les caractères Kanji sont souvent utilisés dans la vie de tous les jours / symboles.
 Kanji-tekens: vaak gebruikt in het dagelijks leven / symbolen.
 Caratteri Kanji spesso utilizzati nella vita quotidiana / simboli.
 Los caracteres Kanji se utilizan a menudo en la vida diaria / como símbolos.
 Caracteres kanji utilizados frequentemente no cotidiano/símbolos.
 Иероглифы кандзи часто используются в повседневной жизни или как символы.

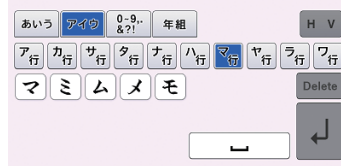
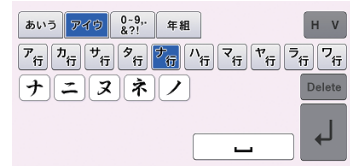
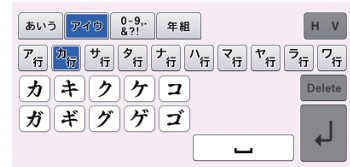
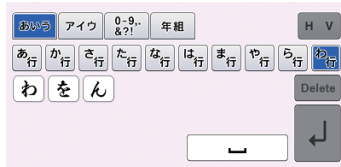
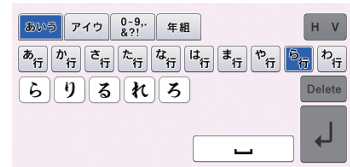
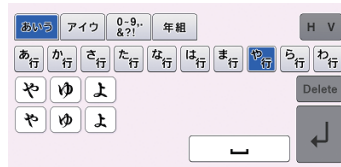
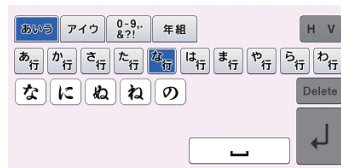
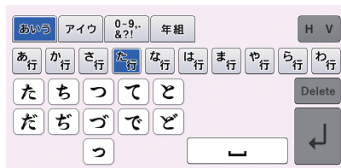
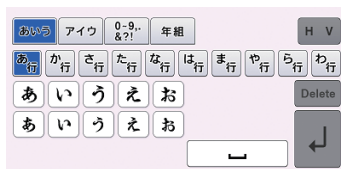
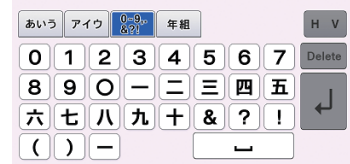
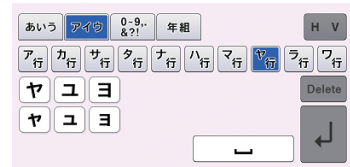
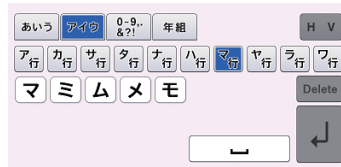


Horizontal
 Horizontal
 Horizontal
 Horizontaal
 Orizzontale
 Horizontal
 По горизонтали
 Vertical
 Vertikal
 Vertical
 Verticaal
 Verticale
 Vertical
 По вертикали



Summary of Embroidery Patterns
 Sommaire des motifs de broderie
 Riepilogo dei ricami
 Resumo de padrões de bordado

Übersicht der Stickmuster
 Overzicht van borduurpatronen
 Resumen de diseños de bordado
 Обзор дизайнов для вышивания



35
あいう

36
あいう

あいう アイウ 0-9.&?! 年組 H V
 ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行
 ラリルレロ Delete
 ↓

あいう アイウ 0-9.&?! 年組 H V
 ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行
 ワラソ Delete
 ↓

あいう アイウ 0-9.&?! 年組 H V
 0 1 2 3 4 5 6 7 Delete
 8 9 〇 ー 二 三 四 五
 六 七 八 九 十 & ? !
 () - ↓

あいう アイウ 0-9.&?! 年組 H V
 生 年 月 日 才 小 中 学 Delete
 校 組 火 水 木 金 土 保
 育 幼 稚 園 番 部 班 会
 係 名 前 ↓

あいう アイウ 0-9.&?! 年組 H V
 あ行 か行 さ行 た行 な行 は行 ま行 や行 ら行 わ行
 あいうえお Delete
 あいうえお ↓

あいう アイウ 0-9.&?! 年組 H V
 あ行 か行 さ行 た行 な行 は行 ま行 や行 ら行 わ行
 かきくけこ Delete
 がぎくげこ ↓

あいう アイウ 0-9.&?! 年組 H V
 あ行 か行 さ行 た行 な行 は行 ま行 や行 ら行 わ行
 さしすせそ Delete
 ざじずぜぞ ↓

あいう アイウ 0-9.&?! 年組 H V
 あ行 か行 さ行 た行 な行 は行 ま行 や行 ら行 わ行
 たちつてと Delete
 だちづでと
 っ ↓

あいう アイウ 0-9.&?! 年組 H V
 あ行 か行 さ行 た行 な行 は行 ま行 や行 ら行 わ行
 なにぬねの Delete
 ↓

あいう アイウ 0-9.&?! 年組 H V
 あ行 か行 さ行 た行 な行 は行 ま行 や行 ら行 わ行
 はひふへほ Delete
 ばびぶべぼ
 ぱぴぷぺぽ ↓

あいう アイウ 0-9.&?! 年組 H V
 あ行 か行 さ行 た行 な行 は行 ま行 や行 ら行 わ行
 まみむめも Delete
 ↓

あいう アイウ 0-9.&?! 年組 H V
 あ行 か行 さ行 た行 な行 は行 ま行 や行 ら行 わ行
 やゆよ Delete
 やゆよ ↓

あいう アイウ 0-9.&?! 年組 H V
 あ行 か行 さ行 た行 な行 は行 ま行 や行 ら行 わ行
 らりるれろ Delete
 ↓

あいう アイウ 0-9.&?! 年組 H V
 あ行 か行 さ行 た行 な行 は行 ま行 や行 ら行 わ行
 わをん Delete
 ↓

あいう アイウ 0-9.&?! 年組 H V
 ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行
 アイウエオ Delete
 アイウエオ
 ヲ ↓

あいう アイウ 0-9.&?! 年組 H V
 ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行
 カキクケコ Delete
 ガギグゲゴ ↓

あいう アイウ 0-9.&?! 年組 H V
 ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行
 サシスセソ Delete
 ザジズゼゾ ↓

あいう アイウ 0-9.&?! 年組 H V
 ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行
 タチツテト Delete
 ダチヅデド
 ツ ↓

あいう アイウ 0-9.&?! 年組 H V
 ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行
 ナニヌネノ Delete
 ↓

あいう アイウ 0-9.&?! 年組 H V
 ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行
 ハヒフヘホ Delete
 バビブベボ
 パピブペポ ↓

あいう アイウ 0-9.&?! 年組 H V
 ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行
 マミムメモ Delete
 ↓

あいう アイウ 0-9.&?! 年組 H V
 ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行
 ヤユヨ Delete
 ヤユヨ ↓

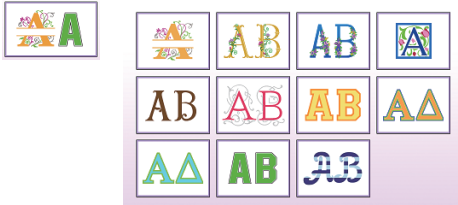
あいう アイウ 0-9.&?! 年組 H V
 ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行
 ラリルレロ Delete
 ↓

あいう アイウ 0-9.&?! 年組 H V
 ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行
 ワラソ Delete
 ↓

あいう アイウ 0-9.&?! 年組 H V
 0 1 2 3 4 5 6 7 Delete
 8 9 〇 ー 二 三 四 五
 六 七 八 九 十 & ? !
 () - ↓

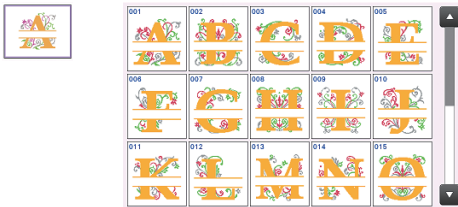
あいう アイウ 0-9.&?! 年組 H V
 生 年 月 日 才 小 中 学 Delete
 校 組 火 水 木 金 土 保
 育 幼 稚 園 番 部 班 会
 係 名 前 ↓

- ◆ Embroidery Alphabet Patterns
- ◆ Motifs alphabétiques de broderie
- ◆ Ricami di alfabeti
- ◆ Padrões de alfabeto de bordado



- ◆ Buchstaben-Stickmuster
- ◆ Borduurlettertypen
- ◆ Patrones alfabéticos de bordado
- ◆ Дизайны для вышивания алфавитов

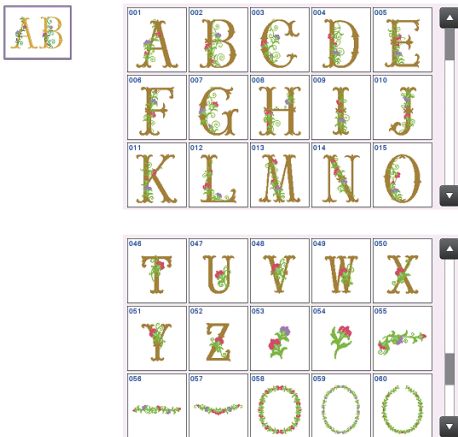
- Split Monogram
- Monogramme fractionné
- Monogramma diviso
- Monograma dividido



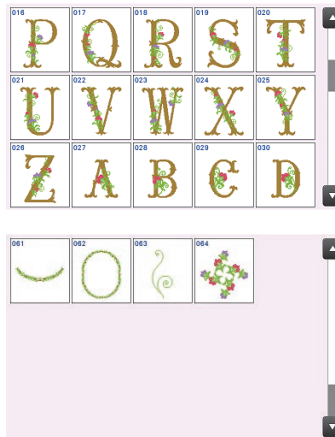
- Geteiltes Monogramm
- Gesplitst monogram
- Monograma dividido
- Разделенные монограммы



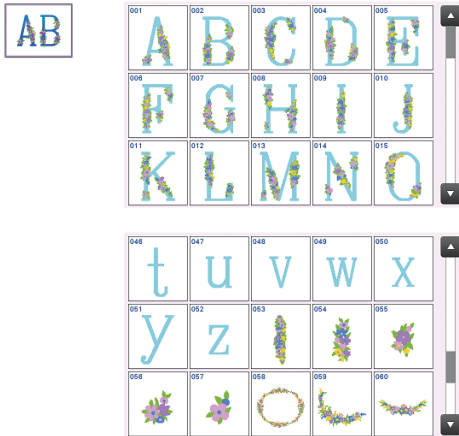
- Floral Alphabet (Gold)
- Alphabet floral (doré)
- Alfabeto floreale (dorato)
- Alfabeto floral (dourado)



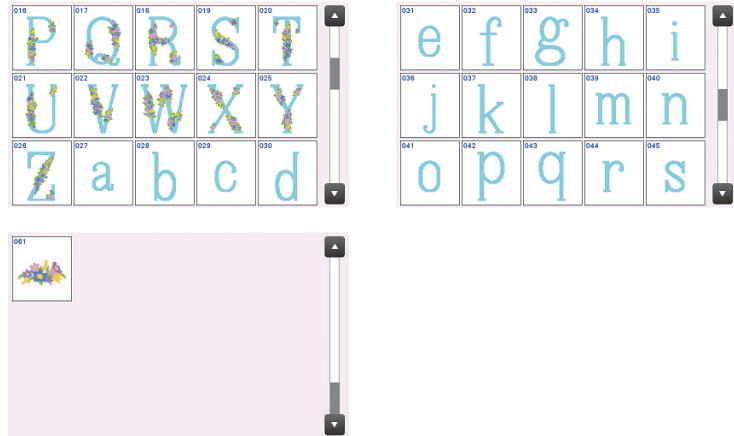
- Blumenbuchstaben (Gold)
- Bloemenalfabet (goud)
- Alfabeto floral (dorado)
- Алфавит "Цветочный" (золотой)



- Floral Alphabet (Blue)
- Alphabet floral (bleu)
- Alfabeto floreale (blu)
- Alfabeto floral (azul)



- Blumenbuchstaben (Blau)
- Bloemenalfabet (blauw)
- Alfabeto floral (azul)
- Алфавит "Цветочный" (голубой)



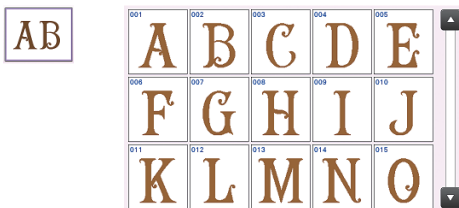
- Renaissance Alphabet
- Alphabet Renaissance
- Alfabeto rinascimentale
- Alfabeto renascentista



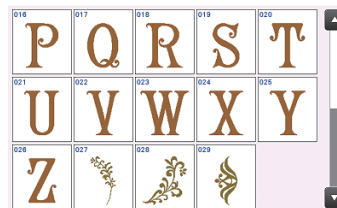
- Renaissancebuchstaben
- Renaissance alfabet
- Alfabetico renacentista
- Алфавит "Ренессанс"



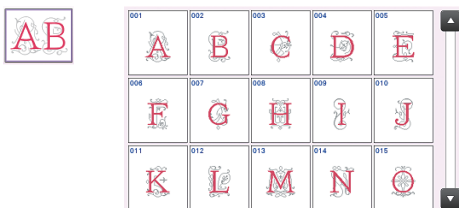
- Vintage Alphabet
- Alphabet vintage (rétro)
- Alfabeto vintage
- Alfabeto vintage



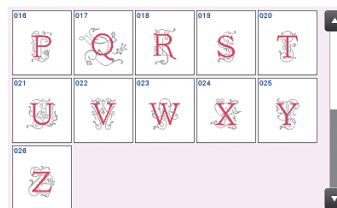
- Vintage Buchstaben
- Alfabet in retrostijl
- Alfabeto antiguo
- Алфавит "Винтаж"



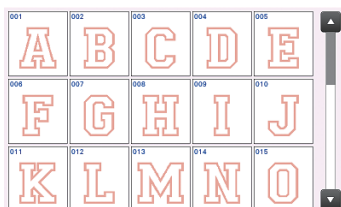
- Line Alphabet
- Alphabet « lignes »
- Alfabeto con linee
- Alfabeto de linhas



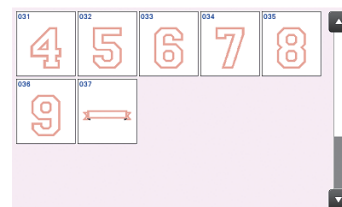
- Linienbuchstaben
- Alfabet met belijning
- Alfabeto lineal
- Алфавит "Линейный"



- Appliqué Alphabet
- Alphabet appliqué
- Alabeto in appliqué
- Alfabeto para apliques



- Buchstabenapplikationen
- Blokletter applicatie alfabet
- Diseños alfabéticos con adornos
- Алфавит "Апликация"



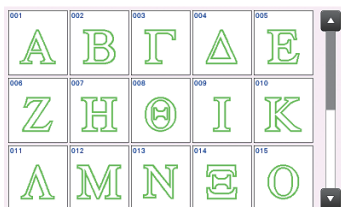
- Greek Alphabet
- Motifs alphabet grec
- Disegni alfabeto greco
- Alfabeto grego



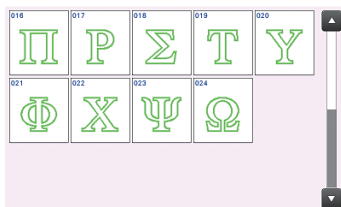
- Buchstabenmuster des griechischen Alphabets
- Griekse alfabetpatronen
- Costuras de caracteres alfabéticos griegos
- Греческий алфавит



- Appliqué Greek Alphabet
- Alphabet grec d'appliqués
- Alfabeto greco in appliqué
- Alfabeto grego para apliques



- Griechische Buchstaben für Applikationen
- Grieks applicatie alfabet lettertype
- Alfabeto griego con adornos
- Греческий алфавит "Апликация"

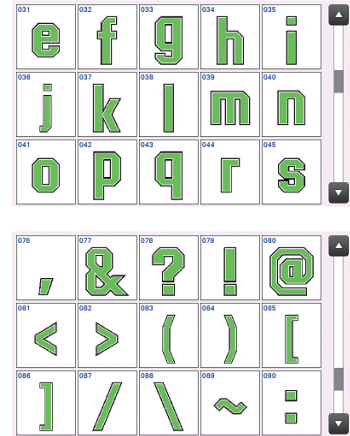
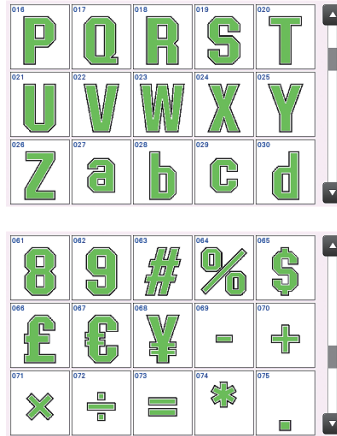


- Block Alphabet
- Alphabet en bloc
- Alfabeto a blocchi
- Alfabeto sólido

AB

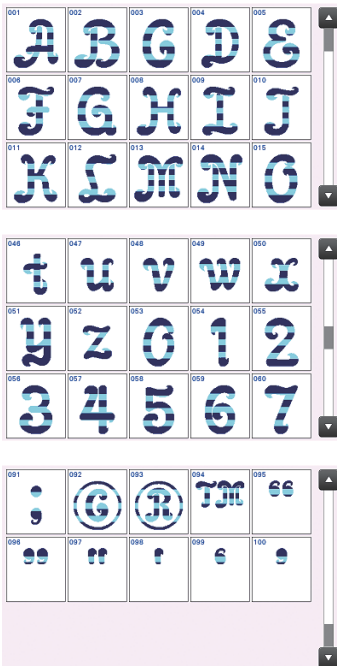


- Blockbuchstaben
- Blokletter alfabet
- Alfabeto sólido
- Алфавит "Блок"

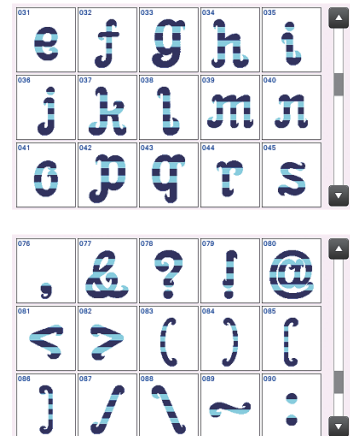


- Striped Alphabet
- Alphabet rayé
- Alfabeto a strisce
- Alfabeto listrado

AB



- Gestreifte Buchstaben
- Gestreept alfabet
- Alfabeto rayado
- Алфавит "Полоска"



Embroidery Patterns Motifs de broderie Schema colori dei ricami Padrões de bordado

Stickmuster Borduurpatronen Patrones de bordado Дизайны для вышивания

The designated embroidery time in this guide is an estimated time only.
 (●) Patterns marked with ● have been rotated. Check your design placement prior to embroidering.
 (★) Refer to the operation manual for the embroidery machine for details on how to embroider appliques.
 Le temps de broderie indiqué dans ce guide est uniquement une estimation.
 (●) Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.
 (★) Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliques.
 Il tempo di ricamo indicato in questa guida è solo una stima.
 (●) I ricami contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere a ricamare, verificare la posizione del ricamo.
 (★) Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo di appliqué.
 O tempo de bordar indicado neste guia é apenas uma estimativa.
 (●) Os padrões marcados com ● foram invertidos. Verifique o posicionamento do seu desenho antes de bordar.
 (★) Consulte o manual de operações da máquina de bordar para obter detalhes sobre como bordar apliques.

Die in diesem Stickmuster-Katalog angegebene Stickdauer ist nur ein Schätzwert.
 (●) Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung Ihres Designs, bevor Sie mit Sticken beginnen.
 (★) Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
 De aangegeven borduurtijd deze handleiding is slechts een schatting.
 (●) Patronen die zijn gemarkeerd met ● zijn geroteerd. Controleer de plaats van uw ontwerp voordat u gaat borduren.
 (★) Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.
 El tiempo de bordado indicado en esta guía es solo orientativo.
 (●) Los patrones marcado con ● se han girado. Compruebe la colocación del diseño antes de bordar.
 (★) Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo border appliques.
 В настоящем руководстве указано приблизительное время вышивания.
 (●) Рисунки, отмеченные знаком ●, повернуты. Проверьте расположение рисунка перед началом вышивания.
 (★) Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.

◆ Embroidery Patterns ◆ Borduurpatronen ◆ Padrões de bordado

◆ Stickmuster ◆ Schema colori dei ricami ◆ Дизайны для вышивания

◆ Motifs de broderie ◆ Patrones de bordado

- Embroidery Patterns
- Borduurpatronen
- Padrões de bordado

- Stickmuster
- Schema colori dei ricami
- Дизайны для вышивания

- Motifs de broderie
- Patrones de bordado



● No. 001

91 min	
1	(900)
2	(517)
3	(214)
4	(030)
5	(126)
6	(206)
7	(214)
8	(126)
9	(030)

Order to embroider
 Stickreihenfolge
 Séquence de broderie
 Borduurvolgorde
 Sequenza dei cambi colore del ricamo
 Orden para el bordador
 Ordem para bordar
 Порядок вышивания

Embroidery thread color
 Stickgarnfarbe
 Couleur du fil de broderie
 Kleur borduurgaren
 Colore filo ricamo
 Color del hilo de bordado
 Cor da linha de bordar
 Цвет нити для вышивания

Time required for embroidering
 Stickdauer
 Durée requise pour broder
 Tijd benodigd voor het borduren
 Tempo di ricamo necessario
 Tiempo requerido para el bordado
 Tempo necessário para bordar
 Время, необходимое для вышивания

Embroidery thread color number
 Stickgarn-Farbnúmer
 Numéro de couleur du fil de broderie
 Kleurnummer borduurgaren
 Numero del colore del hilo de bordado
 Número da cor da linha de bordar
 Номер цвета нити для вышивания

Embroidery size
 Größe der Stickerei
 Taille de la broderie
 Afmeting borduurmotief
 Dimensioni del ricamo
 Tecla de tamaño
 Tamanho do bordado
 Размер вышивки

↓ 193.7 mm
 ↔ 251.0 mm



No. 002

36 min	
1	(900)
2	(517)
3	(214)
4	(030)
5	(126)
6	(206)
7	(126)
8	(030)

↓ 151.1 mm
 ↔ 107.6 mm



No. 003

16 min	
1	(900)
2	(517)
3	(214)
4	(030)
5	(206)
6	(126)
7	(214)

↓ 69.3 mm
 ↔ 112.9 mm



No. 004

16 min	
1	(707)
2	(817)
3	(707)

↓ 195.6 mm
 ↔ 160.0 mm



No. 005

6 min	
1	(817)
2	(707)

↓ 81.8 mm
↔ 111.8 mm



No. 006

5 min	
1	(707)
2	(817)

↓ 39.4 mm
↔ 136.7 mm



No. 007

53 min	
1	(843)
2	(328)
3	(058)
4	(328)
5	(058)
6	(328)
7	(058)
8	(328)
9	(058)
10	(214)
11	(707)
12	(005)
13	(817)
14	(058)

↓ 167.1 mm
↔ 231.4 mm



No. 008

30 min	
1	(058)
2	(005)
3	(328)
4	(704)
5	(869)
6	(323)
7	(058)
8	(323)
9	(005)
10	(058)
11	(005)
12	(707)
13	(542)
14	(707)
15	(005)

↓ 114.7 mm
↔ 126.7 mm



No. 009

37 min	
1	(005)
2	(817)
3	(058)
4	(323)
5	(328)
6	(058)
7	(005)
8	(058)
9	(328)
10	(058)
11	(704)
12	(707)

↓ 115.7 mm
↔ 231.0 mm



No. 010

32 min	
1	(328)
2	(058)
3	(328)
4	(058)
5	(005)
6	(704)
7	(707)
8	(817)
9	(707)
10	(005)
11	(704)
12	(328)
13	(058)
14	(869)
15	(005)
16	(058)
17	(542)
18	(707)

↓ 58.8 mm
↔ 271.2 mm



No. 011

10 min	
1	(058)
2	(214)
3	(058)

↓ 68.1 mm
↔ 54.3 mm



No. 012

40 min	
1	(399)
2	(843)

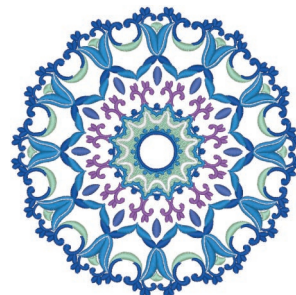
↓ 119.6 mm
↔ 247.8 mm



No. 013

41 min	
1	(399)
2	(843)

↓ 175.8 mm
↔ 158.2 mm



No. 014

47 min	
1	(612)
2	(405)
3	(542)
4	(001)
5	(019)
6	(405)
7	(542)
8	(405)
9	(019)
10	(001)
11	(070)

↓ 153.0 mm
↔ 153.5 mm



No. 015

38 min	
1	(509)
2	(515)
3	(810)
4	(086)
5	(810)
6	(085)
7	(612)
8	(515)
9	(534)
10	(085)
11	(614)
12	(612)
13	(107)
14	(202)
15	(107)
16	(086)
17	(509)

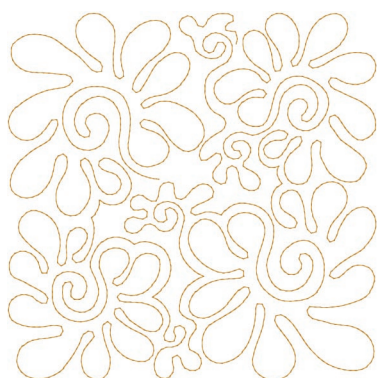
↓ 132.6 mm
↔ 125.8 mm



No. 016

53 min					
1	(509)	11	(202)	21	(534)
2	(810)	12	(085)	22	(202)
3	(515)	13	(807)	23	(807)
4	(534)	14	(612)	24	(614)
5	(086)	15	(085)	25	(807)
6	(085)	16	(086)	26	(085)
7	(534)	17	(807)	27	(612)
8	(509)	18	(534)	28	(614)
9	(614)	19	(509)	29	(202)
10	(612)	20	(515)	30	(807)

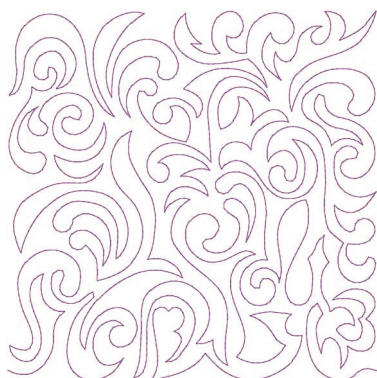
↓ 89.6 mm ↔ 291.8 mm



No. 017

3 min	
1	(209)

↓ 193.7 mm
↔ 194.1 mm



No. 018

3 min	
1	(620)

↓ 194.8 mm
↔ 195.0 mm



No. 019

77 min	
1	(019)
2	(348)
3	(086)
4	(085)
5	(124)
6	(206)

↓ 158.4 mm
↔ 258.0 mm



No. 020

28 min	
1	(019)
2	(348)
3	(086)
4	(085)
5	(124)
6	(206)

↓ 168.4 mm
↔ 98.2 mm



No. 021

61 min	
1	(005)
2	(001)
3	(804)
4	(612)
5	(001)
6	(607)

↓ 155.7 mm
↔ 281.0 mm



No. 022

64 min	
1	(005)
2	(001)
3	(804)
4	(534)
5	(612)
6	(614)
7	(328)
8	(206)
9	(001)
10	(607)

↓ 145.1 mm
↔ 262.3 mm

No. 023



17 min	
1	(620)
2	(534)
3	(612)
4	(079)
5	(804)
6	(620)
7	(328)

↓ 76.7 mm
↔ 81.8 mm

No. 025



48 min	
1	(900)
2	(030)

↓ 193.9 mm
↔ 230.4 mm

Ryuu: Dragon
Drachen
Dragon
Draak
Dragone
Dragón
Dragão
Дракон

● No. 024



No. 026



85 min	
1	(328)
2	(058)
3	(214)
4	(614)
5	(323)
6	(843)
7	(328)
8	(058)

↓ 186.8 mm
↔ 224.8 mm

● No. 027



66 min	
1	(399)
2	(208)
3	(030)
4	(800)
5	(707)
6	(330)

↓ 183.7 mm
↔ 270.9 mm

152 min					
1	(900)	18	(515)	35	(206)
2	(206)	19	(513)	36	(513)
3	(209)	20	(085)	37	(613)
4	(800)	21	(900)	38	(800)
5	(085)	22	(206)	39	(085)
6	(515)	23	(209)	40	(001)
7	(513)	24	(800)	41	(900)
8	(001)	25	(513)	42	(085)
9	(515)	26	(515)	43	(800)
10	(001)	27	(800)	44	(612)
11	(513)	28	(001)	45	(515)
12	(900)	29	(085)	46	(085)
13	(612)	30	(900)	47	(206)
14	(613)	31	(085)	48	(900)
15	(800)	32	(001)	49	(001)
16	(085)	33	(206)	50	(800)
17	(206)	34	(800)		

↓ 184.4 mm ↔ 278.2 mm

No. 028



30 min	
1	(900)
2	(800)

↓ 188.0 mm
↔ 282.7 mm

Pattern No.025 is designed by Taisen Okamoto.
Muster Nr.025 wurde von Taisen Okamoto entworfen.
Le motif n° 025 a été conçu par Taisen Okamoto.
Patroon.nr. 025 is ontwikkeld door Taisen Okamoto.
Il disegno N. 025 è stato realizzato da Taisen Okamoto.
El patrón n.º 025 ha sido diseñado por Taisen Okamoto.
O padrão n° 025 foi criado por Taisen Okamoto.
Автор рисунка № 025 — Тайсен Окамото.



No. 029 **18 min**
 1 ■ (900)
 ↓ 173.5 mm
 ↔ 121.5 mm



No. 030 **6 min**
 1 ■ (900)
 2 ■ (800)
 ↓ 24.6 mm
 ↔ 173.9 mm



No. 031 **10 min**
 1 ■ (328)
 2 ■ (330)
 3 ■ (328)
 4 ■ (330)
 ↓ 56.2 mm
 ↔ 69.1 mm



No. 032 **16 min**
 1 ■ (005)
 2 ■ (707)
 3 ■ (001)
 4 ■ (405)
 5 ■ (800)
 6 ■ (208)
 7 ■ (707)
 ↓ 54.9 mm
 ↔ 77.3 mm



No. 033 **18 min**
 1 ■ (613)
 2 ■ (534)
 3 ■ (406)
 4 ■ (005)
 ↓ 73.4 mm
 ↔ 290.1 mm



No. 034 **8 min**
 1 ■ (406)
 2 ■ (534)
 3 ■ (613)
 ↓ 121.0 mm
 ↔ 120.4 mm

- "Variety" Designs
- Diverse thema borduurpatronen
- Desenhos "diversos"

- „Variety“-Designs
- Ricami "originali"
- Дизайны "Разные"

- Motifs divers
- Diseños de temas diversos



No. 001

9 min	
1	(027)
2	(515)
3	(339)
4	(810)
5	(010)
6	(070)
7	(058)
8	(027)
9	(339)
10	(070)
11	(058)

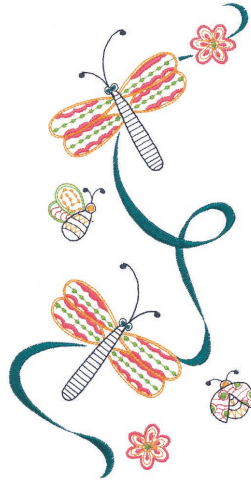
↓ 82.1 mm
↔ 69.9 mm



No. 005

23 min	
1	(534)
2	(086)
3	(214)
4	(513)
5	(707)

↓ 129.1 mm
↔ 251.7 mm



★ No. 009

23 min	
1	(214)
2	(214)
3	(214)
4	(001)
5	(339)
6	(058)
7	(900)

↓ 95.6 mm
↔ 85.7 mm



No. 002

9 min	
1	(027)
2	(534)
3	(058)
4	(107)
5	(810)
6	(208)
7	(010)
8	(007)
9	(058)

↓ 93.8 mm
↔ 66.9 mm



No. 006

12 min	
1	(205)
2	(339)
3	(323)
4	(001)
5	(843)
6	(900)

↓ 68.8 mm
↔ 95.0 mm



No. 010

33 min	
1	(001)
2	(005)
3	(010)
4	(208)
5	(323)
6	(339)
7	(900)
8	(027)
9	(900)
10	(027)
11	(534)
12	(800)

↓ 91.3 mm
↔ 95.4 mm



No. 003

8 min	
1	(027)
2	(534)
3	(058)
4	(007)
5	(107)
6	(810)
7	(208)
8	(058)

↓ 87.0 mm
↔ 59.7 mm



No. 007

16 min	
1	(515)
2	(058)
3	(205)
4	(030)
5	(005)
6	(001)
7	(070)
8	(205)
9	(030)
10	(900)
11	(005)
12	(001)
13	(070)
14	(205)
15	(030)
16	(900)

↓ 93.1 mm
↔ 79.1 mm



No. 011

16 min	
1	(001)
2	(405)
3	(534)
4	(704)
5	(900)
6	(513)
7	(339)
8	(323)
9	(058)
10	(900)

↓ 91.1 mm
↔ 67.3 mm



No. 004

18 min	
1	(843)
2	(339)
3	(323)
4	(058)
5	(515)
6	(124)
7	(079)
8	(323)
9	(017)
10	(027)
11	(339)
12	(010)
13	(405)
14	(323)

↓ 85.7 mm
↔ 73.3 mm



No. 008

17 min	
1	(843)
2	(208)
3	(030)
4	(405)
5	(007)
6	(900)
7	(030)
8	(208)
9	(339)
10	(515)

↓ 95.2 mm
↔ 89.7 mm



No. 012

18 min	
1	(124)
2	(507)
3	(800)
4	(058)
5	(001)
6	(323)
7	(214)
8	(900)

↓ 87.3 mm
↔ 73.4 mm



No. 013



34 min	
1	(205)
2	(206)
3	(107)
4	(030)
5	(800)
6	(307)
7	(843)
8	(001)
9	(399)
10	(005)
11	(323)
12	(058)
13	(205)
14	(206)

↓ 124.6 mm
↔ 76.3 mm

● No. 014



77 min			
1	(509)	11	(509)
2	(810)	12	(614)
3	(515)	13	(107)
4	(534)	14	(509)
5	(085)	15	(534)
6	(086)	16	(085)
7	(810)	17	(810)
8	(612)	18	(086)
9	(202)	19	(612)
10	(534)	20	(107)
21	(515)	29	(810)
22	(534)	30	(509)
23	(509)		
24	(202)		
25	(085)		
26	(107)		
27	(085)		
28	(086)		
31	(810)		
32	(534)		
33	(107)		
34	(612)		
35	(614)		
36	(086)		
37	(202)		
38	(612)		
39	(107)		

↓ 156.3 mm
↔ 265.4 mm

● No. 015



40 min	
1	(323)
2	(328)
3	(517)
4	(513)
5	(070)
6	(328)
7	(206)
8	(807)
9	(405)
10	(209)
11	(807)
12	(030)
13	(209)
14	(206)
15	(807)
16	(070)
17	(405)
18	(513)
19	(209)
20	(328)
21	(513)
22	(328)
23	(206)
24	(807)
25	(405)
26	(070)
27	(030)

↓ 148.2 mm
↔ 268.0 mm

No. 016



20 min	
1	(900)
2	(030)

↓ 144.9 mm
↔ 125.7 mm

Takumi: Artisan
Kunsthändler
Artisan
Kunstenaar
Artigiano
Artesanal
Artesanal
Ремесленник

Pattern No.016 is designed by Taisen Okamoto.
Muster Nr.016 wurde von Taisen Okamoto entworfen.
Le motif n° 016 a été conçu par Taisen Okamoto.
Patroon.nr. 016 is ontwikkeld door Taisen Okamoto.
Il disegno N. 016 è stato realizzato da Taisen Okamoto.
El patrón n.º 016 ha sido diseñado por Taisen Okamoto.
O padrão n.º 016 foi criado por Taisen Okamoto.
Автор рисунка № 016 — Тайсен Окамото.

No. 017



3 min	
1	(328)

↓ 58.1 mm
↔ 46.8 mm

Specialty stabilizers create 3-D embroidery
Spezial-Unterlegmaterial zum Kreieren von 3-D-Stickerei
Des stabilisateurs spéciaux permettent de créer des broderies 3D
Speciale steunstof voor 3-D-borduurwerk
Stabilizzatori specifici consentono di creare ricami 3D
Estabilizadores especiales crean bordado con aspecto tridimensional
Estabilizadores especiais criam bordado em 3D
Специальные стабилизаторы для создания 3D вышивок


No. 018



59 min	
1	(017)
2	(804)
3	(502)
4	(810)
5	(001)
6	(607)
7	(804)
8	(019)
9	(085)
10	(001)

↓ 182.4 mm
↔ 193.4 mm

No. 019



8 min	
1	(205)
2	(208)
3	(030)
4	(019)
5	(415)
6	(513)
7	(509)
8	(001)
9	(704)

↓ 51.3 mm
↔ 61.9 mm


No. 022



5 min	
1	(519)

↓ 28.2 mm
↔ 137.8 mm


No. 020



6 min	
1	(019)
2	(513)
3	(509)
4	(507)
5	(513)

↓ 45.4 mm
↔ 46.2 mm


No. 023



16 min	
1	(001)
2	(339)
3	(612)
4	(804)
5	(800)
6	(513)
7	(405)
8	(085)
9	(030)
10	(205)

↓ 50.4 mm
↔ 82.7 mm


No. 021



7 min	
1	(010)
2	(513)
3	(515)
4	(800)
5	(513)
6	(206)
7	(079)
8	(086)
9	(214)
10	(337)

↓ 32.4 mm
↔ 49.5 mm

No. 024



12 min	
1	(307)
2	(517)
3	(513)
4	(515)
5	(612)
6	(807)
7	(517)
8	(812)


↓ 74.3 mm
↔ 75.8 mm

- Common Design Patterns
- Motifs courants
- Ricami di uso comune
- Padrões comuns de desenhos

- Allgemeine Stickdesigns
- Test- en oefenborduurpatronen
- Diseños comunes
- Стандартные дизайны




No. 001



3 min	
1	(513)
2	(515)
3	(208)
4	(800)
5	(205)

↓ 23.2 mm
↔ 36.3 mm

No. 002



3 min	
1	(007)
2	(405)
3	(534)
4	(070)
5	(800)
6	(337)

↓ 30.0 mm
↔ 55.1 mm

For tutorial practice
Für Lernübungen
Pour une pratique d'apprentissage
Als oefening
Da utilizzare per il tutorial
Para práctica tutorial
Para a prática tutorial
Для практического обучения

For checking the thread tension
Zur Überprüfung der Fadenspannung
Pour vérifier la tension du fil
Om de draadspanning te controleren
Per controllare la tensione del filo
Para comprobar la tensión del hilo
Para verificar a tensão da linha
Для проверки натяжения нити

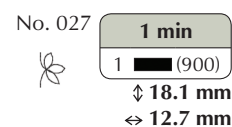
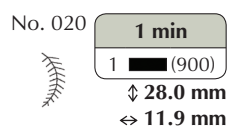
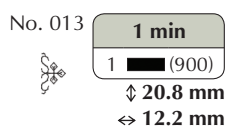
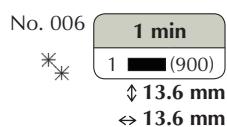
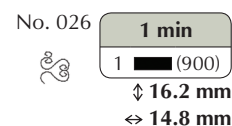
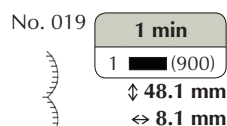
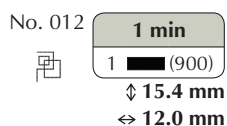
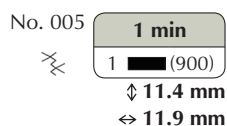
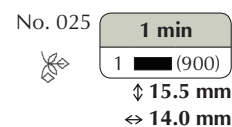
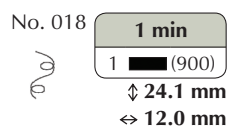
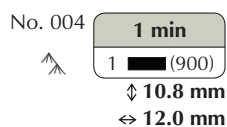
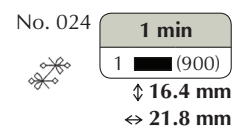
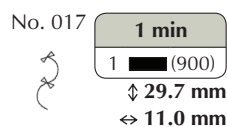
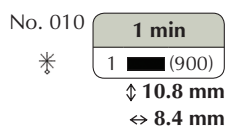
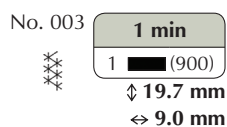
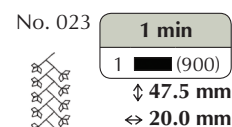
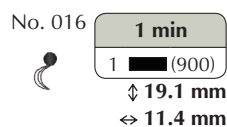
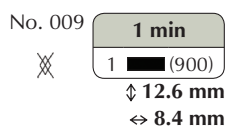
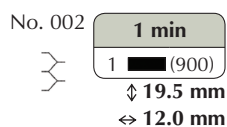
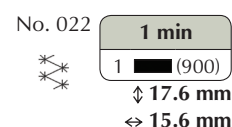
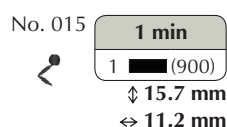
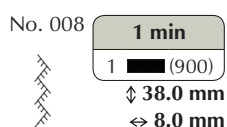
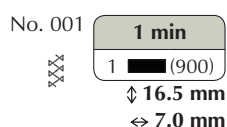
- ◆ Utility embroidery patterns / Large buttonhole patterns
- ◆ Motifs de broderie courants/ Grands motifs de boutonnieres
- ◆ Ricami utili/Ricami per asole grandi
- ◆ Padrões de bordado úteis/ Padrões de casas para botões grandes

- ◆ Nutzstich-Stickmuster/ Muster für große Knopflöcher
- ◆ Borduursteken/ Grote knoopsgatpatronen
- ◆ Patrones de bordado de utilidad/ Patrones para ojales de gran tamaño
- ◆ Основные строчки для вышивания/ Рисунки для обметывания больших петель



- Utility embroidery patterns
- Motifs de broderie courants
- Ricami utili
- Padrões de bordado úteis

- Nutzstich-Stickmuster
- Borduursteken
- Patrones de bordado de utilidad
- Основные строчки для вышивания




No. 007

1 min

1 (900)

↓ 14.4 mm

↔ 7.0 mm




No. 014

1 min

1 (900)

↓ 42.0 mm

↔ 13.2 mm




No. 021

1 min

1 (900)

↓ 16.8 mm

↔ 12.0 mm




No. 028

1 min

1 (900)

↓ 25.2 mm

↔ 15.1 mm




No. 029

1 min

1 (900)

↓ 71.8 mm

↔ 16.9 mm




No. 035

1 min

1 (900)

↓ 46.0 mm

↔ 80.0 mm




No. 041

1 min

1 (900)

↓ 24.5 mm

↔ 9.0 mm




No. 047

1 min

1 (900)

↓ 36.0 mm

↔ 12.5 mm




No. 030

1 min

1 (900)

↓ 13.0 mm

↔ 14.6 mm




No. 036

1 min

1 (900)

↓ 65.3 mm

↔ 40.3 mm




No. 042

1 min

1 (900)

↓ 37.5 mm

↔ 21.0 mm




No. 048

1 min

1 (900)

↓ 59.5 mm

↔ 9.0 mm




No. 031

1 min

1 (900)

↓ 31.6 mm

↔ 14.9 mm




No. 037

1 min

1 (900)

↓ 77.3 mm

↔ 19.9 mm




No. 043

1 min

1 (900)

↓ 39.0 mm

↔ 20.0 mm




No. 049

1 min

1 (900)

↓ 35.6 mm

↔ 9.0 mm




No. 032

1 min

1 (900)

↓ 39.2 mm

↔ 7.0 mm




No. 038

1 min

1 (900)

↓ 85.9 mm

↔ 42.1 mm




No. 044

1 min

1 (900)

↓ 49.0 mm

↔ 10.0 mm




No. 050

1 min

1 (900)

↓ 33.6 mm

↔ 7.0 mm




No. 033

1 min

1 (900)

↓ 28.0 mm

↔ 39.9 mm




No. 039

1 min

1 (900)

↓ 84.0 mm

↔ 42.0 mm




No. 045

1 min

1 (900)

↓ 36.4 mm

↔ 10.0 mm




No. 034

1 min

1 (900)

↓ 33.7 mm

↔ 40.0 mm




No. 040

1 min

1 (900)

↓ 50.0 mm

↔ 40.0 mm




No. 046

1 min

1 (900)

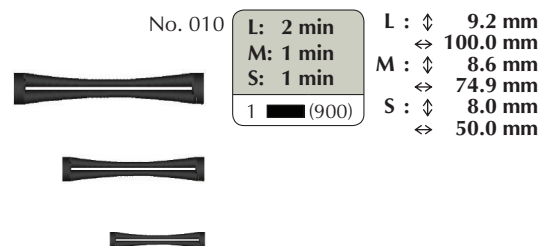
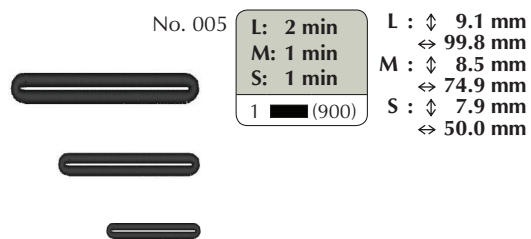
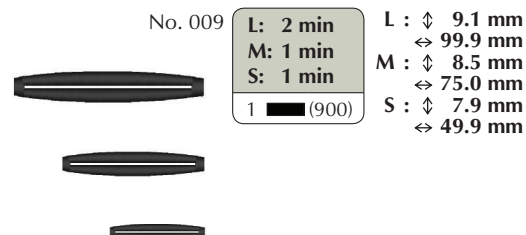
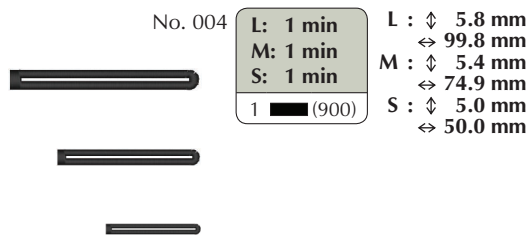
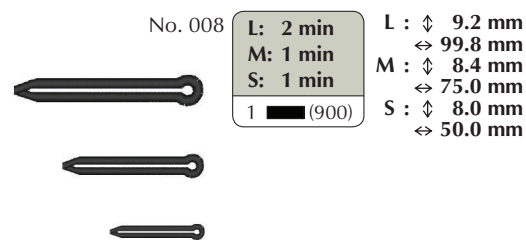
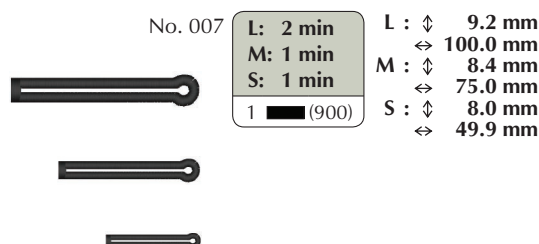
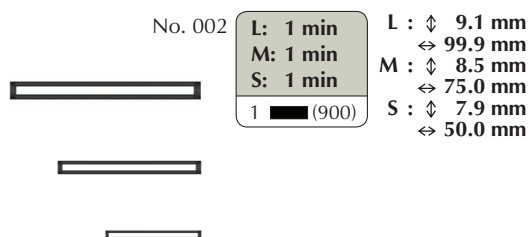
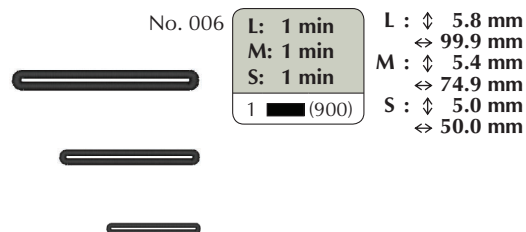
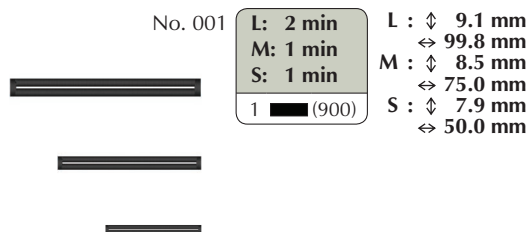
↓ 53.0 mm

↔ 12.0 mm



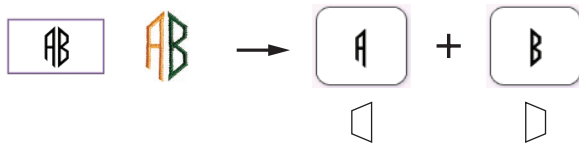
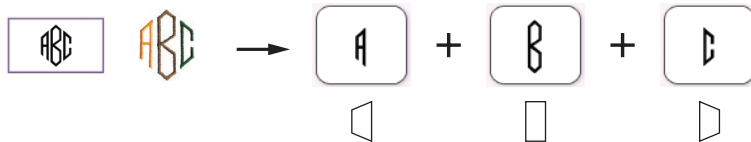
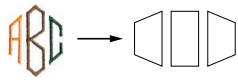
- Large buttonhole patterns
- Grands motifs de boutonnières
- Ricami per asole grandi
- Padrões de casas para botões grandes

- Muster für große Knopflöcher
- Grote knoopsgatpatronen
- Patrones para ojales de gran tamaño
- Рисунки для обметывания больших петель



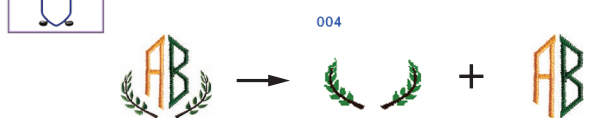
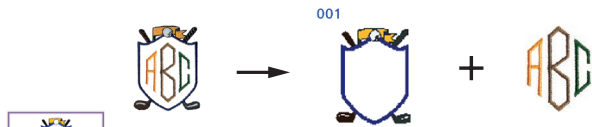
- ◆ Monograms
- ◆ Monogrammes
- ◆ Monogrammi
- ◆ Monogramas

- ◆ Monogramme
- ◆ Monogrammen
- ◆ Monogramas
- ◆ Монограммы



- Monogram Frames
- Encadrements pour monogrammes
- Cornici per monogramma
- Molduras de monograma

- Monogrammrahmen
- Monogramkaders en omrandingen
- Costuras de encuadre con texto de monograma
- Рамки для монограмм



- Monogram Frames
- Encadrements pour monogrammes
- Cornici per monogramma
- Molduras de monograma

- Monogrammrahmen
- Monogramkaders en omrandingen
- Costuras de encuadre con texto de monograma
- Рамки для монограмм



No. 001

L: 6 min
M: 4 min
S: 3 min
1 (001)
2 (058)
3 (208)
4 (707)
5 (007)

L : \updownarrow 94.4 mm
 \Leftrightarrow 73.6 mm
M : \updownarrow 64.1 mm
 \Leftrightarrow 54.1 mm
S : \updownarrow 40.9 mm
 \Leftrightarrow 31.2 mm

No. 002

L: 6 min
M: 5 min
S: 4 min
1 (001)
2 (513)
3 (208)
4 (007)
5 (900)

L : \updownarrow 90.1 mm
 \Leftrightarrow 81.6 mm
M : \updownarrow 60.2 mm
 \Leftrightarrow 54.9 mm
S : \updownarrow 38.8 mm
 \Leftrightarrow 36.1 mm

No. 003

L: 3 min
M: 2 min
S: 1 min
1 (323)

L : \updownarrow 93.8 mm
 \Leftrightarrow 64.5 mm
M : \updownarrow 61.4 mm
 \Leftrightarrow 42.6 mm
S : \updownarrow 40.3 mm
 \Leftrightarrow 27.5 mm

No. 004

L: 3 min
M: 2 min
S: 2 min
1 (515)
2 (058)

L : \updownarrow 48.4 mm
 \Leftrightarrow 92.5 mm
M : \updownarrow 31.2 mm
 \Leftrightarrow 59.5 mm
S : \updownarrow 19.1 mm
 \Leftrightarrow 36.4 mm

No. 005

L: 2 min
M: 2 min
S: 1 min
1 (205)
2 (085)
3 (612)
4 (800)

L : \updownarrow 92.5 mm
 \Leftrightarrow 78.9 mm
M : \updownarrow 59.6 mm
 \Leftrightarrow 50.9 mm
S : \updownarrow 34.9 mm
 \Leftrightarrow 29.7 mm

No. 006

L: 4 min
M: 2 min
S: 1 min
1 (328)

L : \updownarrow 77.5 mm
 \Leftrightarrow 78.2 mm
M : \updownarrow 50.0 mm
 \Leftrightarrow 50.4 mm
S : \updownarrow 29.7 mm
 \Leftrightarrow 29.9 mm

No. 007

L: 2 min
M: 2 min
S: 1 min
1 (214)
2 (843)

L : \updownarrow 84.8 mm
 \Leftrightarrow 84.8 mm
M : \updownarrow 55.0 mm
 \Leftrightarrow 54.9 mm
S : \updownarrow 33.9 mm
 \Leftrightarrow 33.9 mm

No. 008

L: 2 min
M: 2 min
S: 1 min
1 (507)
2 (800)

L : \updownarrow 94.9 mm
 \Leftrightarrow 94.4 mm
M : \updownarrow 63.6 mm
 \Leftrightarrow 63.9 mm
S : \updownarrow 39.9 mm
 \Leftrightarrow 40.2 mm

No. 009

L: 3 min
M: 2 min
S: 1 min
1 (900)
2 (515)
3 (214)

L : \updownarrow 94.6 mm
 \Leftrightarrow 72.3 mm
M : \updownarrow 59.5 mm
 \Leftrightarrow 46.0 mm
S : \updownarrow 37.2 mm
 \Leftrightarrow 28.8 mm

No. 010

L: 2 min
M: 1 min
S: 1 min
1 (534)

L : \updownarrow 83.4 mm
 \Leftrightarrow 98.7 mm
M : \updownarrow 56.1 mm
 \Leftrightarrow 66.8 mm
S : \updownarrow 35.1 mm
 \Leftrightarrow 41.8 mm

No. 011

L: 1 min
M: 1 min
S: 1 min
1 (620)

L : \updownarrow 25.2 mm
 \Leftrightarrow 89.4 mm
M : \updownarrow 16.8 mm
 \Leftrightarrow 57.4 mm
S : \updownarrow 9.1 mm
 \Leftrightarrow 34.0 mm

No. 012

L: 1 min
M: 1 min
S: 1 min
1 (070)
2 (612)

L : \updownarrow 22.7 mm
 \Leftrightarrow 90.0 mm
M : \updownarrow 14.5 mm
 \Leftrightarrow 57.3 mm
S : \updownarrow 8.9 mm
 \Leftrightarrow 34.6 mm

No. 013

L: 1 min
M: 1 min
S: 1 min
1 (208)

L : \updownarrow 28.3 mm
 \Leftrightarrow 91.4 mm
M : \updownarrow 18.4 mm
 \Leftrightarrow 59.0 mm
S : \updownarrow 11.5 mm
 \Leftrightarrow 36.1 mm

No. 014

L: 1 min
M: 1 min
S: 1 min
1 (800)

L : \updownarrow 24.4 mm
 \Leftrightarrow 88.1 mm
M : \updownarrow 15.1 mm
 \Leftrightarrow 56.7 mm
S : \updownarrow 8.4 mm
 \Leftrightarrow 38.9 mm

No. 015

L: 2 min
M: 1 min
S: 1 min
1 (214)
2 (058)

L : \updownarrow 24.3 mm
 \Leftrightarrow 54.4 mm
M : \updownarrow 15.5 mm
 \Leftrightarrow 34.7 mm
S : \updownarrow 9.3 mm
 \Leftrightarrow 20.8 mm

◆ Embroidery Alphabet Patterns
 ◆ Motifs alphabétiques de broderie
 ◆ Ricami di alfabeti
 ◆ Padrões de alfabeto de bordado

◆ Buchstaben-Stickmuster
 ◆ Borduurlettertypen
 ◆ Patrones alfabéticos de bordado
 ◆ Дизайны для вышивания алфавитов



- Split Monogram
- Gesplitst monogram
- Monograma dividido

- Geteiltes Monogramm
- Monogramma diviso
- Разделенные монограммы

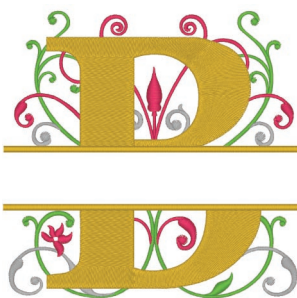
- Monogramme fractionné
- Monograma dividido



No. 001
26 min
 1 (509)
 2 (005)
 3 (807)
 4 (208)
 ↓ 150.5 mm
 ⇔ 154.9 mm



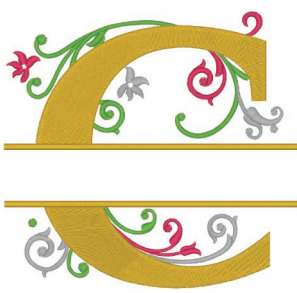
No. 005
25 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 142.7 mm
 ⇔ 156.0 mm



No. 002
32 min
 1 (509)
 2 (005)
 3 (807)
 4 (208)
 ↓ 151.5 mm
 ⇔ 157.0 mm



No. 006
22 min
 1 (005)
 2 (807)
 3 (509)
 4 (208)
 ↓ 142.2 mm
 ⇔ 155.3 mm



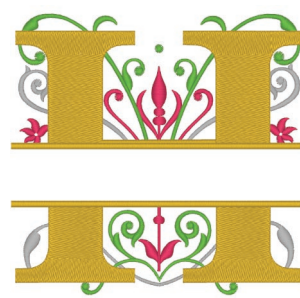
No. 003
26 min
 1 (509)
 2 (005)
 3 (807)
 4 (208)
 ↓ 145.9 mm
 ⇔ 155.5 mm



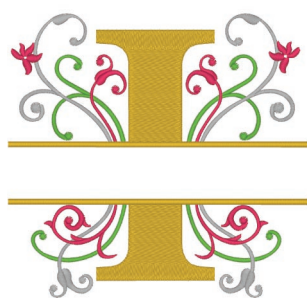
No. 007
28 min
 1 (509)
 2 (005)
 3 (807)
 4 (208)
 ↓ 147.0 mm
 ⇔ 155.4 mm



No. 004
31 min
 1 (509)
 2 (807)
 3 (005)
 4 (208)
 ↓ 151.5 mm
 ⇔ 155.8 mm



No. 008
33 min
 1 (807)
 2 (005)
 3 (509)
 4 (208)
 ↓ 147.8 mm
 ⇔ 155.2 mm



No. 009
 24 min
 1 (509)
 2 (005)
 3 (807)
 4 (208)
 ↓ 149.5 mm
 ↔ 157.8 mm



No. 014
 28 min
 1 (509)
 2 (807)
 3 (005)
 4 (208)
 ↓ 143.6 mm
 ↔ 157.8 mm



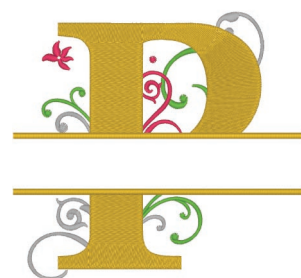
No. 010
 29 min
 1 (807)
 2 (005)
 3 (509)
 4 (208)
 ↓ 152.7 mm
 ↔ 156.6 mm



No. 015
 32 min
 1 (005)
 2 (807)
 3 (509)
 4 (208)
 ↓ 146.2 mm
 ↔ 152.8 mm



No. 011
 29 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 142.8 mm
 ↔ 157.8 mm



No. 016
 23 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 141.4 mm
 ↔ 152.2 mm



No. 012
 23 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 145.2 mm
 ↔ 157.6 mm



No. 017
 30 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 149.3 mm
 ↔ 155.0 mm



No. 013
 31 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 152.0 mm
 ↔ 157.8 mm



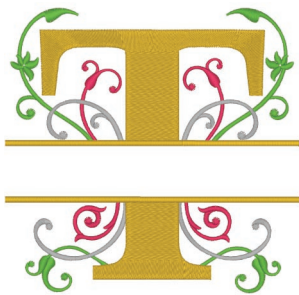
No. 018
 28 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 145.6 mm
 ↔ 155.2 mm



No. 019 **24 min**
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 147.3 mm
 ↔ 154.8 mm



No. 024 **25 min**
 1 (509)
 2 (005)
 3 (807)
 4 (208)
 ↓ 144.2 mm
 ↔ 155.1 mm



No. 020 **26 min**
 1 (807)
 2 (509)
 3 (005)
 4 (208)
 ↓ 150.3 mm
 ↔ 154.9 mm



No. 025 **25 min**
 1 (509)
 2 (005)
 3 (807)
 4 (208)
 ↓ 141.9 mm
 ↔ 155.1 mm



No. 021 **24 min**
 1 (509)
 2 (005)
 3 (807)
 4 (208)
 ↓ 142.7 mm
 ↔ 154.9 mm



No. 026 **26 min**
 1 (005)
 2 (807)
 3 (509)
 4 (208)
 ↓ 149.1 mm
 ↔ 155.1 mm



No. 022 **23 min**
 1 (005)
 2 (807)
 3 (509)
 4 (208)
 ↓ 150.4 mm
 ↔ 155.0 mm



No. 023 **29 min**
 1 (509)
 2 (005)
 3 (807)
 4 (208)
 ↓ 142.4 mm
 ↔ 155.4 mm

- Floral Alphabet (Gold)
- Bloemenalfabet (goud)
- Alfabeto floral (dourado)

- Blumenbuchstaben (Gold)
- Alfabeto floreale (dorato)
- Алфавит "Цветочный" (золотой)

- Alphabet floral (doré)
- Alfabeto floral (dorado)



No. 001

21 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 145.1 mm
 ↔ 125.7 mm

No. 006

20 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 142.8 mm
 ↔ 101.8 mm

No. 011

25 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 142.0 mm
 ↔ 119.6 mm

No. 002

24 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 140.9 mm
 ↔ 108.1 mm

No. 007

23 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 141.6 mm
 ↔ 117.3 mm

No. 012

18 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 144.9 mm
 ↔ 107.0 mm

No. 003

21 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 141.8 mm
 ↔ 114.5 mm

No. 008

26 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 141.7 mm
 ↔ 121.6 mm

No. 013

28 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 146.5 mm
 ↔ 124.6 mm

No. 004

23 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 141.2 mm
 ↔ 108.3 mm

No. 009

17 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 145.8 mm
 ↔ 49.7 mm

No. 014

24 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 147.0 mm
 ↔ 116.8 mm

No. 005

23 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 144.3 mm
 ↔ 102.5 mm

No. 010

18 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)


↓ 144.5 mm
 ↔ 82.3 mm

No. 015

23 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 146.3 mm
 ↔ 115.3 mm


No. 016



21 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 143.4 mm
↔ 99.6 mm

No. 020



21 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 144.5 mm
↔ 118.4 mm


No. 024



22 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 142.3 mm
↔ 115.9 mm


No. 017



25 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 142.7 mm
↔ 118.2 mm

No. 021



21 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 144.6 mm
↔ 118.5 mm


No. 025



20 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 142.8 mm
↔ 116.3 mm

No. 018



25 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 143.4 mm
↔ 112.5 mm

No. 022



21 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 145.5 mm
↔ 121.5 mm


No. 026



23 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 142.8 mm
↔ 92.9 mm


No. 019



25 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 144.1 mm
↔ 99.4 mm

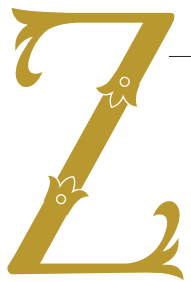
No. 023



28 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)


↓ 146.2 mm
↔ 124.8 mm

◆Example ◆Beispiel ◆Exemple ◆Voorbeeld
◆Esempio ◆Ejemplo ◆Exemplo ◆Пример




23 min	
1	(328)
2	(804)
3	(612)
4	(079)
5	(807)
6	(513)
7	(502)

↓ 142.8 mm
↔ 92.9 mm




No. 027



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 51.9 mm
↔ 45.9 mm

No. 029



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.2 mm
↔ 41.1 mm


No. 031



5 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.1 mm
↔ 37.3 mm


No. 028



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 51.7 mm
↔ 39.6 mm


No. 030



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 51.9 mm
↔ 39.3 mm


No. 032



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.1 mm
↔ 36.6 mm


No. 033 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 51.9 mm
↔ 42.7 mm


No. 038 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.5 mm
↔ 38.9 mm


No. 043 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.6 mm
↔ 43.3 mm


No. 048 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.8 mm
↔ 43.9 mm


No. 034 **5 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.2 mm
↔ 44.3 mm

No. 039 **6 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.3 mm
↔ 46.4 mm


No. 044 **5 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.3 mm
↔ 40.7 mm


No. 049 **5 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.3 mm
↔ 46.5 mm


No. 035 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.9 mm
↔ 23.8 mm


No. 040 **5 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.9 mm
↔ 43.1 mm


No. 045 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.6 mm
↔ 35.0 mm


No. 050 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 51.7 mm
↔ 42.0 mm


No. 036 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.6 mm
↔ 30.1 mm


No. 041 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.8 mm
↔ 42.6 mm


No. 046 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.0 mm
↔ 42.0 mm


No. 051 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.8 mm
↔ 42.2 mm


No. 037 **5 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.4 mm
↔ 43.4 mm


No. 042 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.1 mm
↔ 36.9 mm


No. 047 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.5 mm
↔ 42.8 mm


No. 052 **4 min**



1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.4 mm
↔ 33.4 mm


No. 053 **4 min**



1	(804)
2	(612)
3	(079)
4	(807)
5	(513)
6	(502)

↓ 34.4 mm
↔ 22.7 mm


No. 055 **6 min**



1	(804)	3	(079)	5	(513)
2	(612)	4	(807)	6	(502)

↓ 39.3 mm ↔ 75.4 mm


No. 057 **11 min**



1	(804)	7	(804)	13	(079)
2	(612)	8	(612)	14	(807)
3	(079)	9	(079)	15	(513)
4	(807)	10	(807)	16	(502)
5	(513)	11	(513)		
6	(502)	12	(502)		

↓ 27.9 mm ↔ 121.9 mm


No. 054 **2 min**



1	(079)
2	(807)
3	(513)
4	(502)

↓ 39.8 mm
↔ 25.6 mm

No. 056 **10 min**



1	(804)	5	(513)	9	(079)
2	(612)	6	(502)	10	(807)
3	(079)	7	(804)	11	(513)
4	(807)	8	(612)	12	(502)

↓ 23.4 mm ↔ 123.7 mm



No. 058

21 min		
1 (079)	7 (513)	13 (079)
2 (807)	8 (502)	14 (807)
3 (513)	9 (079)	15 (513)
4 (502)	10 (807)	16 (502)
5 (079)	11 (513)	
6 (807)	12 (502)	

↓ 103.6 mm ↔ 94.9 mm



No. 060

9 min	
1 (513)	
2 (807)	
3 (513)	
4 (807)	

↓ 106.7 mm
↔ 93.4 mm



No. 063

1 min
1 (513)

↓ 147.2 mm
↔ 61.8 mm



No. 059

43 min		
1 (079)	17 (513)	33 (804)
2 (807)	18 (502)	34 (612)
3 (804)	19 (079)	35 (513)
4 (612)	20 (807)	36 (502)
5 (513)	21 (804)	37 (079)
6 (502)	22 (612)	38 (807)
7 (079)	23 (513)	39 (804)
8 (807)	24 (502)	40 (612)
9 (804)	25 (079)	41 (513)
10 (612)	26 (807)	42 (502)
11 (513)	27 (804)	43 (079)
12 (502)	28 (612)	44 (807)
13 (079)	29 (513)	45 (804)
14 (807)	30 (502)	46 (612)
15 (804)	31 (079)	47 (513)
16 (612)	32 (807)	48 (502)

↓ 195.4 mm ↔ 157.3 mm



No. 061

6 min	
1 (513)	
2 (807)	
3 (513)	
4 (807)	

↓ 42.6 mm
↔ 142.0 mm



No. 062

19 min		
1 (513)	4 (807)	7 (513)
2 (807)	5 (513)	8 (807)
3 (513)	6 (807)	

↓ 195.4 mm ↔ 158.5 mm



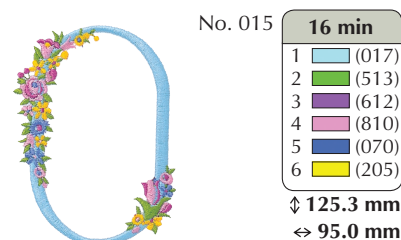
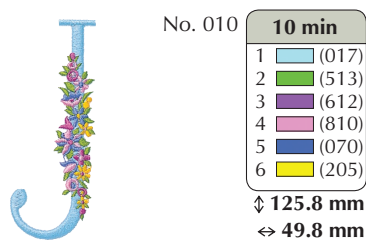
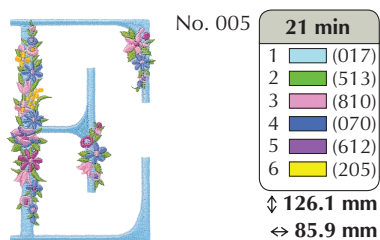
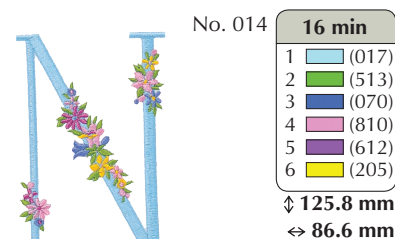
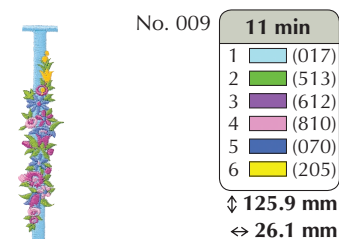
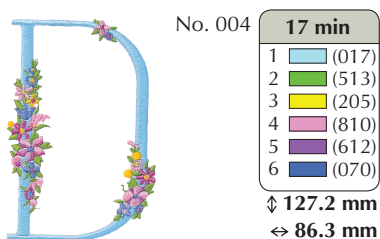
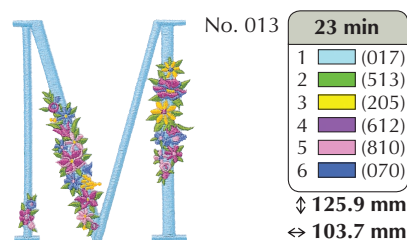
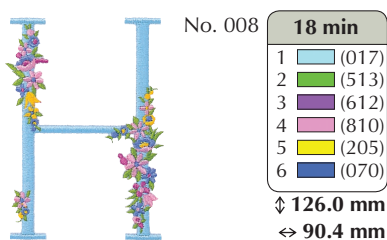
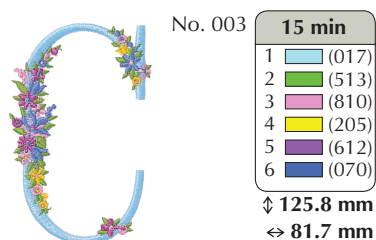
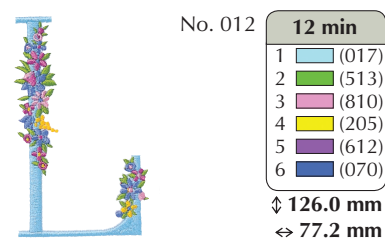
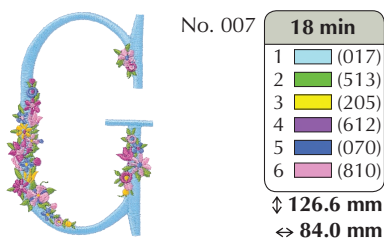
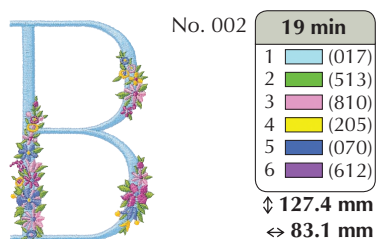
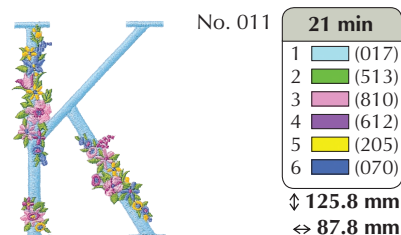
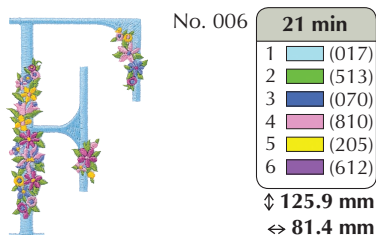
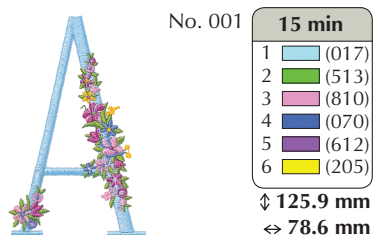
No. 064

14 min		
1 (804)	17 (079)	33 (513)
2 (612)	18 (807)	34 (502)
3 (079)	19 (513)	35 (804)
4 (807)	20 (502)	36 (612)
5 (513)	21 (804)	37 (079)
6 (502)	22 (612)	38 (807)
7 (804)	23 (079)	39 (513)
8 (612)	24 (807)	40 (502)

↓ 73.3 mm ↔ 72.8 mm

- Floral Alphabet (Blue)
- Alphabet floral (bleu)
- Alfabeto floreal (blu)
- Alfabeto floral (azul)

- Blumenbuchstaben (Blau)
- Bloemenalfabet (blauw)
- Alfabeto floral (azul)
- Алфавит "Цветочный" (голубой)

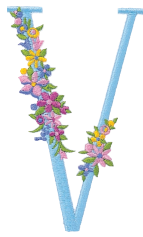




No. 016

13 min	
1	(017)
2	(513)
3	(810)
4	(070)
5	(205)
6	(612)

↓ 126.0 mm
↔ 73.4 mm



No. 022

13 min	
1	(017)
2	(513)
3	(810)
4	(070)
5	(612)
6	(205)

↓ 126.0 mm
↔ 77.8 mm



No. 027

5 min	
1	(017)

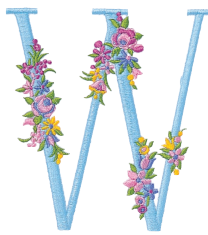
↓ 79.8 mm
↔ 58.8 mm



No. 017

22 min	
1	(017)
2	(513)
3	(810)
4	(612)
5	(205)
6	(070)

↓ 129.4 mm
↔ 95.3 mm



No. 023

24 min	
1	(017)
2	(513)
3	(612)
4	(810)
5	(070)
6	(205)

↓ 125.8 mm
↔ 119.4 mm



No. 028

6 min	
1	(017)

↓ 125.9 mm
↔ 60.7 mm



No. 018

17 min	
1	(017)
2	(513)
3	(612)
4	(070)
5	(810)
6	(205)

↓ 126.0 mm
↔ 83.0 mm



No. 024

17 min	
1	(017)
2	(513)
3	(070)
4	(810)
5	(205)
6	(612)

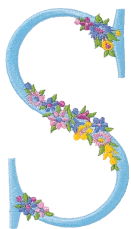
↓ 126.1 mm
↔ 91.6 mm



No. 029

4 min	
1	(017)

↓ 83.1 mm
↔ 56.2 mm



No. 019

15 min	
1	(017)
2	(513)
3	(810)
4	(612)
5	(205)
6	(070)

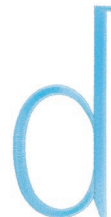
↓ 125.9 mm
↔ 70.3 mm



No. 025

15 min	
1	(017)
2	(513)
3	(070)
4	(810)
5	(612)
6	(205)

↓ 125.9 mm
↔ 84.8 mm



No. 030

6 min	
1	(017)

↓ 125.9 mm
↔ 60.7 mm



No. 020

14 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(612)
6	(070)

↓ 126.1 mm
↔ 70.0 mm



No. 026

15 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(612)
6	(070)

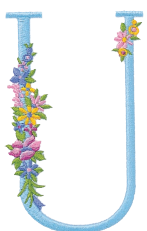
↓ 125.9 mm
↔ 70.0 mm



No. 031

4 min	
1	(017)

↓ 82.9 mm
↔ 56.7 mm



No. 021

13 min	
1	(017)
2	(513)
3	(810)
4	(612)
5	(070)
6	(205)

↓ 126.1 mm
↔ 79.9 mm




No. 032


8 min	
1	(017)

↓ 125.9 mm
↔ 86.3 mm


h

No. 034 **5 min**
1  (017)
↓ 126.0 mm
↔ 62.8 mm


o

No. 041 **4 min**
1  (017)
↓ 82.0 mm
↔ 55.8 mm


v

No. 048 **3 min**
1  (017)
↓ 79.8 mm
↔ 56.7 mm


i

No. 035 **3 min**
1  (017)
↓ 110.0 mm
↔ 19.4 mm


p

No. 042 **6 min**
1  (017)
↓ 126.0 mm
↔ 68.7 mm


w

No. 049 **6 min**
1  (017)
↓ 80.0 mm
↔ 82.2 mm


j

No. 036 **4 min**
1  (017)
↓ 157.9 mm
↔ 39.9 mm


q

No. 043 **6 min**
1  (017)
↓ 126.0 mm
↔ 68.7 mm


x

No. 050 **4 min**
1  (017)
↓ 80.0 mm
↔ 59.9 mm


k

No. 037 **6 min**
1  (017)
↓ 126.0 mm
↔ 66.4 mm


r

No. 044 **4 min**
1  (017)
↓ 80.5 mm
↔ 54.0 mm


y

No. 051 **6 min**
1  (017)
↓ 125.8 mm
↔ 84.7 mm


l

No. 038 **3 min**
1  (017)
↓ 126.0 mm
↔ 19.5 mm


s

No. 045 **5 min**
1  (017)
↓ 81.1 mm
↔ 50.1 mm


z

No. 052 **4 min**
1  (017)
↓ 79.9 mm
↔ 52.2 mm


m

No. 039 **7 min**
1  (017)
↓ 80.1 mm
↔ 90.2 mm


t

No. 046 **4 min**
1  (017)
↓ 127.1 mm
↔ 51.8 mm

n

No. 040 **5 min**
1  (017)
↓ 80.0 mm
↔ 65.3 mm

u

No. 047 **5 min**
1  (017)
↓ 80.0 mm
↔ 65.3 mm



No. 053

6 min	
1	■ (513)
2	■ (612)
3	■ (810)
4	■ (070)
5	■ (205)

↓ 95.4 mm
↔ 24.7 mm



No. 054

5 min	
1	■ (513)
2	■ (810)
3	■ (612)
4	■ (205)
5	■ (070)

↓ 47.9 mm
↔ 20.5 mm



No. 055

2 min	
1	■ (513)
2	■ (810)
3	■ (205)
4	■ (612)

↓ 25.7 mm
↔ 17.0 mm



No. 056

2 min	
1	■ (513)
2	■ (810)
3	■ (070)
4	■ (612)

↓ 25.8 mm
↔ 24.0 mm



No. 057

1 min	
1	■ (513)
2	■ (070)
3	■ (810)

↓ 17.9 mm
↔ 13.1 mm



No. 058

66 min	
1	■ (513)
2	■ (070)
3	■ (124)
4	■ (086)
5	■ (205)
6	■ (513)
7	■ (070)
8	■ (124)
9	■ (086)
10	■ (205)

↓ 198.8 mm
↔ 239.3 mm



No. 059

14 min	
1	■ (513)
2	■ (070)
3	■ (810)
4	■ (612)
5	■ (205)

↓ 76.2 mm
↔ 95.8 mm



No. 060

11 min	
1	■ (513)
2	■ (070)
3	■ (810)
4	■ (612)
5	■ (205)

↓ 37.6 mm
↔ 109.4 mm



No. 061

9 min	
1	■ (513)
2	■ (070)
3	■ (810)
4	■ (612)
5	■ (205)

↓ 41.6 mm
↔ 79.8 mm

- Renaissance Alphabet
- Alphabet Renaissance
- Alfabeto rinascimentale
- Alfabeto renascentista

- Renaissancebuchstaben
- Renaissance alfabet
- Alfabético renacentista
- Алфавит "Ренессанс"



No. 001

L: 7 min
S: 5 min

1	(513)
2	(807)
3	(085)
4	(420)
5	(406)

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 006

L: 8 min
S: 6 min

1	(517)
2	(507)
3	(810)
4	(339)
5	(323)

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 011

L: 7 min
S: 5 min

1	(513)
2	(085)
3	(206)
4	(405)
5	(420)

L: \downarrow 50.0 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 002

L: 8 min
S: 5 min

1	(507)
2	(070)
3	(339)
4	(323)

L: \downarrow 50.0 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 007

L: 9 min
S: 7 min

1	(513)
2	(613)
3	(206)
4	(337)
5	(209)

L: \downarrow 50.0 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 012

L: 8 min
S: 6 min

1	(517)
2	(804)
3	(206)
4	(107)
5	(807)

L: \downarrow 50.0 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 003

L: 7 min
S: 5 min

1	(517)
2	(206)
3	(209)
4	(086)
5	(807)

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 008

L: 9 min
S: 6 min

1	(517)
2	(124)
3	(812)
4	(339)
5	(323)

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 013

L: 9 min
S: 6 min

1	(507)
2	(085)
3	(206)
4	(348)
5	(323)

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 004

L: 8 min
S: 5 min

1	(517)
2	(307)
3	(513)
4	(126)
5	(209)

L: \downarrow 50.0 mm
 \leftrightarrow 49.9 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 009

L: 8 min
S: 6 min

1	(509)
2	(124)
3	(807)
4	(399)
5	(704)

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 014

L: 6 min
S: 4 min

1	(507)
2	(613)
3	(214)
4	(337)

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 005

L: 7 min
S: 5 min

1	(507)
2	(513)
3	(348)
4	(337)

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 010

L: 7 min
S: 5 min

1	(509)
2	(209)
3	(206)
4	(517)
5	(507)

L: \downarrow 50.0 mm
 \leftrightarrow 50.0 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 015


L: 8 min
S: 6 min

1	(704)
2	(124)
3	(206)
4	(534)
5	(507)

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 016

L: 8 min
S: 5 min

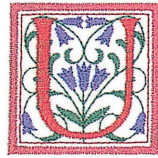


1 (513)
2 (804)
3 (070)
4 (107)
5 (807)

L: \downarrow 50.0 mm
 \leftrightarrow 49.9 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 021

L: 7 min
S: 5 min




1 (534)
2 (804)
3 (810)
4 (085)

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 026

L: 6 min
S: 4 min




1 (517)
2 (614)
3 (405)
4 (406)

L: \downarrow 50.0 mm
 \leftrightarrow 50.0 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 017

L: 8 min
S: 5 min




1 (507)
2 (406)
3 (206)
4 (214)

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 022

L: 9 min
S: 7 min

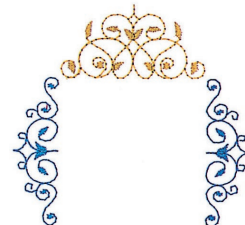


1 (513)
2 (406)
3 (001)
4 (513)
5 (337)
6 (209)

L: \downarrow 50.0 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 027

2 min




1 (420)
2 (214)
3 (405)

\downarrow 75.0 mm
 \leftrightarrow 79.9 mm

No. 018

L: 11 min
S: 7 min




1 (509)
2 (607)
3 (812)
4 (613)
5 (614)

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 023

L: 9 min
S: 6 min

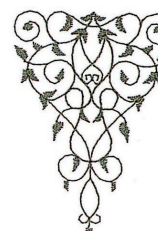


1 (509)
2 (209)
3 (517)
4 (507)

L: \downarrow 50.0 mm
 \leftrightarrow 50.0 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 028

2 min




1 (399)

\downarrow 70.0 mm
 \leftrightarrow 49.9 mm

No. 019

L: 6 min
S: 3 min




1 (107)
2 (509)
3 (405)
4 (406)

L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

No. 024

L: 8 min
S: 6 min




1 (509)
2 (812)
3 (126)
4 (804)
5 (613)

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 32.9 mm
 \leftrightarrow 33.0 mm

No. 029

3 min




1 (420)
2 (214)
3 (405)
4 (399)

\downarrow 96.0 mm
 \leftrightarrow 52.9 mm

No. 020

L: 8 min
S: 6 min




1 (513)
2 (420)
3 (206)
4 (126)
5 (209)

L: \downarrow 49.9 mm
 \leftrightarrow 50.0 mm
S: \downarrow 33.0 mm
 \leftrightarrow 33.0 mm

No. 025

L: 7 min
S: 4 min



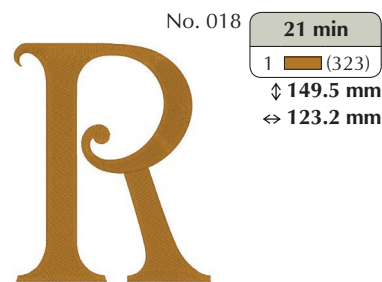
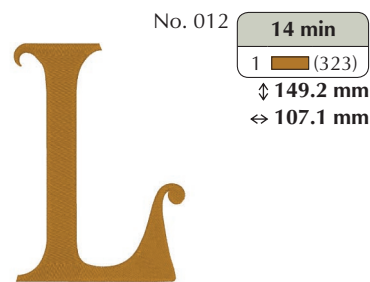
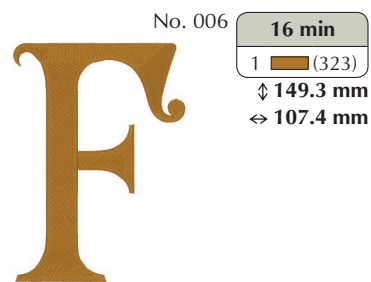
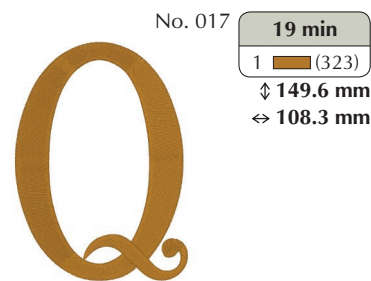
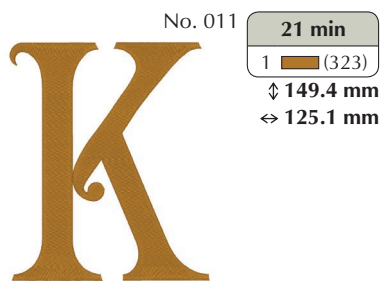
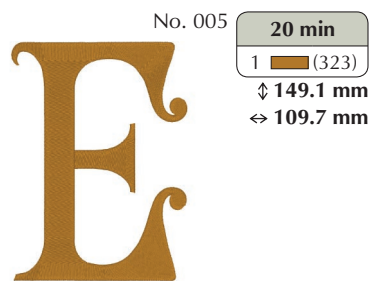
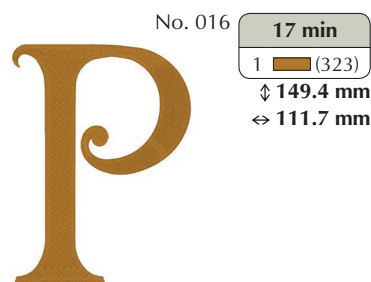
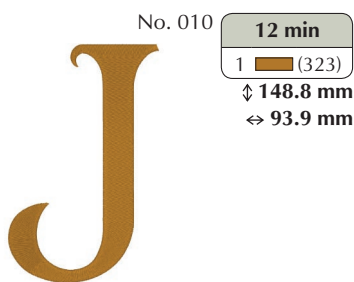
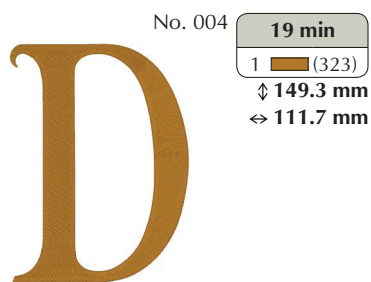
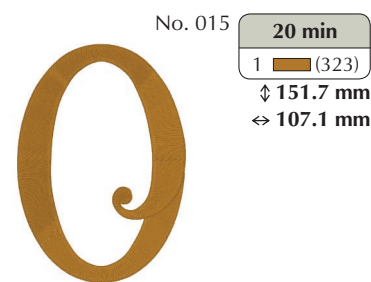
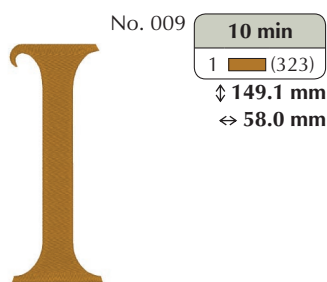
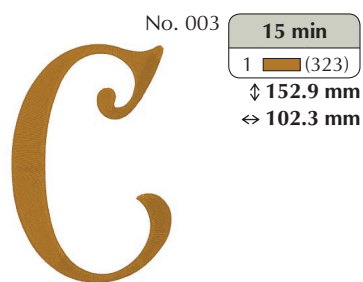
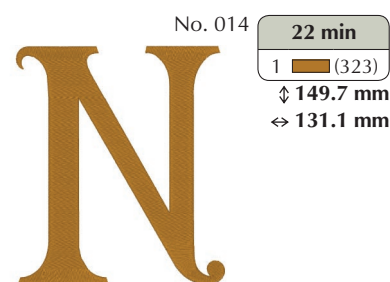
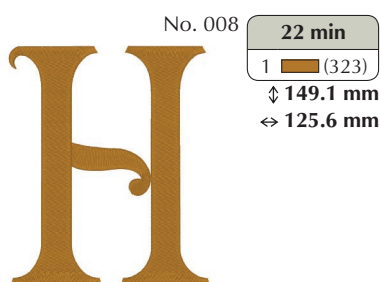
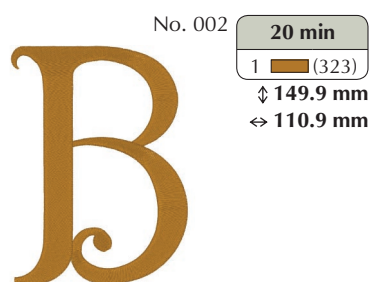
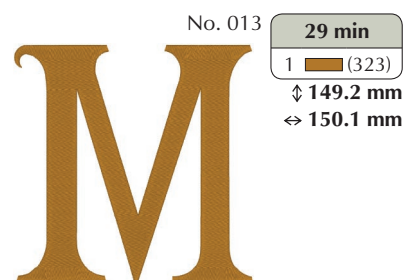
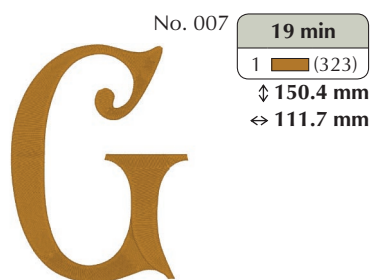
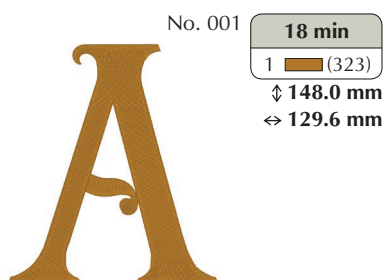
1 (513)
2 (206)
3 (405)
4 (420)

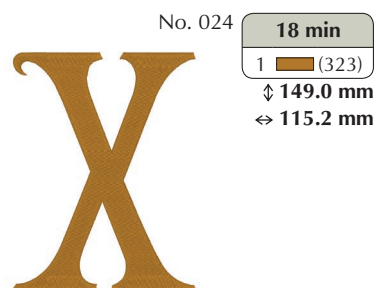
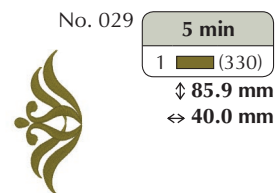
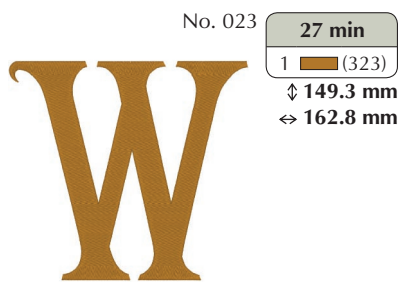
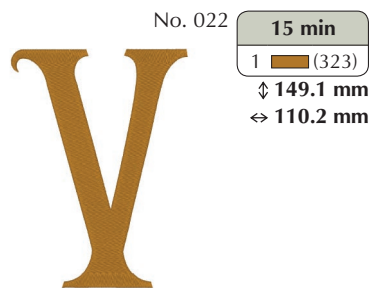
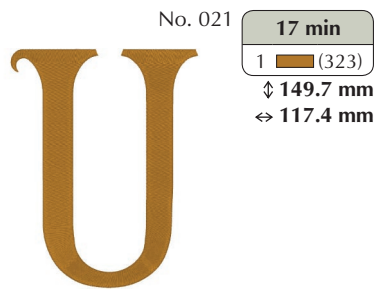
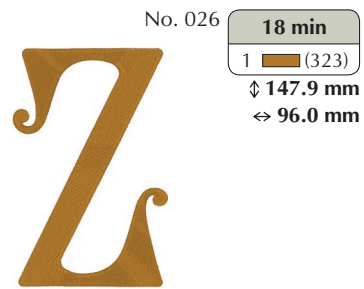
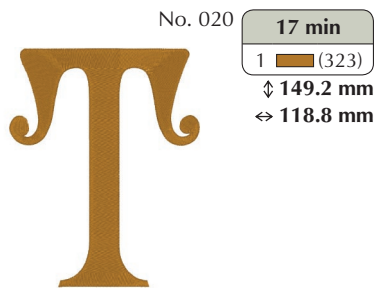
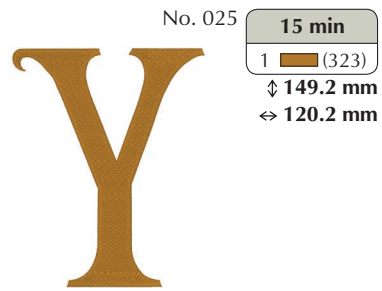
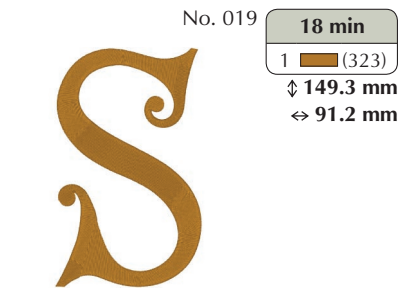
L: \downarrow 49.9 mm
 \leftrightarrow 49.9 mm
S: \downarrow 32.9 mm
 \leftrightarrow 32.9 mm

- Vintage Alphabet
- Alphabet vintage (rétro)
- Alfabeto vintage
- Alfabeto vintage

- Vintage Buchstaben
- Alfabet in retrostijl
- Alfabeto antiguo
- Алфавит "Винтаж"

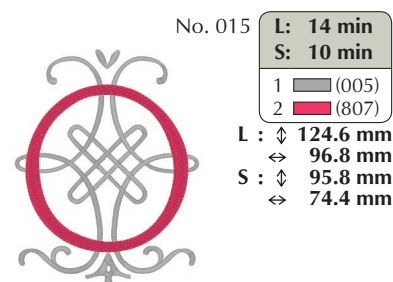
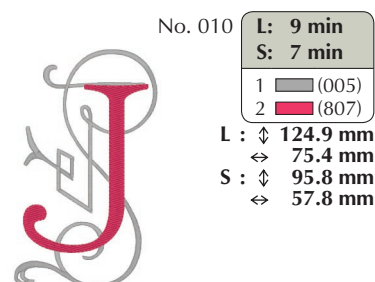
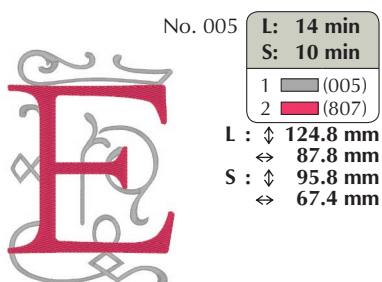
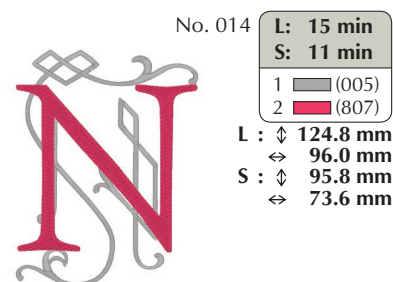
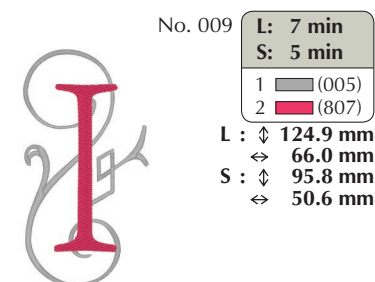
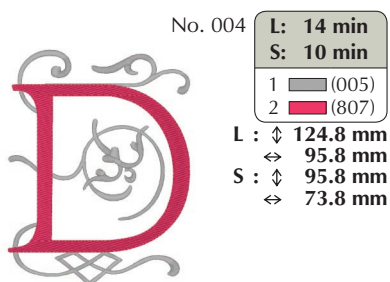
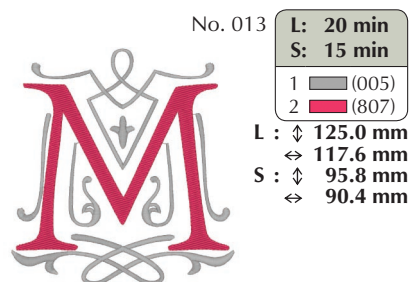
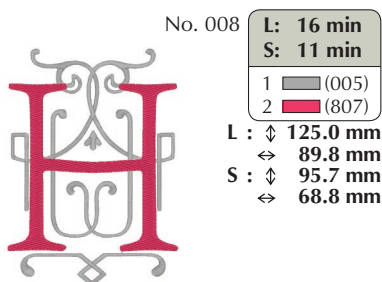
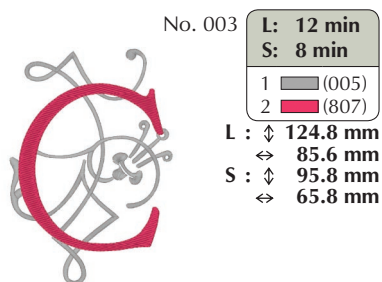
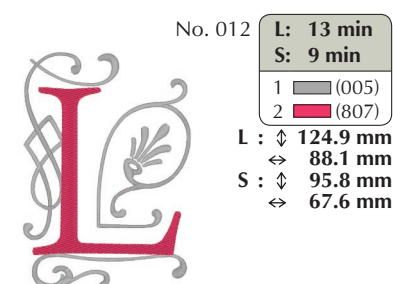
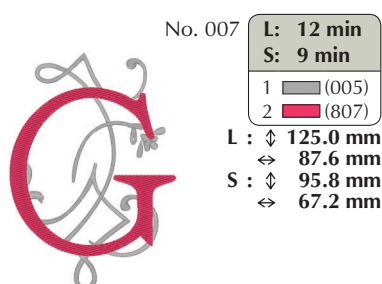
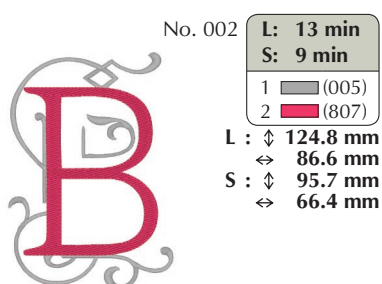
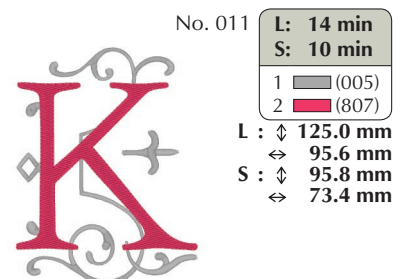
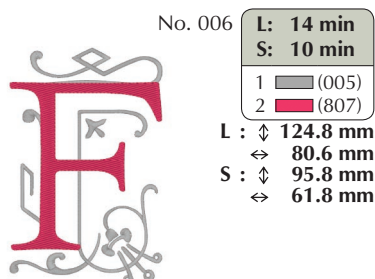
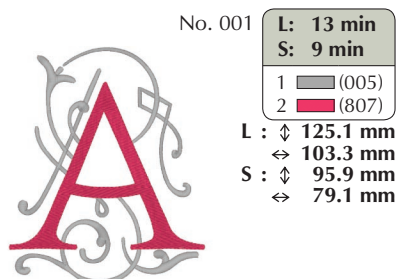
AB

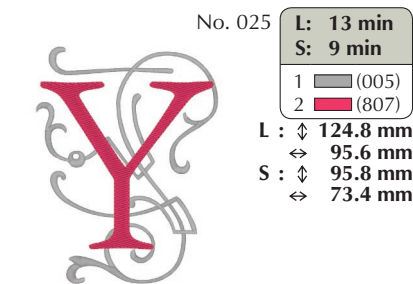
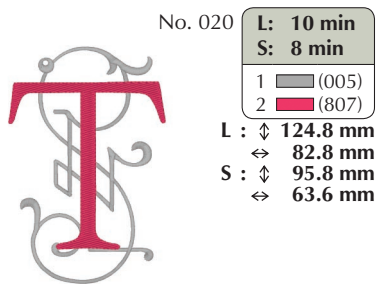
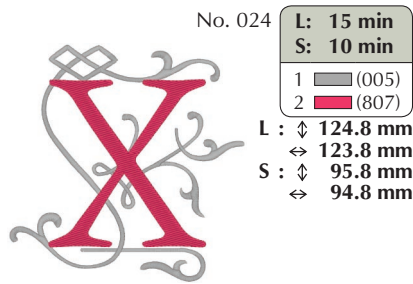
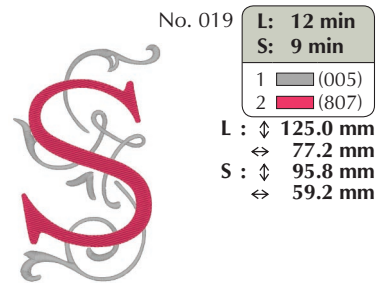
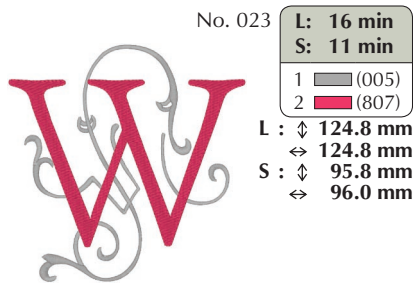
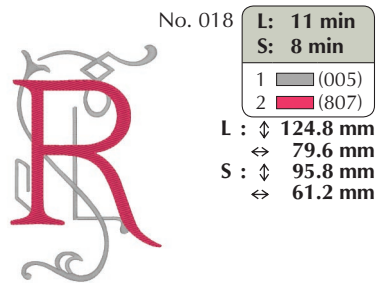
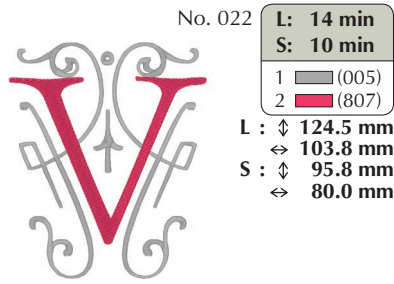
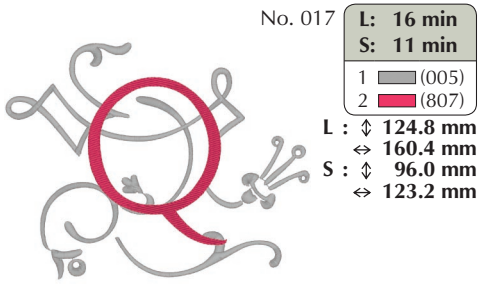
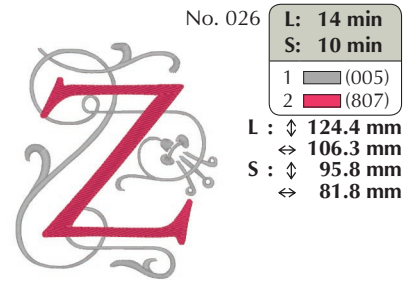
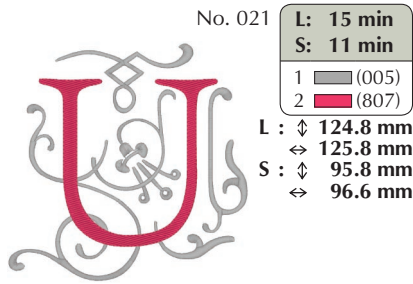
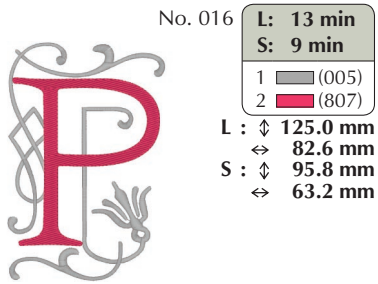




- Line Alphabet
- Alphabet « lignes »
- Alfabeto con linee
- Alfabeto de linhas

- Linienbuchstaben
- Alfabet met belijning
- Alfabeto lineal
- Алфавит "Линейный"

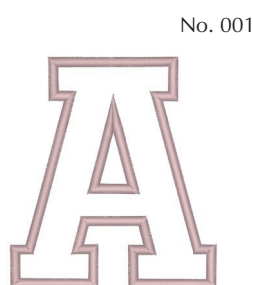




Patterns No.001 - No.026, are designed by Hang to Dry.
 Muster Nr.001 - Nr.026 wurden von Hang to Dry entworfen.
 Les motifs n° 001 à 026 sont conçus par Hang to Dry.
 De ontwerpen 001-026 zijn ontworpen door Hang to Dry.
 I ricami dal N° 001 al N° 026 sono stati ideati da Hang to Dry.
 Los diseños del N°001 al N° 026 están diseñados por Hang to Dry.
 Padrões N° 001 a N° 026 criados por Hang to Dry.
 Авторы рисунков № 001 - № 026 — дизайнеры компании Hang to Dry.

- Appliqué Alphabet
- Alphabet appliqué
- Alabeto in applique
- Alfabeto para apliques

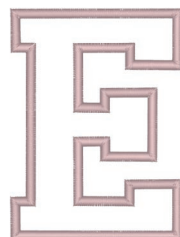
- Buchstabenapplikationen
- Blokletter applicatie alfabet
- Diseños alfabéticos con adornos
- Алфавит "Апликация"



No. 001

L: 9 min
M: 5 min
S: 4 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L: ⬆ 122.0 mm
↔ 108.5 mm
M: ⬆ 67.8 mm
↔ 60.9 mm
S: ⬆ 48.8 mm
↔ 43.2 mm



No. 005

L: 8 min
M: 4 min
S: 3 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

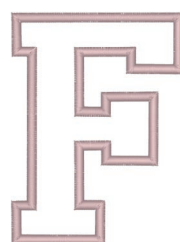
L: ⬆ 122.1 mm
↔ 90.4 mm
M: ⬆ 68.0 mm
↔ 50.4 mm
S: ⬆ 48.9 mm
↔ 36.9 mm



No. 002

L: 9 min
M: 6 min
S: 5 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L: ⬆ 122.2 mm
↔ 91.3 mm
M: ⬆ 68.0 mm
↔ 50.2 mm
S: ⬆ 49.0 mm
↔ 36.9 mm



No. 006

L: 7 min
M: 3 min
S: 3 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L: ⬆ 122.1 mm
↔ 90.4 mm
M: ⬆ 68.0 mm
↔ 50.4 mm
S: ⬆ 48.9 mm
↔ 36.9 mm



No. 003

L: 6 min
M: 3 min
S: 2 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L: ⬆ 122.2 mm
↔ 88.1 mm
M: ⬆ 67.9 mm
↔ 49.5 mm
S: ⬆ 48.9 mm
↔ 36.1 mm



No. 007

L: 7 min
M: 3 min
S: 3 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

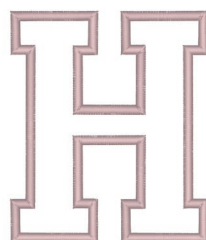
L: ⬆ 121.9 mm
↔ 87.7 mm
M: ⬆ 67.9 mm
↔ 49.4 mm
S: ⬆ 48.9 mm
↔ 36.1 mm



No. 004

L: 8 min
M: 4 min
S: 4 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L: ⬆ 122.0 mm
↔ 90.4 mm
M: ⬆ 67.9 mm
↔ 50.2 mm
S: ⬆ 49.0 mm
↔ 37.0 mm

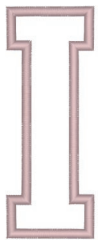


No. 008

L: 9 min
M: 4 min
S: 3 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L: ⬆ 122.0 mm
↔ 104.4 mm
M: ⬆ 68.0 mm
↔ 58.4 mm
S: ⬆ 49.0 mm
↔ 42.9 mm

Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliqués.
Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.
Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.
Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.
Consulte o manual de operações da máquina de bordar para obter detalhes sobre como bordar apliques.
Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.



No. 009

L: 5 min
M: 2 min
S: 2 min

1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↓ 121.9 mm
↔ 46.0 mm
M : ↓ 68.0 mm
↔ 26.4 mm
S : ↓ 49.0 mm
↔ 19.9 mm

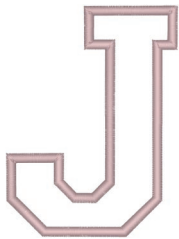


No. 015

L: 7 min
M: 4 min
S: 4 min

1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↓ 122.3 mm
↔ 88.1 mm
M : ↓ 67.7 mm
↔ 49.5 mm
S : ↓ 48.9 mm
↔ 36.1 mm



No. 010

L: 5 min
M: 3 min
S: 2 min

1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↓ 121.8 mm
↔ 90.2 mm
M : ↓ 67.9 mm
↔ 50.3 mm
S : ↓ 48.9 mm
↔ 36.9 mm

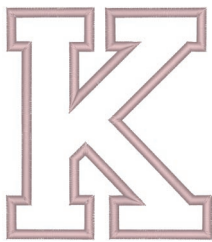


No. 016

L: 7 min
M: 4 min
S: 4 min

1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↓ 121.8 mm
↔ 91.3 mm
M : ↓ 67.9 mm
↔ 50.4 mm
S : ↓ 49.0 mm
↔ 36.9 mm



No. 011

L: 9 min
M: 4 min
S: 3 min

1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↓ 122.1 mm
↔ 108.4 mm
M : ↓ 67.9 mm
↔ 60.5 mm
S : ↓ 49.1 mm
↔ 43.8 mm

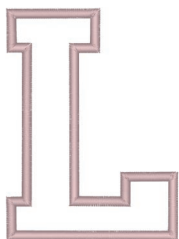


No. 017

L: 8 min
M: 5 min
S: 4 min

1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↓ 122.3 mm
↔ 99.0 mm
M : ↓ 68.3 mm
↔ 55.3 mm
S : ↓ 49.3 mm
↔ 40.2 mm

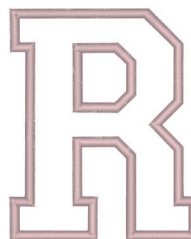


No. 012

L: 6 min
M: 3 min
S: 2 min

1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↓ 122.1 mm
↔ 90.4 mm
M : ↓ 67.9 mm
↔ 50.5 mm
S : ↓ 48.9 mm
↔ 36.4 mm

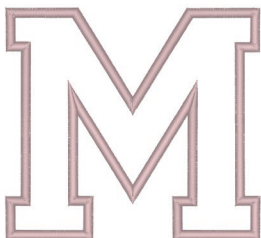


No. 018

L: 9 min
M: 5 min
S: 4 min

1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↓ 121.9 mm
↔ 99.6 mm
M : ↓ 68.0 mm
↔ 55.0 mm
S : ↓ 48.9 mm
↔ 40.4 mm



No. 013

L: 10 min
M: 5 min
S: 4 min

1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↓ 122.2 mm
↔ 134.6 mm
M : ↓ 68.0 mm
↔ 75.0 mm
S : ↓ 49.0 mm
↔ 54.0 mm



No. 019

L: 7 min
M: 4 min
S: 3 min

1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↓ 122.3 mm
↔ 88.4 mm
M : ↓ 68.0 mm
↔ 49.4 mm
S : ↓ 48.9 mm
↔ 35.9 mm

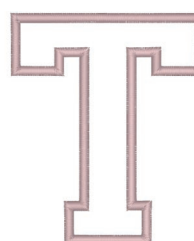


No. 014

L: 9 min
M: 4 min
S: 3 min

1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↓ 122.1 mm
↔ 104.5 mm
M : ↓ 68.0 mm
↔ 58.9 mm
S : ↓ 48.9 mm
↔ 42.9 mm

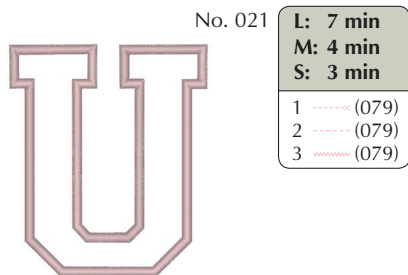


No. 020

L: 6 min
M: 3 min
S: 3 min

1 ----- (079)
2 ----- (079)
3 ----- (079)

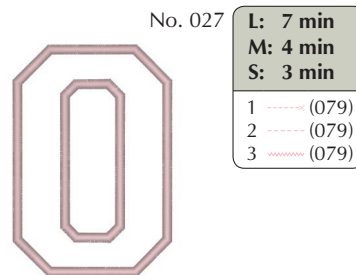
L : ↓ 122.0 mm
↔ 102.5 mm
M : ↓ 67.9 mm
↔ 57.9 mm
S : ↓ 48.9 mm
↔ 41.9 mm



L: 7 min
M: 4 min
S: 3 min

1 (079)
2 (079)
3 (079)

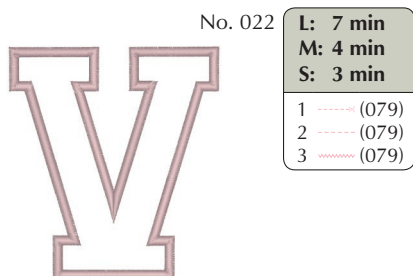
L : \updownarrow 122.3 mm
 \Leftrightarrow 104.5 mm
M : \updownarrow 68.0 mm
 \Leftrightarrow 58.3 mm
S : \updownarrow 49.0 mm
 \Leftrightarrow 42.9 mm



L: 7 min
M: 4 min
S: 3 min

1 (079)
2 (079)
3 (079)

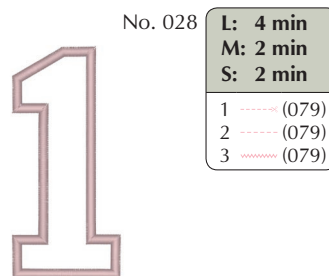
L : \updownarrow 122.0 mm
 \Leftrightarrow 83.9 mm
M : \updownarrow 67.8 mm
 \Leftrightarrow 46.8 mm
S : \updownarrow 49.0 mm
 \Leftrightarrow 34.0 mm



L: 7 min
M: 4 min
S: 3 min

1 (079)
2 (079)
3 (079)

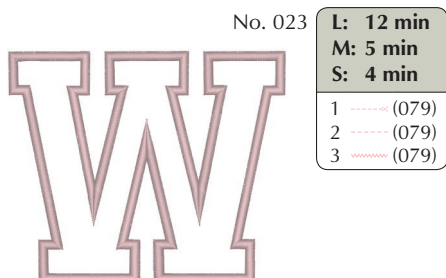
L : \updownarrow 122.6 mm
 \Leftrightarrow 110.5 mm
M : \updownarrow 67.8 mm
 \Leftrightarrow 61.0 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 43.3 mm



L: 4 min
M: 2 min
S: 2 min

1 (079)
2 (079)
3 (079)

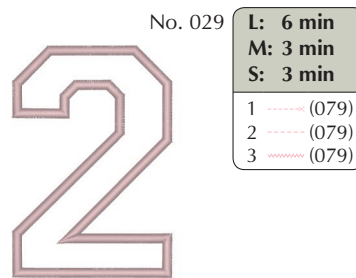
L : \updownarrow 122.1 mm
 \Leftrightarrow 56.8 mm
M : \updownarrow 68.1 mm
 \Leftrightarrow 32.3 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 23.4 mm



L: 12 min
M: 5 min
S: 4 min

1 (079)
2 (079)
3 (079)

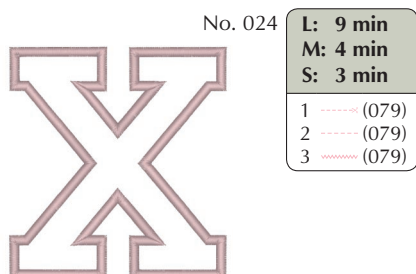
L : \updownarrow 122.0 mm
 \Leftrightarrow 145.8 mm
M : \updownarrow 67.9 mm
 \Leftrightarrow 79.8 mm
S : \updownarrow 49.1 mm
 \Leftrightarrow 58.0 mm



L: 6 min
M: 3 min
S: 3 min

1 (079)
2 (079)
3 (079)

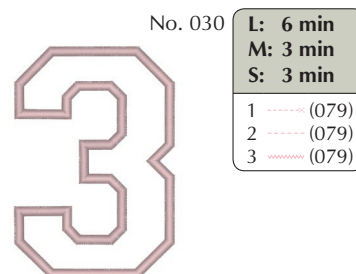
L : \updownarrow 122.0 mm
 \Leftrightarrow 84.2 mm
M : \updownarrow 68.0 mm
 \Leftrightarrow 46.8 mm
S : \updownarrow 49.0 mm
 \Leftrightarrow 34.0 mm



L: 9 min
M: 4 min
S: 3 min

1 (079)
2 (079)
3 (079)

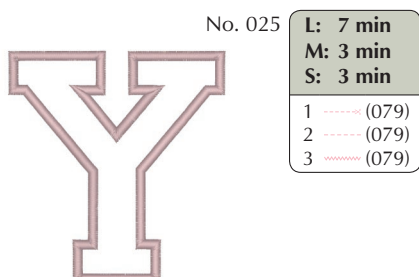
L : \updownarrow 122.6 mm
 \Leftrightarrow 114.3 mm
M : \updownarrow 68.0 mm
 \Leftrightarrow 65.1 mm
S : \updownarrow 49.1 mm
 \Leftrightarrow 46.9 mm



L: 6 min
M: 3 min
S: 3 min

1 (079)
2 (079)
3 (079)

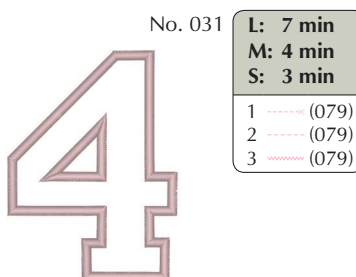
L : \updownarrow 121.9 mm
 \Leftrightarrow 84.3 mm
M : \updownarrow 68.0 mm
 \Leftrightarrow 46.8 mm
S : \updownarrow 49.1 mm
 \Leftrightarrow 33.9 mm



L: 7 min
M: 3 min
S: 3 min

1 (079)
2 (079)
3 (079)

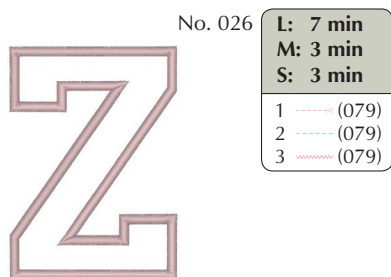
L : \updownarrow 122.6 mm
 \Leftrightarrow 114.0 mm
M : \updownarrow 67.9 mm
 \Leftrightarrow 64.6 mm
S : \updownarrow 49.0 mm
 \Leftrightarrow 46.9 mm



L: 7 min
M: 4 min
S: 3 min

1 (079)
2 (079)
3 (079)

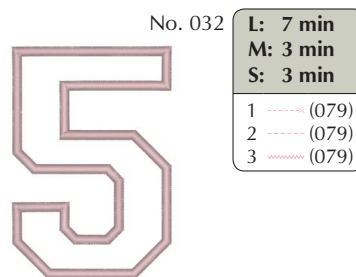
L : \updownarrow 121.9 mm
 \Leftrightarrow 89.2 mm
M : \updownarrow 68.0 mm
 \Leftrightarrow 49.8 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 35.4 mm



L: 7 min
M: 3 min
S: 3 min

1 (079)
2 (079)
3 (079)

L : \updownarrow 122.3 mm
 \Leftrightarrow 88.2 mm
M : \updownarrow 67.9 mm
 \Leftrightarrow 49.5 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 35.9 mm



L: 7 min
M: 3 min
S: 3 min


1 (079)
2 (079)
3 (079)

L : \updownarrow 121.9 mm
 \Leftrightarrow 84.1 mm
M : \updownarrow 68.0 mm
 \Leftrightarrow 46.8 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 33.9 mm

No. 033

L: 8 min
M: 4 min
S: 4 min
1 ----- (079)
2 ----- (079)
3 ----- (079)


L : \updownarrow 122.0 mm
 \Leftrightarrow 84.2 mm
M : \updownarrow 67.9 mm
 \Leftrightarrow 46.9 mm
S : \updownarrow 49.1 mm
 \Leftrightarrow 33.9 mm



No. 034

L: 5 min
M: 3 min
S: 2 min
1 ----- (079)
2 ----- (079)
3 ----- (079)


L : \updownarrow 121.8 mm
 \Leftrightarrow 84.2 mm
M : \updownarrow 68.1 mm
 \Leftrightarrow 46.8 mm
S : \updownarrow 48.9 mm
 \Leftrightarrow 33.9 mm



No. 035

L: 9 min
M: 5 min
S: 5 min
1 ----- (079)
2 ----- (079)
3 ----- (079)


L : \updownarrow 121.9 mm
 \Leftrightarrow 84.3 mm
M : \updownarrow 68.0 mm
 \Leftrightarrow 46.8 mm
S : \updownarrow 49.1 mm
 \Leftrightarrow 33.9 mm



No. 036

L: 8 min
M: 4 min
S: 4 min
1 ----- (079)
2 ----- (079)
3 ----- (079)


L : \updownarrow 122.0 mm
 \Leftrightarrow 84.3 mm
M : \updownarrow 67.9 mm
 \Leftrightarrow 46.9 mm
S : \updownarrow 49.0 mm
 \Leftrightarrow 34.0 mm



No. 037

L: 6 min
M: 3 min
S: 3 min
1 ----- (079)
2 ----- (079)
3 ----- (079)
4 ■ (707)

L : \updownarrow 37.8 mm
 \Leftrightarrow 176.0 mm
M : \updownarrow 20.5 mm
 \Leftrightarrow 95.8 mm
S : \updownarrow 15.0 mm
 \Leftrightarrow 70.0 mm

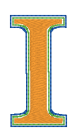


- Greek Alphabet
- Motifs alphabet grec
- Disegni alfabeto greco
- Alfabeto grego

- Buchstabenmuster des griechischen Alphabets
- Griekse alfabetpatronen
- Costuras de caracteres alfabéticos griegos
- Греческий алфавит



No. 001
4 min
1 (209)
2 (513)
3 (405)
↓ 55.7 mm
↔ 57.2 mm



No. 009
3 min
1 (209)
2 (513)
3 (405)
↓ 54.1 mm
↔ 27.0 mm



No. 017
5 min
1 (209)
2 (513)
3 (405)
↓ 54.4 mm
↔ 44.3 mm



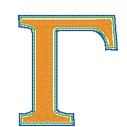
No. 002
6 min
1 (209)
2 (513)
3 (405)
↓ 54.3 mm
↔ 50.5 mm



No. 010
5 min
1 (209)
2 (513)
3 (405)
↓ 54.1 mm
↔ 57.4 mm



No. 018
5 min
1 (209)
2 (513)
3 (405)
↓ 54.1 mm
↔ 49.2 mm



No. 003
4 min
1 (209)
2 (513)
3 (405)
↓ 54.2 mm
↔ 48.4 mm



No. 011
4 min
1 (209)
2 (513)
3 (405)
↓ 55.7 mm
↔ 54.3 mm



No. 019
4 min
1 (209)
2 (513)
3 (405)
↓ 54.1 mm
↔ 48.1 mm



No. 004
5 min
1 (209)
2 (513)
3 (405)
↓ 55.6 mm
↔ 49.8 mm



No. 012
6 min
1 (209)
2 (513)
3 (405)
↓ 54.3 mm
↔ 68.0 mm



No. 020
4 min
1 (209)
2 (513)
3 (405)
↓ 53.9 mm
↔ 56.2 mm



No. 005
4 min
1 (209)
2 (513)
3 (405)
↓ 54.1 mm
↔ 49.7 mm



No. 013
5 min
1 (209)
2 (513)
3 (405)
↓ 55.6 mm
↔ 55.6 mm



No. 021
7 min
1 (209)
2 (513)
3 (405)
↓ 54.3 mm
↔ 55.6 mm



No. 006
4 min
1 (209)
2 (513)
3 (405)
↓ 53.9 mm
↔ 47.5 mm



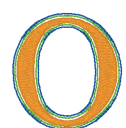
No. 014
7 min
1 (209)
2 (513)
3 (405)
↓ 54.1 mm
↔ 48.7 mm



No. 022
5 min
1 (209)
2 (513)
3 (405)
↓ 54.1 mm
↔ 57.2 mm



No. 007
5 min
1 (209)
2 (513)
3 (405)
↓ 54.2 mm
↔ 55.8 mm



No. 015
5 min
1 (209)
2 (513)
3 (405)
↓ 56.8 mm
↔ 52.7 mm



No. 023
6 min
1 (209)
2 (513)
3 (405)
↓ 54.3 mm
↔ 61.9 mm



No. 008
7 min
1 (209)
2 (513)
3 (405)
↓ 56.8 mm
↔ 52.5 mm



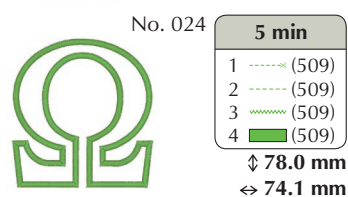
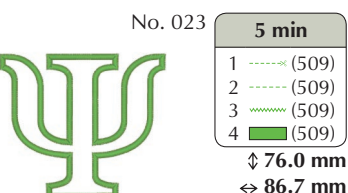
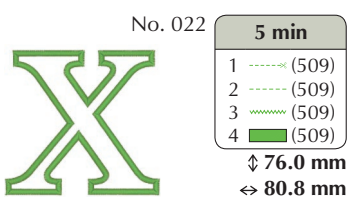
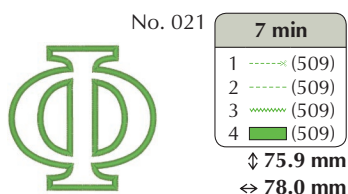
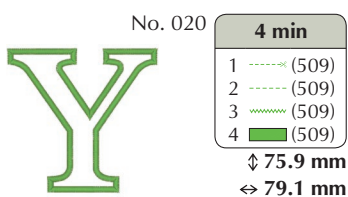
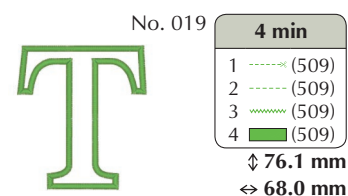
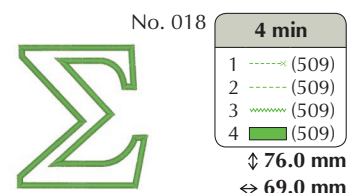
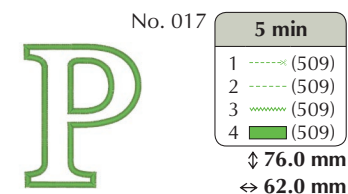
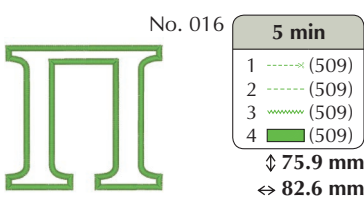
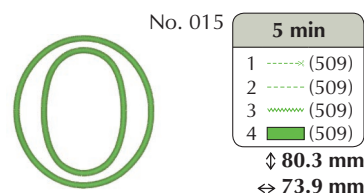
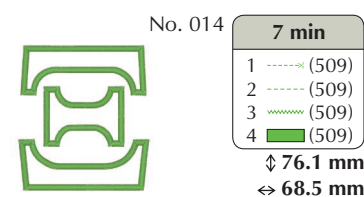
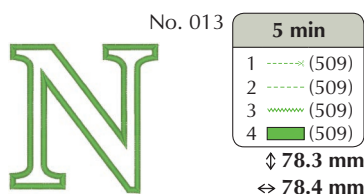
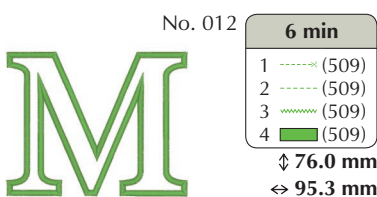
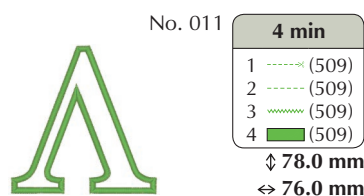
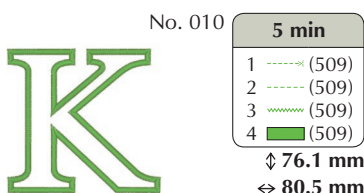
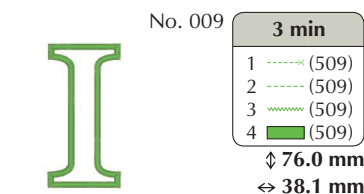
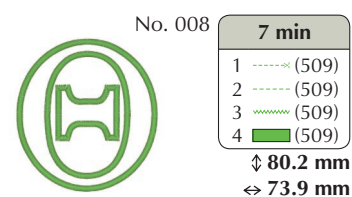
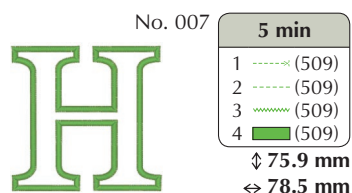
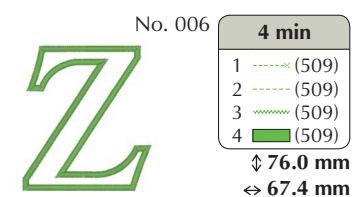
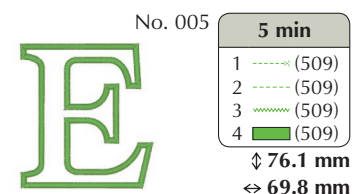
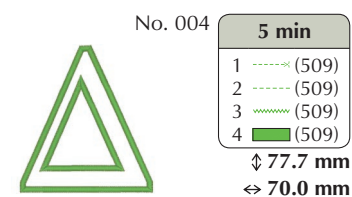
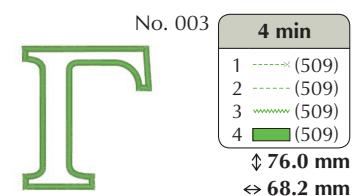
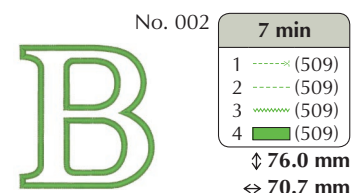
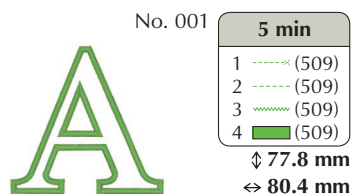
No. 016
5 min
1 (209)
2 (513)
3 (405)
↓ 54.1 mm
↔ 58.9 mm



No. 024
6 min
1 (209)
2 (513)
3 (405)
↓ 55.9 mm
↔ 53.2 mm

- Appliqué Greek Alphabet
- Alphabet grec d'appliqués
- Alfabeto greco in appliqué
- Alfabeto grego para apliques

- Griechische Buchstaben für Applikationen
- Grieks applicatie alfabet lettertype
- Alfabeto griego con adornos
- Греческий алфавит "Апликация"



Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
 Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
 Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliqués.
 Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.
 Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.
 Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.
 Consulte o manual de operações da máquina de bordar para obter detalhes sobre como bordar apliques.
 Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.

- Blocked Alphabet
- Alphabet en bloc
- Alfabeto a blocchi
- Alfabeto sólido

- Blockbuchstaben
- Blokletter alfabet
- Alfabeto sólido
- Алфавит "Блок"



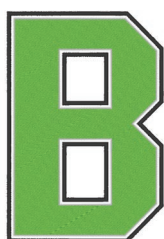
No. 001
38 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 111.6 mm



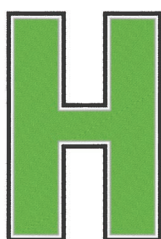
No. 007
41 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 013
54 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 124.8 mm



No. 002
44 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



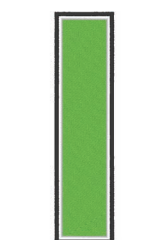
No. 008
40 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



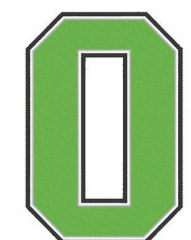
No. 014
45 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 003
35 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 009
20 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 39.0 mm



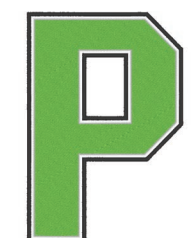
No. 015
40 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 004
41 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 010
28 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.5 mm



No. 016
35 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 005
34 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 90.8 mm



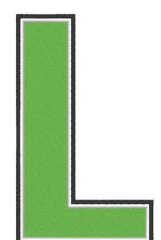
No. 011
39 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 107.3 mm



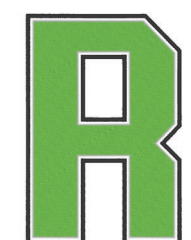
No. 017
41 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 109.2 mm



No. 006
29 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 90.8 mm



No. 012
24 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 90.8 mm



No. 018
42 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 019 **39 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.5 mm



No. 026 **32 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 96.9 mm



No. 033 **36 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 148.5 mm
 ↔ 85.8 mm



No. 020 **26 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.9 mm



No. 027 **28 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 106.7 mm
 ↔ 86.3 mm



No. 034 **31 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 85.8 mm



No. 021 **39 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.1 mm



No. 028 **32 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 85.8 mm



No. 035 **18 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 33.7 mm



No. 022 **36 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 111.6 mm



No. 029 **24 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 106.7 mm
 ↔ 85.8 mm



No. 036 **23 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 194.1 mm
 ↔ 48.5 mm



No. 023 **55 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 141.4 mm



No. 030 **32 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 85.8 mm



No. 024 **34 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 103.9 mm



No. 031 **27 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 106.7 mm
 ↔ 85.8 mm



No. 037 **31 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 88.5 mm



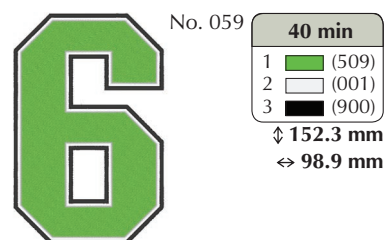
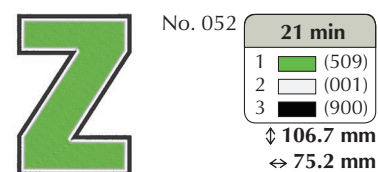
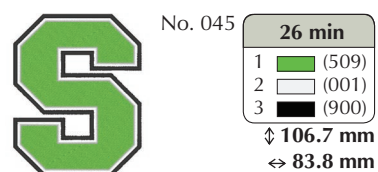
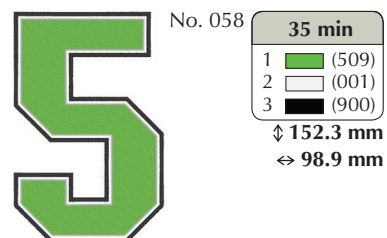
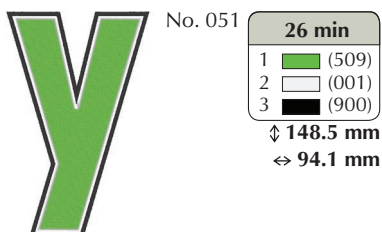
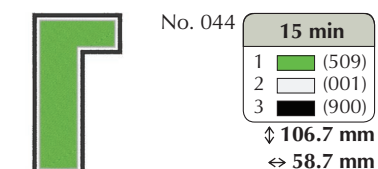
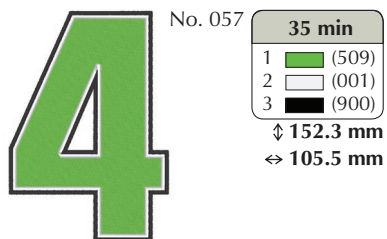
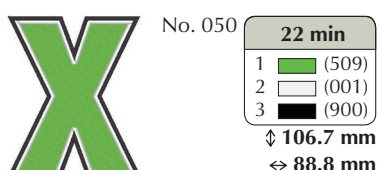
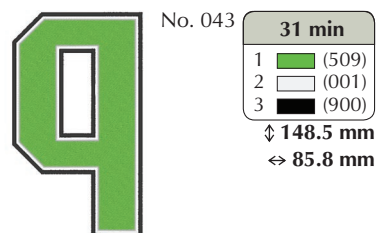
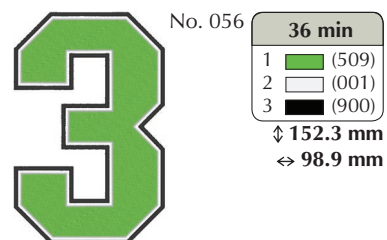
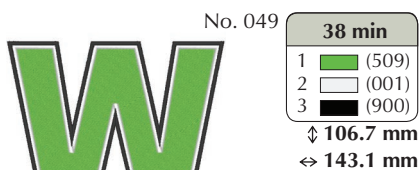
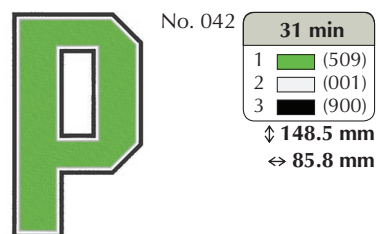
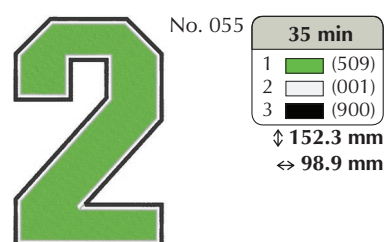
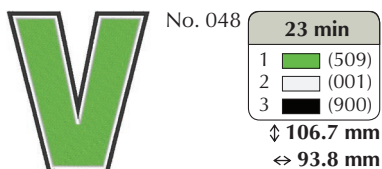
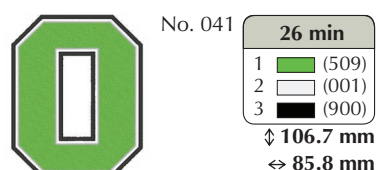
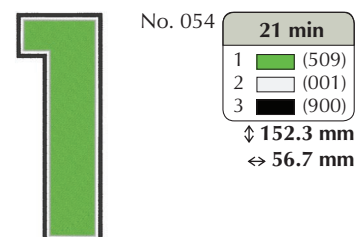
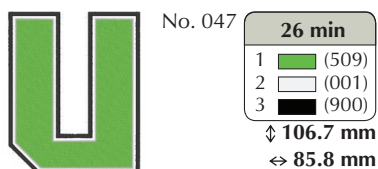
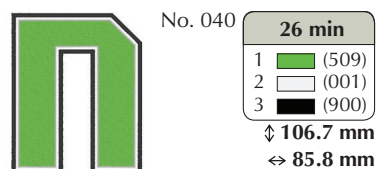
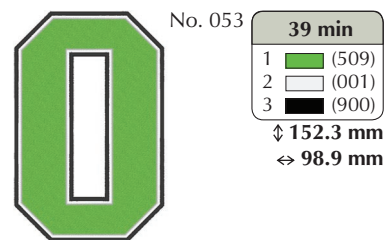
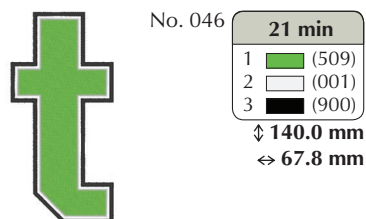
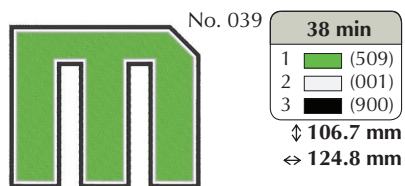
No. 025 **29 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 112.7 mm



No. 032 **21 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 63.2 mm



No. 038 **18 min**
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ↔ 33.7 mm





No. 060
26 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 98.9 mm



No. 067
38 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 106.3 mm



No. 076
8 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 53.9 mm
 ⇔ 46.6 mm



No. 061
41 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 98.9 mm



No. 068
35 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 105.7 mm



No. 077
44 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 136.9 mm



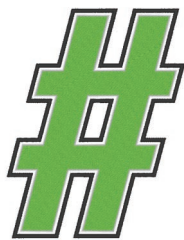
No. 062
40 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 98.9 mm



No. 069
6 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 25.5 mm
 ⇔ 55.0 mm



No. 078
30 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 103.1 mm



No. 063
39 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 117.7 mm



No. 070
15 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 92.8 mm
 ⇔ 92.8 mm



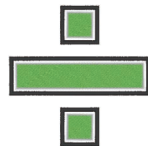
No. 079
21 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 41.1 mm



No. 064
50 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 144.9 mm



No. 071
16 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 88.0 mm
 ⇔ 87.6 mm



No. 072
17 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 92.8 mm
 ⇔ 92.8 mm



No. 080
56 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 137.5 mm



No. 065
41 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 182.6 mm
 ⇔ 98.9 mm



No. 073
19 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 60.8 mm
 ⇔ 92.8 mm



No. 074
18 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 81.8 mm
 ⇔ 83.3 mm



No. 081
15 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 108.2 mm
 ⇔ 71.0 mm



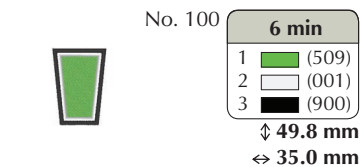
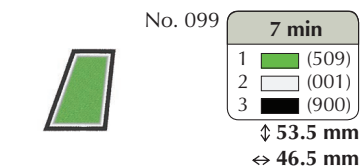
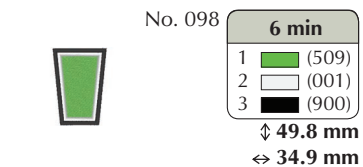
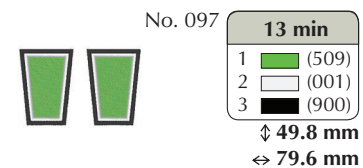
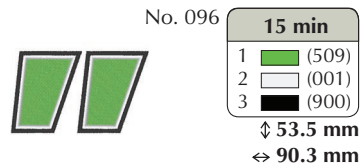
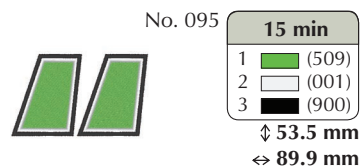
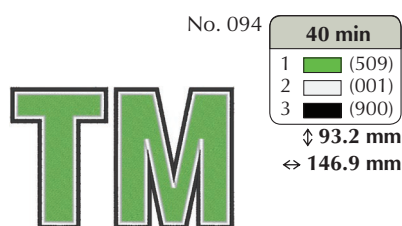
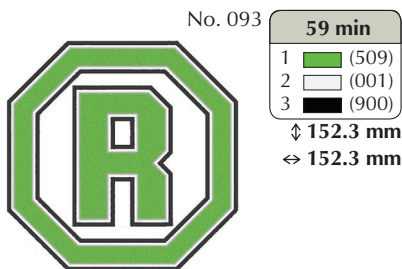
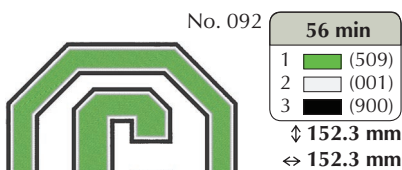
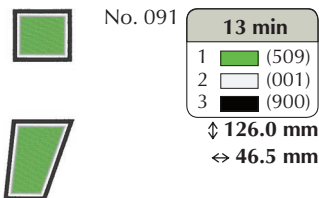
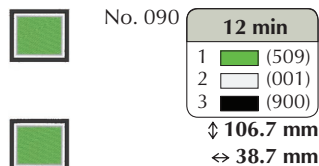
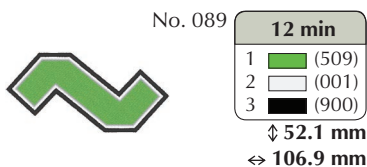
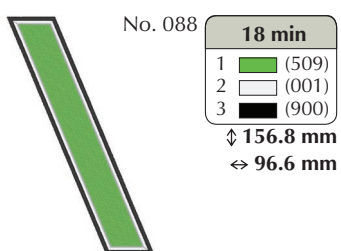
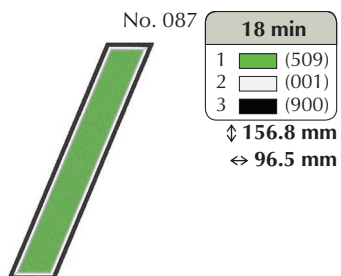
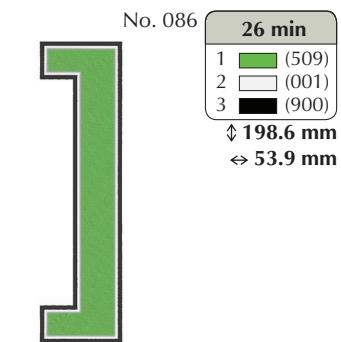
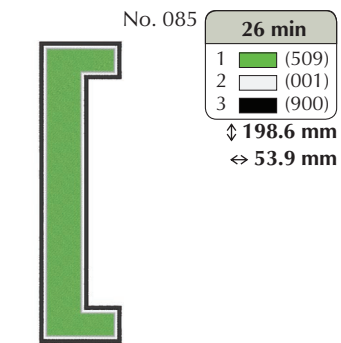
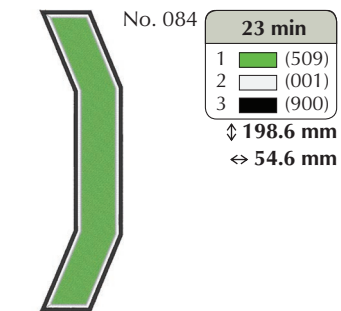
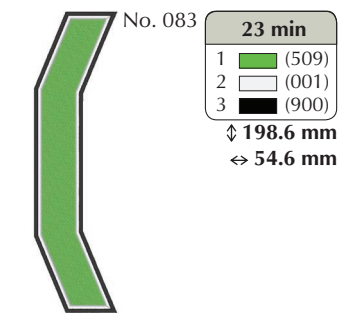
No. 066
36 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 152.3 mm
 ⇔ 101.0 mm



No. 075
6 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 34.4 mm
 ⇔ 38.5 mm

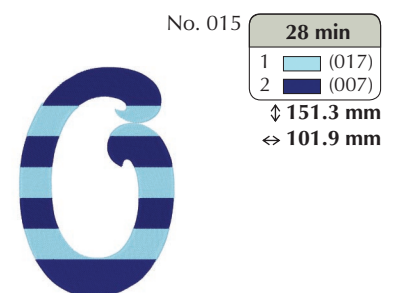
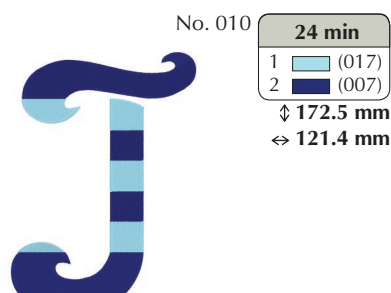
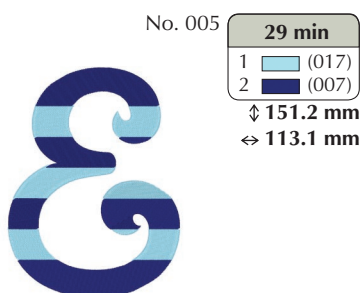
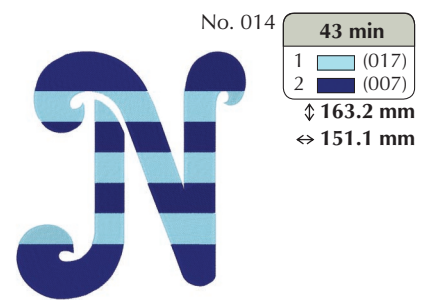
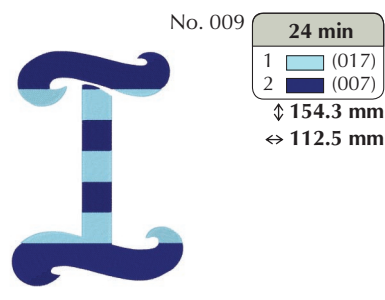
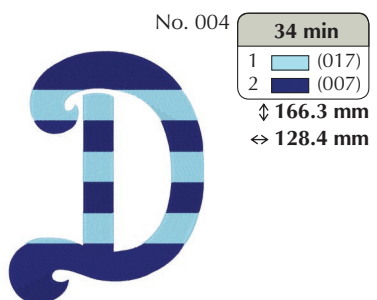
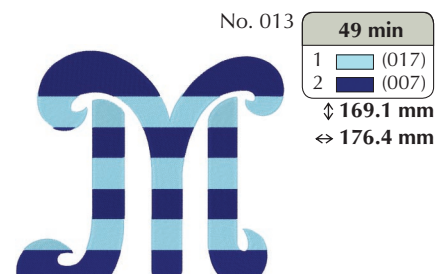
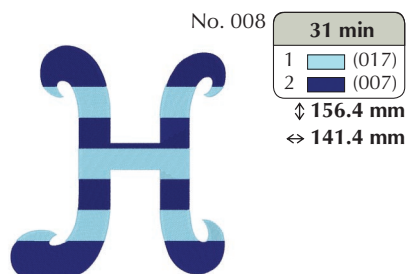
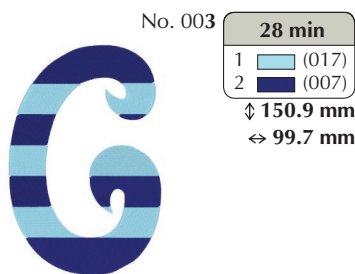
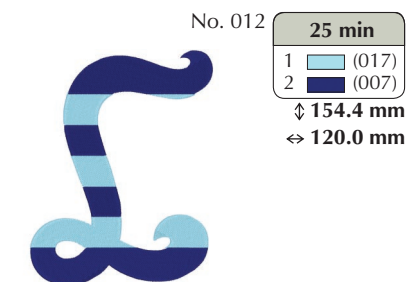
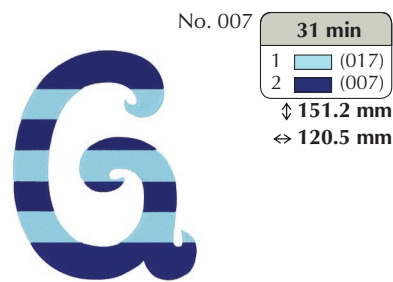
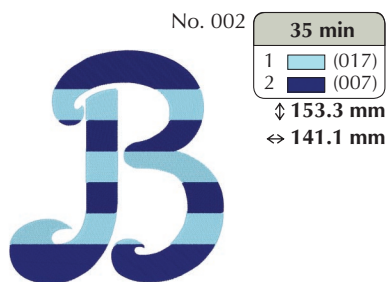
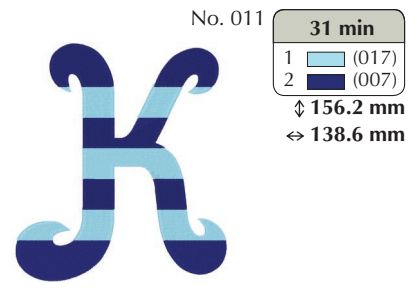
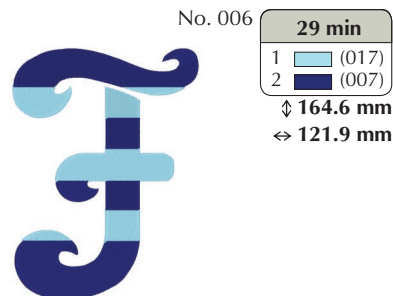
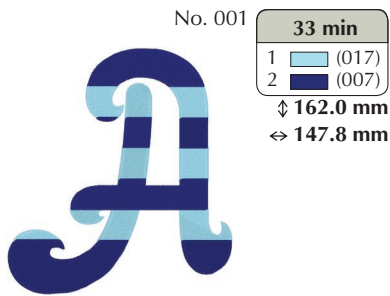


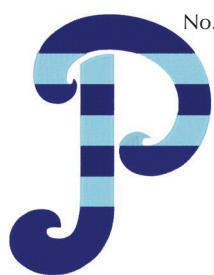
No. 082
15 min
 1 (509)
 2 (001)
 3 (900)
 ↓ 108.3 mm
 ⇔ 71.1 mm



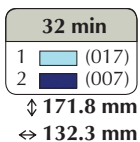
- Striped Alphabet
- Alphabet rayé
- Alfabeto a strisce
- Alfabeto listrado

- Gestreifte Buchstaben
- Gestreept alfabet
- Alfabeto rayado
- Алфавит "Полоска"

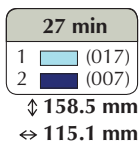




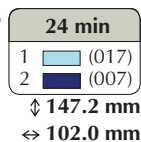
No. 016



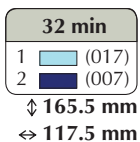
No. 022



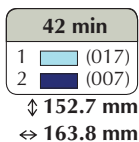
No. 028



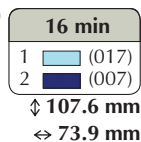
No. 017



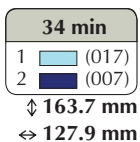
No. 023



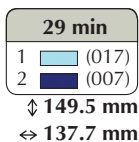
No. 029



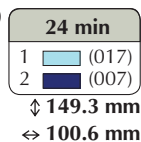
No. 018



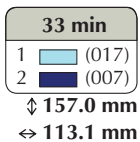
No. 024



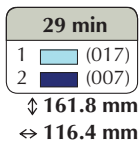
No. 030



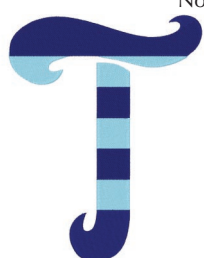
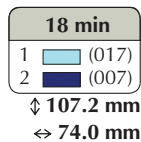
No. 019



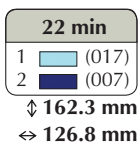
No. 025



No. 031



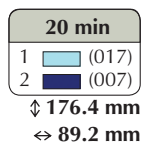
No. 020



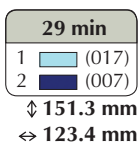
No. 026



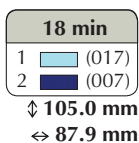
No. 032



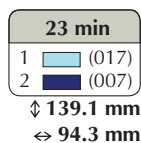
No. 021



No. 027



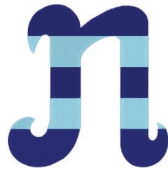
No. 033





No. 034

25 min	
1	(017)
2	(007)
↓ 148.8 mm	
↔ 113.4 mm	



No. 040

20 min	
1	(017)
2	(007)
↓ 106.2 mm	
↔ 105.2 mm	



No. 046

18 min	
1	(017)
2	(007)
↓ 140.8 mm	
↔ 81.9 mm	



No. 035

14 min	
1	(017)
2	(007)
↓ 140.7 mm	
↔ 63.5 mm	



No. 041

17 min	
1	(017)
2	(007)
↓ 108.3 mm	
↔ 71.4 mm	



No. 047

20 min	
1	(017)
2	(007)
↓ 108.1 mm	
↔ 106.2 mm	



No. 036

17 min	
1	(017)
2	(007)
↓ 174.9 mm	
↔ 61.6 mm	



No. 042

22 min	
1	(017)
2	(007)
↓ 139.5 mm	
↔ 103.8 mm	



No. 048

17 min	
1	(017)
2	(007)
↓ 106.9 mm	
↔ 98.3 mm	



No. 037

26 min	
1	(017)
2	(007)
↓ 150.9 mm	
↔ 116.9 mm	



No. 043

21 min	
1	(017)
2	(007)
↓ 138.0 mm	
↔ 94.8 mm	



No. 049

26 min	
1	(017)
2	(007)
↓ 105.0 mm	
↔ 131.7 mm	



No. 038

17 min	
1	(017)
2	(007)
↓ 152.6 mm	
↔ 69.4 mm	



No. 044

13 min	
1	(017)
2	(007)
↓ 106.2 mm	
↔ 78.2 mm	



No. 050

18 min	
1	(017)
2	(007)
↓ 102.6 mm	
↔ 102.6 mm	



No. 039

29 min	
1	(017)
2	(007)
↓ 109.3 mm	
↔ 149.5 mm	





No. 045

18 min	
1	(017)
2	(007)
↓ 107.1 mm	
↔ 87.7 mm	





No. 051



24 min	
1	(017)
2	(007)
↓ 135.6 mm	
↔ 86.0 mm	

No. 052 **16 min**
1  (017)
2  (007)
↓ 104.7 mm
↔ 90.2 mm





No. 058 **31 min**
1  (017)
2  (007)
↓ 157.5 mm
↔ 100.7 mm





No. 064 **42 min**
1  (017)
2  (007)
↓ 154.0 mm
↔ 137.1 mm





No. 053 **26 min**
1  (017)
2  (007)
↓ 151.0 mm
↔ 96.6 mm





No. 059 **30 min**
1  (017)
2  (007)
↓ 151.3 mm
↔ 94.4 mm





No. 065 **32 min**
1  (017)
2  (007)
↓ 164.2 mm
↔ 100.3 mm





No. 054 **16 min**
1  (017)
2  (007)
↓ 155.5 mm
↔ 58.7 mm





No. 060 **21 min**
1  (017)
2  (007)
↓ 151.3 mm
↔ 103.4 mm





No. 066 **29 min**
1  (017)
2  (007)
↓ 153.3 mm
↔ 126.4 mm





No. 055 **25 min**
1  (017)
2  (007)
↓ 148.7 mm
↔ 103.0 mm





No. 061 **27 min**
1  (017)
2  (007)
↓ 153.1 mm
↔ 96.5 mm





No. 067 **34 min**
1  (017)
2  (007)
↓ 150.5 mm
↔ 129.0 mm





No. 056 **28 min**
1  (017)
2  (007)
↓ 151.6 mm
↔ 102.8 mm





No. 062 **28 min**
1  (017)
2  (007)
↓ 152.0 mm
↔ 92.7 mm





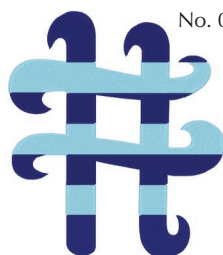
No. 068 **27 min**
1  (017)
2  (007)
↓ 157.6 mm
↔ 100.5 mm





No. 057 **28 min**
1  (017)
2  (007)
↓ 152.5 mm
↔ 109.7 mm



No. 063 **37 min**
1  (017)
2  (007)
↓ 162.5 mm
↔ 142.0 mm



No. 069 **4 min**
1  (017)
2  (007)
↓ 25.4 mm
↔ 52.4 mm





No. 070

18 min	
1	(017)
2	(007)
↓ 122.4 mm	
↔ 113.8 mm	



No. 078

21 min	
1	(017)
2	(007)
↓ 156.1 mm	
↔ 89.7 mm	



No. 084

15 min	
1	(017)
2	(007)
↓ 185.6 mm	
↔ 60.9 mm	



No. 071

19 min	
1	(017)
2	(007)
↓ 102.7 mm	
↔ 99.4 mm	



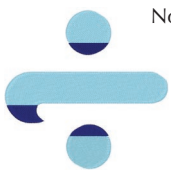
No. 079

16 min	
1	(017)
2	(007)
↓ 162.7 mm	
↔ 49.1 mm	



No. 085

15 min	
1	(017)
2	(007)
↓ 188.3 mm	
↔ 55.2 mm	



No. 072

13 min	
1	(017)
2	(007)
↓ 104.1 mm	
↔ 106.9 mm	



No. 080

45 min	
1	(017)
2	(007)
↓ 155.2 mm	
↔ 139.7 mm	



No. 073

15 min	
1	(017)
2	(007)
↓ 84.8 mm	
↔ 100.4 mm	



No. 086

16 min	
1	(017)
2	(007)
↓ 190.1 mm	
↔ 52.7 mm	



No. 074

15 min	
1	(017)
2	(007)
↓ 86.3 mm	
↔ 84.2 mm	



No. 081

17 min	
1	(017)
2	(007)
↓ 108.3 mm	
↔ 106.6 mm	



No. 075

4 min	
1	(017)
2	(007)
↓ 34.4 mm	
↔ 34.1 mm	



No. 082

17 min	
1	(017)
2	(007)
↓ 111.6 mm	
↔ 102.9 mm	



No. 087

17 min	
1	(017)
2	(007)
↓ 163.7 mm	
↔ 113.9 mm	



No. 076

5 min	
1	(017)
2	(007)
↓ 51.5 mm	
↔ 34.6 mm	



No. 077

33 min	
1	(017)
2	(007)
↓ 149.2 mm	
↔ 134.6 mm	



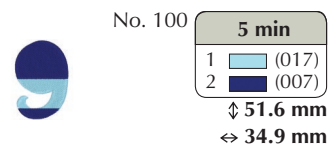
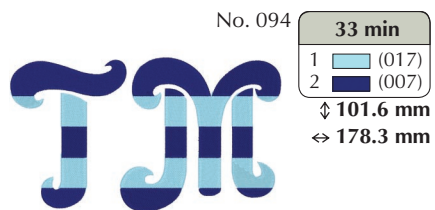
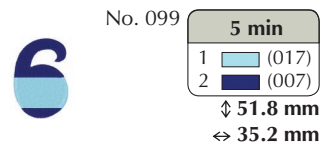
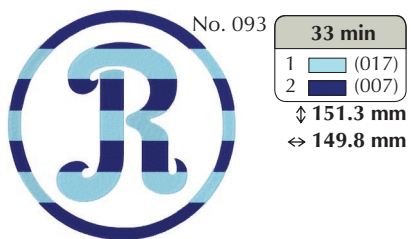
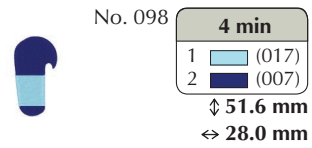
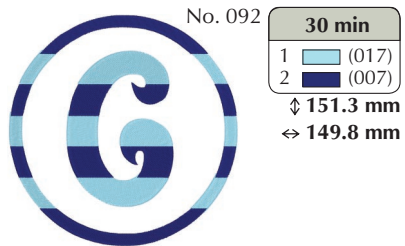
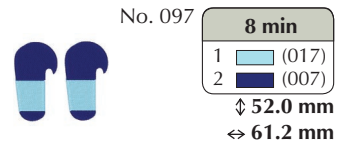
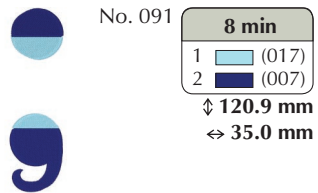
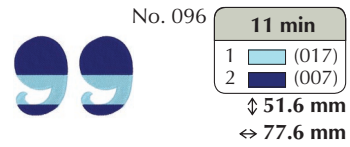
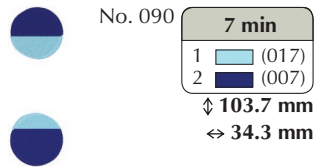
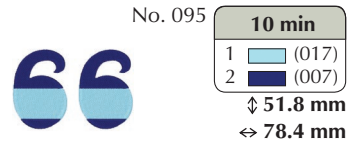
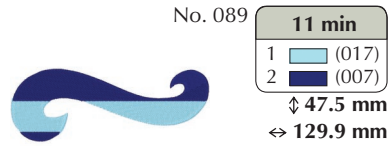
No. 083

16 min	
1	(017)
2	(007)
↓ 187.4 mm	
↔ 64.0 mm	



No. 088

18 min	
1	(017)
2	(007)
↓ 167.6 mm	
↔ 118.9 mm	



Various Embroidery Designs
 Motifs de broderie avancés
 Vari tipi di ricami
 Diversos desenhos de bordado

Verschiedene Stickdesigns
 Diverse borduurontwerpen
 Varios diseños de bordado
 Различные дизайны вышивания

- Embroidery patterns on these pages are illustration images, which may be different from the patterns in your machine.
- Les motifs de broderie figurant sur ces pages sont des images d'illustration qui peuvent différer des motifs proposés par votre machine.
- I ricami di queste pagine sono immagini a scopo illustrativo, che potrebbero differire dai ricami della macchina.
- Os padrões de bordado nestas páginas são imagens ilustrativas, que podem ser diferentes dos padrões em sua máquina.

- Die auf diesen Seiten abgebildeten Stickmuster dienen nur der Illustration; sie können von den Mustern in Ihrer Maschine abweichen.
- De weergegeven borduurpatronen in deze illustraties dienen als voorbeeld. Het is mogelijk dat ze af wijken van de borduurpatronen in de machine.
- Los diseños de bordado de estas páginas son ilustraciones, que pueden ser diferentes de los diseños de la máquina.
- Дизайны для вышивания на этих страницах приведены для иллюстрации и могут отличаться от дизайнов в вашей вышивальной машине.



No.15 , No.16 x 2



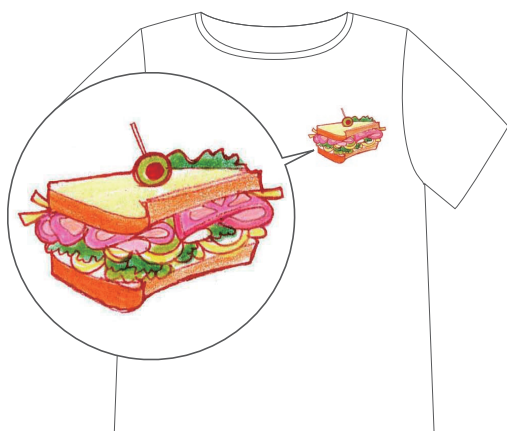
No.14



No.15



No.14



No.21



No.19

Combinations

Broad your embroidering world by combining the patterns

Combinaisons

Élargissez votre univers de broderie en combinant les motifs

Combinazioni

Per ampliare il proprio universo del ricamo attraverso la combinazione di vari ricami

Combinações

Amplie seu universo de bordar através da combinação de padrões

Kombinationen

Erweitern Sie Ihre Stickereiwelt durch Kombinieren von Mustern

Combinaties

Verbreed uw borduurmogelijkheden door de patronen te combineren

Combinaciones

Amplie las posibilidades de bordado mediante la combinación de diseños

Комбинации

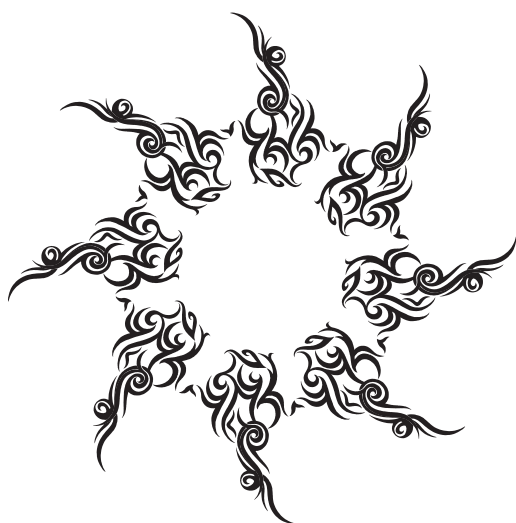
Расширьте возможности творчества благодаря комбинированию рисунков



No.1 + No.3 × 2



No.12 × 2 + No.13



No.28 × 8



No.17 × 4



No.19 x 3 + No.20



No.21 + No.22 x 3 + No.23



No.33 x 2



No.34 x 2 + No.14

Color Thread Conversion Chart

Tableau de conversion des fils de couleur

Tabella di conversione dei colori dei filati













































































Tabela de conversão das cores de linha















































Stickgarn-Farbtabelle

Omzettingstabel voor garen kleuren

Tabla de conversión de hilos de color

Таблица преобразования цветов нитей

	Color Name / Name der Farbe / Nom de la couleur / Kleur naam / Nome del colore / Nombre de color / Nome da cor / Наименование цвета	Embroidery	Country	Madeira Polyneon	Madeira Rayon	Sulky	R.A. Polyester
1	Black / Schwarz / Noir / Zwart / Nero / Negro / Preto / Черный	 900	 100	1800	1000	1005	5596
2	White / Weiss / Blanc / Wit / Bianco / Blanco / Branco / Белый	 001	 000	1801	1002	1001	5597
3	Red / Rot / Rouge / Rood / Rosso / Rojo / Vermelho / Красный	 800	 149	1637	1037	1037	5678
4	Pink / Rosa / Rose / Rose / Rosa / Rosado / Rosa / Розовый	 085	 155	1921	1108	1224	5523
5	Deep Rose / Tiefrot / Rose foncé / Roserood / Rosa Intenso / Rosa Intenso / Rosa intenso / Темно-розовый	 086	 024	1721	1117	1154	9168
6	Flesh Pink / Fleischfarben / Rose chair / Lichtrose / Rosa Carne / Rosa Claro / Rosa-pêssego / Свежий розовый	 124	 152	1915	1015	1064	5677
7	Dark Fuchsia / Dunkelviolett / Fuchsia foncé / Donker Fuchsia Paars / Fuchsia Scuro / Fuchsia Oscuro / Vermelho fúcsia escuro / Цвет темной фуксии	 107	 126	1984	1383	1533	5804
8	Vermillion / Zinnoberrot / Vermillon / Vermil Joen / Rosso Vermiglio / Bermellon / Vermelhão / Багряный	 030	 148	1779	1179	1184	9023
9	Carmine / Karminrot / Carmin / Karmijn / Rosso Carminio / Carmin / Carmim / Карминный	 807	 158	1986	1081	1511	5561
10	Royal Purple / Purpur royale / Pourpre royal / Dieppaars / Rosso-Violece / Violeta Real / Púrpura real / Яркий пурпурный	 869	 636	1788	1188	1192	5681
11	Magenta / Magenta / Magenta / Magenta / Magenta / Magenta / Фуксин	 620	 625	1710	1319	1191	5592
12	Salmon Pink / Lachsrosa / Rose saumon / Zalmrose / Rosa Salmone / Rosa Salmon / Rosa-salmão / Оранжево-розовый	 079	 122	1816	1317	1225	5773
13	Amber Red / Bernsteinrot / Rouge ambre / Amber Rood / Rosso Ambra / Rojo Ambar / Vermelho-âmbar / Янтарно-красный	 333	 212	1942	1341	1119	5591
14	Lemon Yellow / Zitronengelb / Jaune citron / Citro Engel / Giallo Limone / Amarillo Limon / Amarelo-limão / Лимонно-желтый	 202	 342	1623	1023	1067	5625
15	Yellow / Gelb / Jaune / Geel / Giallo / Amarillo / Amarelo / Желтый	 205	 043	1980	1068	1187	5860
16	Harvest Gold / Emtegold / Or blé / Oogst Kleurig Goud / Giallo Grano / Amarillo Trigo / Amarelo-ouro / Желто-золотистый	 206	 334	1971	1024	1124	5770
17	Orange / Orange / Orange / Oranje / Arancio / Naranja / Laranja / Оранжевый	 208	 335	1951	1137	1024	5694
18	Pumpkin / Kürbisgelb / Citrouille / Pompoen / Giallo Zucca / Calabaza / Abóbora / Тыквенный	 126	 322	1952	1155	1065	5630
19	Tangerine / Mandarinenorange / Tangerine / Felorange / Mandarino / Tangerina / Tangerina / Мандаринный цвет	 209	 336	1965	1078	1078	5518
20	Cream Brown / Braun Weiss / Brun crème / Creme Bruin / Nocciola / Marron Crema / Marrom creme / Кремовый	 010	 331	1866	1022	1061	5761
21	Cream Yellow / Gelblich Weiss / Jaune crème / Cremegeel / Giallo Crema / Amarillo Crema / Amarelo creme / Кремово-желтый	 812	 370	1861	1349	1135	5564
22	Khaki / Khakibraun / Kaki / Khaki / Kaki / Caqui / Cáqui / Цвет хаки	 348	 242	1939	1255	1055	5636
23	Deep Gold / Tiefgold / Or foncé / Diepgoud / Oro Scuro / Amarillo Oro / Ouro velho / Глубокий золотой	 214	 354	1772	1172	1025	5770
24	Brass / Messingfarben / Cuivre / Koper / Ottone / Bronze / Bronze / Цвет латуни	 328	 404	1791	1192	1159	9109
25	Linen / Leinen Farbig / Drap / Linnen / Lino / Lino / Linho / Льняной	 307	 025	1682	1149	1082	5635
26	Dark Brown / Dunkelbraun / Brun sombre / Donker Bruin / Marrone Scuro / Marron Oscuro / Marrom-escuro / Темно-коричневый	 058	 717	1859	1130	1129	5637
27	Reddish Brown / Rotbraun / Brun rougeâtre / Rassing Bruin / Marrone Bruciato / Marron Rojizo / Marrom-avermelhado / Красно-коричневый	 337	 264	1753	1253	1021	5781
28	Clay Brown / Lehm Braun / Brun argile / Kleibruin / Marrone Argilla / Marron Tierra / Marrom barro / Коричневый	 339	 224	1621	1021	1158	5590
29	Beige / Beige / Beige / Beige / Beige / Beige / Bege / Бежевый	 843	 012	1738	1138	1127	5598
30	Warm Gray / Warmgrau / Gris vif / Warm Grijs / Grigio Caldo / Gris Caliente / Cinza quente / Теплый серый	 399	 706	1860	1085	1218	9126
31	Russet Brown / Rotbraun / Brun roussâtre / Roodbruin / Ruggine / Marron Bermejo / Marrom ruivo / Желто-коричневый	 330	 414	1726	1194	1126	5702
32	Light Brown / Hellbraun / Brun clair / Licht Bruin / Marrone Chiaro / Marron Claro / Marrom-claro / Светло-коричневый	 323	 255	1729	1056	1128	5789
33	Seacrest / Blassgrün / Vert pâle / Blauw Groen / Cresta Di Mare / Verde Celadon / Verde-mar / Сероголубой	 542	 505	1647	1219	1077	5578
34	Mint Green / Pfefferminzgrün / Vert menthe / Munt Groen / Verde Menta / Verde Menta / Verde-hortelá / Мятный зеленый	 502	 461	1702	1302	1047	5511
35	Leaf Green / Blattgrün / Vert feuille / Bladgroen / Verde Prato / Verde De Hoja / Verde folha / Цвет зеленой лисы	 509	 463	1749	1050	1510	5514
36	Olive Green / Olivgrün / Vert olive / Olijf Groen / Verde Oliva / Verde Oliva / Verde-oliva / Зеленый оливковый	 519	 476	1904	1396	1174	5502
37	Dark Olive / Dunkelolivgrün / Olive foncé / Donker Olijf / Oliva Scuro / Verde Oliva Oscuro / Verde-oliva escuro / Темно-оливковый	 517	 473	1769	1156	1156	9122
38	Teal Green / Blaugrün / Vert sarcelle / Taling Groen / Verde Anatra / Verde Azulado / Verde-azulado / Опалово-зеленый	 534	 483	1879	1298	1503	5751

	Color Name / Name der Farbe / Nom de la couleur / Kleur naam / Nome del colore / Nombre de color / Nome da cor / Наименование цвета	Embroidery	Country	Madeira Polyneon	Madeira Rayon	Sulky	R.A. Polyester
39	Emerald Green / Emerald Grün / Vert émeraude / Smaragd Groen / Verde Smeraldo / Verde Esmeralda / Verde-esmeralda / Изумрудный	 507	 485	1750	1250	1079	5508
40	Deep Green / Dunkelgrün / Vert foncé / Diepgroen / Verde Intenso / Verde Intenso / Verde intenso / Темно-зеленый	 808	 467	1703	1370	1208	5615
41	Fresh Green / Frischgrün / Vert frais / Licht Groen / Verde Mela / Verde Fresco / Verde-fresco / Цвет свежей зелени	 027	 442	1706	1102	1209	9153
42	Lime Green / Limonengrün / Vert tilleul / Limoen Groen / Verde Tiglio / Verde Lima / Verde-lima / Лаймовый зеленый	 513	 444	1848	1049	1177	5622
43	Moss Green / Moosgrün / Vert mousse / Mosgroen / Verde Muschio / Verde Musgo / Verde-musgo / Серо-зеленый	 515	 446	1770	1369	1176	9091
44	Blue / Blau / Bleu / Blauw / Azzurro / Azul / Azul / Синий	 405	 586	1829	1177	1076	5684
45	Ultra Marine / Ultra Marin / Outremer / Ultra Marijn / Blu Oltremare / Azul De Ultramar / Azul ultramarinho / Ультрамарин	 406	 575	1842	1076	1042	5736
46	Light Blue / Hellblau / Bleu clair / Licht Blauw / Celeste / Azul Claro / Azul-claro / Светло-голубой	 017	 150	1932	1132	1074	5683
47	Sky Blue / Himmelblau / Bleu ciel / Hemels Blauw / Azzurro Cielo / Celeste / Azul-celeste / Лазурь	 019	 512	1828	1029	1196	5506
48	Electric Blue / Elektrischblau / Bleu électrique / Staal Blauw / Blu Elettrico / Azul Electrico / Azul elétrico / Электрик	 420	 564	1797	1297	1250	5829
49	Peacock Blue / Pfauenblau / Bleu paon / Pauwen Blauw / Blu Pavone / Azul Pavo Real / Azul-pavão / Переливчатый синий	 415	 057	1652	1252	1206	5810
50	Prussian Blue / Berliner Blau / Bleu de Prusse / Pruisisch Blauw / Blu Di Prussia / Azul De Prusia / Azul da prússia / Берлинская лазурь	 007	 588	1767	1166	1535	5737
51	Comflower Blue / Kornblumenblau / Bleu centaurée / Koren Bloemen Blauw / Blu Fior-Daliso / Azul Centaura / Azul suave / Васильковый	 070	 015	1830	1335	1028	5601
52	Light Lilac / Helllila / Lilas clair / Licht Lila / Lilla Chiaro / Lila Suave / Lilás claro / Светло-сиреневый	 810	 133	1911	1031	1121	9016
53	Lilac / Lila / Lilas / Lila / Lilla / Lila / Lilás / Сиреневый	 612	 623	1831	1080	1080	9009
54	Violet / Violet / Violet / Violet / Violetto / Violeta / Violeta / Фиолетовый	 613	 624	1631	1033	1194	5588
55	Purple / Purpur / Pourpre / Paars / Viola / Purpura / Púrpura / Пурпурный	 614	 635	1880	1122	1122	5554
56	Lavender / Lavendel / Lavande / Lavendel / Lavanda / Lavanda / Lavanda / Лавандовый	 804	 604	1630	1261	1193	5586
57	Wisteria Violet / Wistaria Violet / Violet glycine / Blauwe Regen Paars / Glicine / Violeta Vistaria / Violeta-glicínia / Цвет глицинии	 607	 003	1943	1311	1032	5587
58	Pewter / Zingrau / Étain / Tinkleurig / Peltro / Peltre / Estandho / Цвет пьютера	 704	 745	1840	1041	1041	9114
59	Dark Gray / Dunkelgrau / Gris sombre / Donker Grijs / Grigio Scuro / Gris Oscuro / Cinza escuro / Темно-серый	 707	 747	1841	1241	1220	5565
60	Silver / Silber / Argent / Zilver / Argento / Plata / Prata / Серебряный	 005	 020	1812	1087	1011	5640
61	Gray / Grau / Gris / Grijs / Grigio / Gris / Cinza / Серый	 817	 734	1640	1118	1219	5782
62	----->						
63	-----						
64	~~~~~ TTTTTTTTTTTTTTTTTTT						

- Note:** The conversion chart is based on Embroidery thread. The color shades may vary with the different brands listed on the chart. If unsure of a particular color(s), please sew test. Robison Anton (R.A.), Madeira and Sulky are respectively registered trademarks. Actual colors may vary slightly from the chart.
- Hinweis:** Die Garntabelle basiert auf Brother Stickgarn. Die Farbschattierungen können je nach unterschiedlichen, in der Tabelle aufgeführten Marken abweichen. Wenn Sie sich bei bestimmten Farben nicht sicher sind, sticken Sie bitte eine Probe. Robison Anton (R.A.), Madeira und Sulky sind eingetragene Warenzeichen. Die tatsächlichen Farben können leicht von der Tabelle abweichen.
- Remarque:** Le tableau de conversion est basé sur du fil de broderie. Les nuances de couleur peuvent varier en fonction des marques énumérées dans le tableau. En cas de doute sur un coloris, faites un essai de broderie. « Robison Anton (R.A.) », « Madeira » et « Sulky » sont des marques déposées respectives. Les couleurs réelles risquent d'être légèrement différentes de celles du tableau.
- Opmerking:** Het omzettingsschema is gebaseerd op het gebruik van borduurgarens. De kleurtinten kunnen enigzins afwijken voor de diverse merken in het schema. Indien u niet zeker bent van de juiste kleur(en), borduur dan eerst een stukje op proef. De namen Robison Anton (R.A.), Madeira en Sulky zijn allemaal gedeponeerde handelsmerken. De oorspronkelijke kleurtinten kunnen iets afwijken van de weergave.
- Nota:** La tabella di conversione è in funzione del filo da ricamo. Le tonalità cromatiche possono variare secondo le differenti marche elencate nella tabella. In caso di dubbio su un particolare colore o su più colori si raccomanda di eseguire una prova di cucito. Robison Anton (R.A.), Madeira e Sulky sono marchi di fabbrica registrati. I colori effettivi possono variare lievemente rispetto a quelli della tabella.
- Nota:** La tabla de conversión está basada en hilo de bordar. Los tonos de color podrán variar con las diferentes marcas enumeradas en la tabla. Si tiene dudas sobre un color o colores en particular, haga un cosido de prueba. Robison Anton (R.A.), Madeira y Sulky son marcas registradas respectivamente. Los colores verdaderos podrán variar ligeramente con respecto a los de la tabla.
- Nota:** A tabela de conversão está baseada na linha de bordar. As tonalidades das cores podem variar nas diferentes marcas listadas na tabela. Se não tiver certeza sobre uma determinada cor ou cores, faça o teste de costura. Robison Anton (R.A.), Madeira e Sulky são respectivamente marcas registradas. As cores reais podem variar um pouco em relação às cores da tabela.
- Примечание:** Таблица преобразования составлена на базе вышивальных нитей. Оттенки цветов могут варьироваться в зависимости от производителей, указанных в таблице. Если вы не уверены в выборе какого-то конкретного цвета, произведите пробную вышивку. Robison Anton (R.A.), Madeira и Sulky являются зарегистрированными товарными знаками. Реальные цвета могут несколько отличаться от представленных в таблице.

Font Name Chart
 Tableau des noms de polices
 Tabella nomi dei font
 Quadro de nomes de fontes

Tabelle der Schriftarten
 Overzicht lettertypen
 Diagrama de nombre de las fuentes
 Таблица названий шрифтов

	Font Key/ Schriftarttaste/ Touche de police/ Lettertypetoets/ Tasto font/ Clave de las fuentes/ Tecla da fonte/ Кнопка шрифта	Font Name/ Schriftartname/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Nome da fonte/ Название шрифта
1	⁰⁰ 	Künstlerschreibschrift
2	⁰¹ 	Block 01
3	⁰² 	Block 02
4	⁰³ 	Alaska
5	⁰⁴ 	Serif 01
6	⁰⁵ 	Serif 03
7	⁰⁶ 	Brussels Demi Outline
8	⁰⁷ 	Tennessee ExtraBold
9	⁰⁸ 	Serif 02
10	⁰⁹ 	Script 01
11	¹⁰ 	Calgary Mediumitaric
12	¹¹ 	Bermuda Script
13	¹² 	Sicilia Light Italic (Sicilia)
14	¹³ 	Kingston Regular
15	¹⁴ 	Luedickital
16	¹⁵ 	Toms Handwritten
17	¹⁶ 	Brunei
18	¹⁷ 	Block 03
19	¹⁸ 	Istanbul

	Font Key/ Schriftarttaste/ Touche de police/ Lettertypetoets/ Tasto font/ Clave de las fuentes/ Tecla da fonte/ Кнопка шрифта	Font Name/ Schriftartname/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Nome da fonte/ Название шрифта
20	¹⁹ 	Los Angeles
21	²⁰ 	San Diego
22	²¹ 	Saipan
23	²² 	Cairo
24	²³ 	Gothic 01
25	²⁴ 	Germany
26	²⁵ 	Sofia Bold
27	²⁶ 	Utah Bold Cyrillic
28	²⁷ 	PC Tennessee Bold Cyrillic
29	²⁸ 	Helsinki Nallow S
30	²⁹ 	Antique Oakland S
31	³⁰ 	Riesa S
32	³¹ 	Germany S
33	³² 	Script 01 SR
34	³³ 	Block 01 (Small font)
35	³⁴ 	Japanese Font 1/ Japanische Schriftart 1/ Police japonaise 1/ Japans lettertype 1/ Font giapponese 1/ Fuente japonesa 1/ Fonte japonesa 1/ Японский шрифт 1 (Misugi Gothic B)
36	³⁵ 	Japanese Font 2/ Japanische Schriftart 2/ Police japonaise 2/ Japans lettertype 2/ Font giapponese 2/ Fuente japonesa 2/ Fonte japonesa 2/ Японский шрифт 2
37	³⁶ 	Japanese Font 3/ Japanische Schriftart 3/ Police japonaise 3/ Japans lettertype 3/ Font giapponese 3/ Fuente japonesa 3/ Fonte japonesa 3/ Японский шрифт 3 (Rakuchiku POP H)



English
German
French
Dutch
Italian
Spanish
Portuguese-BR
Russian

884-T20
Printed in Taiwan



XG8276-001